

# The Carmel Pine Cone



Weekly 15c

October 2, 1975

CARMEL, CALIF. 93921  
BOX 800  
CARMEL LIBRARY

*Old Coast Road by Jim Reimer*



Editorial

# Harrison Memorial

The Harrison Memorial Library Carmel has known and loved seems headed on a path of change. The library is overloaded with books and can't handle its responsibilities adequately with its current facilities.

Some plan has to be formulated to ease demands upon the present library staff and facilities. What that plan is will apparently be determined by both the City Council and the Library Board. Three major proposals have been presented, all of which call for construction of additional building space for the library. Two of these options involve the purchase of lots adjacent to the current library parking lot. The library board is asking the city to purchase these lots if necessary.

The primary reason the library finds itself in this quandry is the level of service it provides to county residents on the basis of a contract with the county. The library receives a substantial sum of money and a large proportion of its business from the county. This has worked both to the advantage and disadvantage of the library.

On the one hand, the library has had large numbers of volumes provided by the county, increasing the quality of available works. On the other hand, the library's collection has grown to a point where there is no longer enough room for all its volumes and 50 per cent of its usage is by out-of-city residents.

Though the severity of the problem is due primarily to the extent of county involvement, a physical space problem exists. The question of expansion is really a question of how much expansion and where.

The amount of necessary expansion is dependent upon whether or not the library continues its contract with the county. If it does, tremendous expansion will be necessary to house all the volumes in the current collection, all volumes coming in from the county in the future, additional staff to handle the workload and additional parking

facilities to handle the traffic generated both from within and outside the city.

A continuance of the county contract almost assures a continued upgrading of both library facilities and the library's collection. It also assures that usage will continue to rise, particularly as the area around the city becomes more populated.

The question is: is it or should it be Carmel's responsibility to continue serving the needs of residents outside the city? Can the small town of Carmel easily absorb the needs and desires of a rapidly growing county population? Will the library's effectiveness be destroyed without the monies supplied by the county?

Carmel's library has progressed from serving the needs of a very small village to serving the needs of nearly 20,000 people. But progress has decimated the character and value of many a "small village" in this country.

Carmel's library was meant to serve Carmelites. It serves them well now and probably better than it could were it not for county funds. But those county funds have strings attached. The strings seem to be winding tighter and tighter around the city. County money means more books and services, but it also means increased usage, traffic, additional construction of facilities and no guarantee that more expansion won't be necessary in the future as the unincorporated areas surrounding the city grow in population.

We agree that the library has immediate problems which need to be solved. Some expansion is necessary. But we suggest that Carmel's library remain principally a library for Carmelites and not a central source for county residents. Growth, at this point seems inevitable, but the degree of growth can be controlled. If not, the library could become one of those big, shiny new libraries full of information but devoid of personality.

**Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.**

# Letters

## What an error!



Dear Editor:  
Hmmmmmmmm.....

Dan Stevenson, Principal  
Carmel High School

## Serra's Place

By Bates



"No, Agnes, first He created heaven and earth... THEN he made Carmel."

Dear Editor:

It's equals it is.

Sept. 18, 1975 issue: "Community playground on it's way." Tish! The correct use of the apostrophe now seems to be

disappearing. (e.g. for a home: The Johnson's or mens store, firemens association, etc. etc.)

C. H. Lanabee  
Fresno

## Retain identity

Dear Editor:

After reading "The mayor's report" in the September 18 edition, might I suggest that the opportunity is available for retaining individual cities and their personal identifications, while at the same time affording the populace the privilege of government by the people.

The opportunity for maintaining and

enhancing the environment and way of life may be thru the formation of a new county, with broad land use planning and implementation powers.

The creation of a new county is presently feasible through the passage of Assembly Bill 4271. This is done at little cost and avoids the assumed problems of going through LAFCO.

Ms. S. D'Gude  
Malibu

## 50 not 15

Dear Editor:

Your invitation to get better acquainted with the Pine Cone through letters to the editor, expressed on the editorial page of September 18, is appreciated. As an old-time Carmelite, dating from 1945, I should like to take advantage of the invitation.

I have recently written my autobiography, entitled "Our Search for Wilderness," which was reviewed briefly in your Op. Cit. column on September 4. There was one numerical mistake in the review which should be corrected. The statement reads that we spent our fifteenth anniversary running the Rogue River in Oregon. An event of that kind would hardly be worth recording, if the figures were true. Actually it happened on our fiftieth anniversary.

On September 2 we celebrated our sixtieth. Running the Rogue River is no armchair event. We should like to correct this mistake and get proper credit for the ad-

venture. In 1967 (in my 82nd year) my son and I spent four days running the Rogue. We shot some really exciting rapids. The trip is described in my autobiography.

C. Edward Graves  
Carmel

## The Carmel Pine Cone

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# Carmel's library

## Expansion is the dilemma

By DAVID COLE

Because Ella Reid Harrison left no specific plans for the construction of the memorial library to be named after her husband, four years of protests, arguments and legal suits spanned the time between her death and the building of the library.

The Harrison Memorial Library is obviously no stranger to controversy. In fact, the current battle over library expansion has been going on — in one form or another — since 1961.

Although there are really three separate issues involved now (the county contract, MOBAC and the library annex), they all revolve around one central problem: under the current situation, there is not enough room in the Harrison Memorial Library for the patrons, librarians, or the books.

That the Carmel library is insufficient for current demands is not widely disputed. The big differences in opinion occur when it comes to deciding what to do about it.

There are two basic schools of thought on the

library matter: 1) build an annex, and remain in the county system and MOBAC; and 2) don't build an annex and withdraw from both the county and MOBAC.

Proponents of the annex feel that Carmel would loose too big a chunk of its budget by withdrawing from the county and that an annex is needed whether the county uses Harrison Library or not. If an annex is not built, they reason, library services will suffer. And if Carmel withdraws from its county contract, library taxes will have to be raised or library patrons will find themselves with a limited library.

Opponents don't feel the county foots its rightful share of the bill for library services right now and assert that if the Harrison Library was used only by the 4,700 city residents, no expansion would be called for.

If expansion advocates are correct in their assertions, the choice comes down to either creating a larger library with continually improving book selection and services, or maintaining the present small charm of Harrison Memorial while limiting its usefulness as a library.

### THE PROBLEM

Harrison Memorial Library was expanded in 1949 to accomodate 50,000 books. The present collection tops 75,000.

"We used to have a limit on the number of books a patron could take out at one time," Pat Sipple, chairwoman of the Library Board recalls. "Not anymore. When someone comes up to the check-out desk with 12 books you should see the

librarian's eyes light up."

The only reason Harrison Library can find room for the books they have now on hand is that Carmel is filled with voracious readers.

"The circulation of the library is amazing," says JoanLee Childers, Carmel's new librarian. "I've never seen a small library like it."

If all the patrons of the library returned all their books to the library, volumes would probably be coming

### Library Finances

1974-75

Carmel Residents	
City library tax	\$57,475
County library tax	\$58,915
City Council	\$43,705
Total	\$160,095

or 69 per cent

County Residents	
County library tax	\$75,135 or 31 per cent
Total Library costs	\$241,038

out the windows.

The city of Carmel has a circulation per capita of 15 books a year — three times the national average. The unincorporated areas surrounding Carmel, while harder to measure, have a

circulation per capita of around six to seven per year, just above the national average of five.

But despite the fact

that Harrison patrons at any one time have a sizeable percentage of the collection in their own homes, library shelves are at the overflow point.

Most libraries leave space at the end of each shelf to allow for the coming and going of volumes, but in Harrison the shelves are crammed from end to end.

Continued on page 6



**LIBRARY CATALOGER** Maxine Shore squeezes between the magazine stacks in Room 14 of the Sunset Center.

Because of overcrowding in Harrison Memorial Library, the Sunset Center has to be used for book processing and storage.

### The Proposals

**Terminate the county contract** — The library now serves a population of approximately 4,700 city and 14,299 county residents. Since county residents circulate about 50 per cent of the library's books, Monterey County supplies Harrison Memorial Library with about half the bookbuying funds, or a third of the total cost of maintaining the library. If the city withdraws from its county contract, circulation should drop by about 50 per cent. At the same time, the county will stop supplying funds to the library (which amounts to \$84,000 this fiscal year) and may reclaim 27,288 volumes, or about 37 per cent of the library's present collection.

**Take the library out of MOBAC** — MOBAC, a state and federally funded program, allows Carmel residents to use the resources of other libraries in the area and allows residents of other cities to use the Carmel Library. Although this is a separate issue from the county contract, to terminate the county contract without withdrawing from MOBAC could theoretically mean Carmel would have the same people using the library but receive no county funds.

**Build an annex to the Harrison Memorial Library** — The library was built to hold 50,000 books and its collection has now reached about 75,000. The issue is whether or not to build a 4,000-6,000 square foot annex across the street from the present library building, with 25-35 new parking spaces. Opponents of the annex contend that if county residents and county books are taken out of the library, the present building will be sufficient for Carmel. The other side feels not only that the inclusion of the county in the library is beneficial to city residents, but that the present library is insufficient, whether the county residents and books are included or not.

## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



Many times during the past thirty years I have proposed before the County Planning Commission and the County Board of Supervisors that various inherent contradictions in the zoning provisions in county law should be removed, but neither my proposals nor those of many other concerned individuals, have seemed to have any effect.

Yet many of the bitter disputes which county leaders have had to try to resolve, could so easily have been avoided if seeming contradictions between two parts of any single zoning classification, had been specifically removed before any of those bitter disputes could even have started.

In the early part of the three decades to which I have referred, Carmel people, along with those of other Peninsula communities, had the deck stacked against them because four of the county's five supervisors were elected from other parts of Monterey County, and more often than not, they had little interest in accommodating Peninsula requests for zoning changes even when Peninsula demands had clearly overwhelmed local support.

In more recent years — with two of the county's five supervisors being elected largely by Peninsula voters — appeals by the Peninsula public, including the Carmel public, have been given more consideration by the County Board of Supervisors and by other county authorities. Nevertheless — at various times — there have been critical 3-to-2 voting decisions in zoning matters which have been precisely opposite to those advocated by large numbers of concerned individuals and organizations in Peninsula areas.

In the immediately past years — when the supervisor representing Carmel and adjacent and inland and down-coast areas, often seemed to disregard a clearly expressed local public will — the County Board of Supervisors, as a whole, nevertheless began to be concerned not just about the particular district from which each had been elected, but about the entire county, pleas from Carmel and other Peninsula communities, began to attract the interest and attention of all the members of the County Board of Supervisors.

Sometimes this interest led to votes by supervisors from other parts of Monterey County, which favored Carmel or Peninsula interests. Occasionally this led to 3-to-2 votes by the County Board of Supervisors, favoring views advocated by substantial portions of the Carmel, and Peninsula, electorate. More often, however, the vote would be 3-to-2 against expressed Carmel, and Peninsula, views because of a contrary vote by the supervisors representing Carmel and other Peninsula areas.

Since the appointment of the present Fifth District Supervisor — Sam Farr — who is making very considerable efforts to determine what the wishes of his electorate actually are, it seems to me that it could now be possible to begin to achieve some of the corrective steps which have long been needed, to keep parts of the County's zoning law — County Zoning Ordinance No. 911 — from continuing to have the kinds of internal zoning contradictions which I am talking about here.

Because there is little space to go into great detail here, let me just speak here about the specifications in what is called the County's R-3-D-B-4. These letters-and-numbers cover the zoning classification of the acres down on the flood-plain of the Carmel River on which two disputed motels — the Meharry motel and the Rio Road motel have been proposed. One of these was to have 162 units (guest rooms); the other, 127 units.

The "R-3" part of that R-3-D-B-4 zoning classification, means that only single-family dwellings — or, at the most, duplexes — are permitted. The letter "D" only means that county planners retain design-control authority over whatever may be built where that letter "D" is part of the zoning classification. The "B-4" part of the zoning letter-and-number jargon, is important. It means that the minimum size of the building site on which the single-family dwelling (or the duplex) can be built, is one acre.

Why — you may then ask — could anything like that 162-unit Meharry motel even be considered by county authorities, on land which is situated in the R-3-D-B-4 zone where it was to be located? Particularly when the entire site to be occupied by that 162-unit Meharry motel, was not quite six acres. The largest number of single-family dwellings, for example, on such an acreage, should not be more than six; or, of duplexes, not more than six.

The reason why such a proposal as the Meharry one, could have been considered, was simply because of what I call the contradiction which exists inside of the county's regulations

for that "R-3" zone. While the first part of the regulations for that say essentially that only single-family dwellings, or duplexes, are allowed in such an "R-3" zone, the second part — called "Uses Permitted Subjects to First Securing a Use Permit" — turns the basically residential intention of the first part into a blatantly commercial one. One of the ten "use-permitted" uses is "hotels" while another is "automobile courts" — both of which are certainly commercial uses in what is initially defined as single-family (or duplex) residential zoning.

Just how, you may ask, does one get the sort of "use permit" by which basic residential zoning can sometimes be converted to plainly commercial use? It's fairly simple. You go before an appointed, rather than an elected, county official: The County Zoning Administrator. The effect of this is that an appointed county official, rather than the elected County Board of Supervisors, can turn what is basically one kind of zoning into another, simply through use of the so-called "use permit" procedure.

Perhaps I should not have used the Meharry motel proposal as an example here, because it has become the cause of litigation and because the current PUC water-connection moratorium could halt it, but this does not alter the fact that — under existing county zoning law — it is possible, much too easily, to convert basic residential zoning to a greatly expanded commercial use.

I hope, therefore, that the present County Board of Supervisors, will begin to give serious consideration to the matter of so amending County Zoning Ordinance No. 911, that such easy conversion from one kind of zoning to another, will in the future become impossible.

## The mayor's report

By BERNARD ANDERSON



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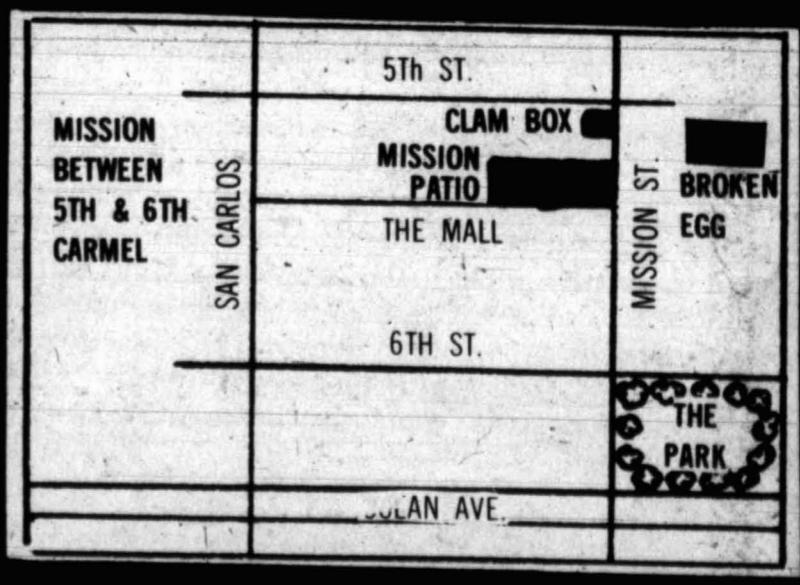


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# White Cane benefit days set

Lions Club International and its local chapters are sponsoring their twenty-fourth annual 'White Cane Days' on Oct. 3 and 4. Local Lions volunteers will be on the streets offering miniature, red-tipped white canes in exchange for donations."

The Carmel Host Lions Club will have 15 volunteer members seeking funds for this endeavor. Frank Weise is this year's co-ordinator for

Carmel's White Cane Day efforts. He says that all funds which are raised on the Peninsula will be given to the Lions Blind Center at 225 Laurel in Pacific Grove.

All funds are spent locally to benefit those with undetected eye problems and over 120 blind residents. "Usually 30 to 50 per cent is spent to cover the administrative costs of fundraising" says Frank Weise, "however all expenses for

White Cane Day will be absorbed by the Local Lions Clubs and volunteer efforts. Four young women from the Carmel School District have also volunteered their services.

The donated money goes directly to fund local eye-mobile clinics, braille writers, braille books for local libraries and to aid recreation and care for the blind, and surgery for those

unable to pay for it. As high as 20 per cent of those who visit the eye-mobile need some form of eye care.

In the last twenty-four years Lions have raised almost six million dollars nationally. The Carmel Host Lions Club raised \$1,200 last year. "This year" says local president Jay Criddle, "we hope to raise 25 per cent more to defray the effect of inflation and to provide improved service."



WHITE CANE DAYS are scheduled this year for Oct. 3-4. The annual fundraiser sponsored by the Lions Club helps defray costs of the Blind Center in Pacific Grove and helps pay for eye care for the needy.

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STORAGE SPACE is at a premium for the library, so maintenance man Gene Williams must pile book fair books wherever he can find space, in this case it is the back of Room 14 of the Sunset Center



JUST AS the library has overflowed into Room 14 of the Sunset Center, Room 14 has overflowed into the back of the

## More library

Continued from page 3

One of the more difficult jobs in the library is held by Bob Lang who sets out each day with his cart full of books to be shelved.

Some days he finds himself laying books sideways, in the small air space between a shelf full of books and the shelf above. Since extra space is not available for extensive racks of oversized books, large books are often shoved in sideways so that the binding points to the ceiling.

Although patrons have expressed a desire to see a larger record collection in the library, the one already available has to be crammed in between the new books rack and the card catalogue, partially blocking an exit. There is literally no room for new records.

Book processing of city books has to be done in Room 14 of the Sunset Center (the county processes its own books) because there is no room in Harrison Memorial

The cataloguer, who makes several seven-block trips a day back and forth to the library, is essentially lost to the main library all day because of her seclusion. Maintenance man Gene Williams also spends a lot of time driving pick-up trucks full of books between the library and Sunset.

Some of the library's collection, mostly back issues of magazines, is kept at Sunset and even Room 14

is beginning to get cramped. Suggestions of getting another storage room are not well met by the library staff because it would mean an even greater spreading out of material.

Already, the back of the Sunset carpentry shop is used to store odd books and the library's Christmas decorations. There was a time when the rare book collection was locked up in someone's garage.

The Harrison Library has an impressive and valuable collection of art works but most of these must be locked in a vault, away from public view, because the present building is far from secure.

Storage is a particular problem even with the space in the Sunset Center. Every available spot is used in the main library building, including the old dumbwaiter shaft that was used to carry books from one floor to another.

A graphic example of library crowding can be found in the librarian's office, which is not really an office at all but a sort of local and state history room.

"It's awfully hard to get anything done in here," Mrs. Childers reports, "it's kind of like having a desk in the middle of the stacks."

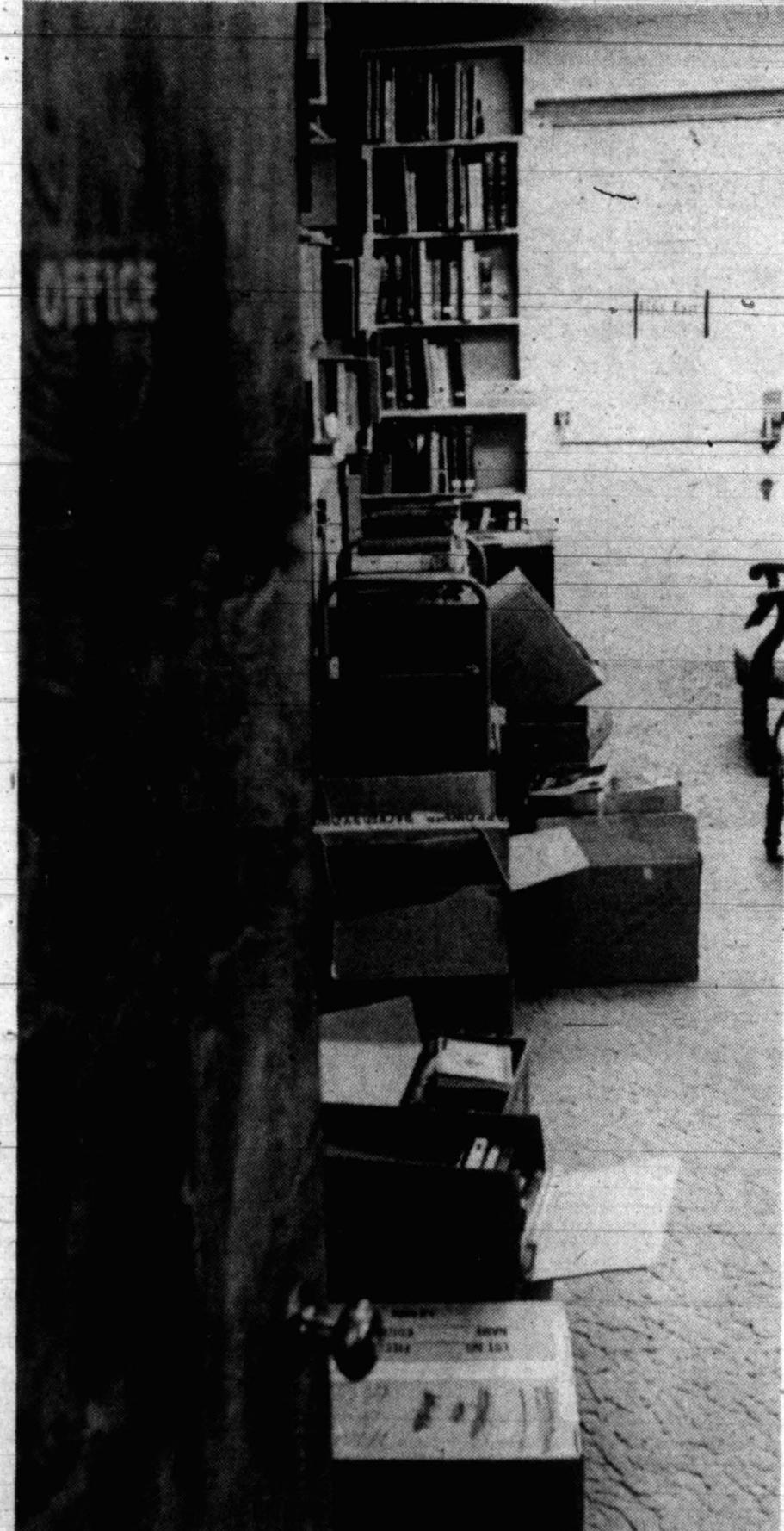
Because of the large circulation and the demands constantly being made of the library staff, Mrs. Childers would like to hire some

Continued on page 7

carpentry shop in the same building. Here the library stores books and Christmas decorations.



AN UNDERSIZED check-out desk serves steadily increasing numbers of library patrons.



THE LIBRARIAN'S office is not really much of an office at all. It is filled with boxes of books and serves as a local and state history room.

## More library

Continued from page 6  
additional librarians but she admits this would be impossible, if only for lack of space.

"We couldn't fit them in," she says, "there's not a spot we could spare for another desk, for one thing."

Mrs. Childers has already proposed a move and remodeling that might give them a little more room, but it comes no where near meeting the problem.

She suggests that the reference room and the children's room be switched and that the main check-out desk — now much too small — be enlarged.

Although space within the library is most serious problem, the lack of parking space is also under fire by both library patrons and the county whose residents have to drive cars into town to get to the library.

The library currently has eight parking spaces on a lot across the street from Harrison, on Lincoln and 6th. Two of those spots are required by the staff for their own cars but six are available for library users with library stickers only.

Of course it doesn't work that easily, especially in the summer, when tourists park their cars in the lot. But even if only library subscribers used the lot while taking out books, six parking spots are quite insufficient.

The Harrison Memorial Library is obviously bursting at the seams with books and people and yet this situation

has been developing for years and nothing has been done. Why should this year be any different?

Basically, the answer is county pressure. Monterey County, seeing that the library is in a position of having to reduce services, has threatened to build an annex of its own at the mouth of the valley, possibly in the Carmel Rancho Shopping Center. A standby fund of \$150,000 has been appropriated in case this building program becomes necessary.

The reaction to the county's threat, of course, is mixed. One side says, "good riddance," and the other says that Carmel will be in a

Continued on page 8



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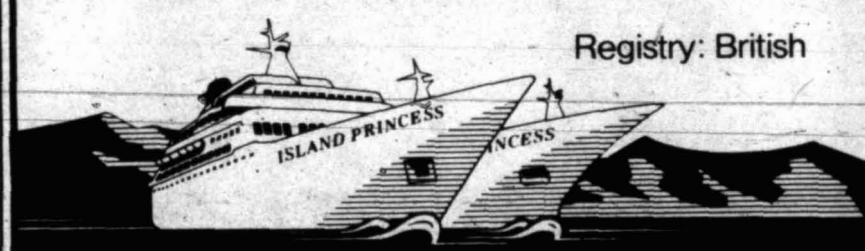
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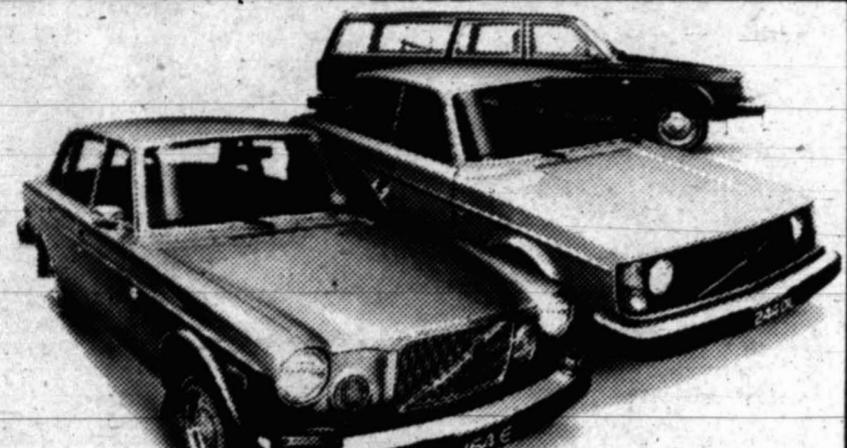
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Sun., Oct. 19, 2 p.m.

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## More library

Continued from page 7

lot of financial trouble if that situation occurs.

"Not only does it mean a large chunk of our budget goes out the window," says board chairwoman Sipple, "but it means we stand to lose all our county books — about 37 per cent of our permanent collection."

### ALTERNATIVE

Architects Fred Keeble and George Rhoda prepared a library expansion study dated March 1, 1975 to explore the various options open to Harrison Memorial Library.

The first option, according to the report, would be to expand the present library east of 6th Street, at a cost of \$236,200. Keeble and Rhoda felt that this would not really provide enough area to significantly improve the building situation.

Option number two was to expand the lower floor of the existing library (reference and lower history rooms) under 6th Street and Lincoln. This, the report indicated, would provide the needed space but would involve a cost of \$415,000 and would disrupt traffic in that area for at least six months while the facility was being built.

The final option — the one favored by Keeble and Rhoda — is to build an annex across the street from the current library using one, two or three lots, including the lot now owned by the library and being used as a library parking lot.

If the annex would be a two-story structure with some underground parking. Just how much room and parking would be provided depends on how many lots are used.

If just the one 40' x 100' lot presently owned by the library is used, a building providing 4,500 square feet of floor space would result, with underground parking for the same eight spaces the library has now. Cost would be \$250,500.

If two or three lots were used, 6,000 square feet could be provided with above and below ground parking for 25 and 35 cars respectively. Cost for the two-lot building

would be \$431,000 and the price tag on a three-lot building would be \$491,000.

Although the city owns Harrison Memorial Library, the Library Board has been left outright donations over the years that now amount to \$438,524.86. This money is available for building the annex, but an additional amount will be required from the city to build the three-lot version of the annex.

According to board chairwoman Sipple, the city will only be asked to purchase the additional two lots, possibly out of the "In Lieu of Parking Fund" that the city collects from stores when they do not provide parking spaces for their establishments.

If these funds were used, some of the added parking spaces might be used for library patrons and some for regular city parking. After library hours, all spaces might be used for city parking.

Cost to the city and taxpayers for the new annex would be low in relation to the total building cost, although the library budget for the following years would probably have to include at least two additional salaries for librarians to staff the new building, maintenance and utility costs would rise slightly, and there would be a loss to the city in tax dollars, from the lots acquired for the annex.

### ALTERNATIVE WITHDRAW FROM THE COUNTY AND MOBAC

If the city and its taxpayers would be relatively unburdened by a new annex to the library, when is there opposition?

Basically, opponents to the annex proposal simply do not feel that an extra library building is either aesthetically desirable or functionally necessary, since all the city has to do is exclude county residents from the library in order to create the much needed space.

"I have nothing against county residents," says Councilman Gunnar Norberg, "It's just that the Carmel Library was intended originally for city residents and right now it is being financed primarily by Carmel citizens."

Norberg was swept into office in 1972, partly due to his opposition to building a new library at Sunset Center. In that election, Carmel residents showed their overwhelming opposition for the idea of abandoning their famous Harrison Memorial Library building for a large, modern facility to be built on city property at Sunset.

"We have a pleasant, and quaint library here," Norberg says, "and everybody wants to keep it that way. The thing that is driving us toward an expansion is not necessity, but

the continued desire of some people to keep serving people outside Carmel."

Norberg and others reason that the reduced usage which would occur with an exclusion of county residents from the library, would mean fewer people and fewer books, thus more space.

Circulation figures for county and city residents indicate that about half of Harrison's business is done with county residents.

Population estimates for the area surrounding Carmel (including Del Monte Forest, Agua Caliente, Carmel Valley up to Los Laureles Grade, and south along the coast to Carmel Highlands) are about 14,000 people, according to a recent county planning commission report made for the transit system.

As Norberg points out, that 14,000 figure keeps growing while Carmel's city population of 4,700 is probably pretty stable.

"We can't go on, as a small community, serving an expanding area outside our city limits," Norberg asserts, "without doing damage to ourselves."

Norberg and others feel that the first step now is to end Carmel's contract with the county, effective July 1, 1976, and to terminate MOBAC. That way there will be no more pressure from the county for Carmel to expand its library.

Termination of the county contract would mean the loss of yearly county funds — this 1975-76 budget calls for \$84,000 to be added by the county — and the distinct possibility that the county

would take 27,228 volumes out of the Harrison collection of 74,478 books.

Although the county's right to reclaim county books (to be used in the county's proposed new annex) might have to be resolved in a court of law, County Administrator Ed McCauley says there is precedent for the move.

"When East Salinas county library joined the Salinas Library system, all the books were taken back by the county," he says.

### ANALYSIS

A look at City Administrator Hugh Bayless' analysis of the current library situation, dated May 9, 1975, provides a good idea of just who pays what for library service.

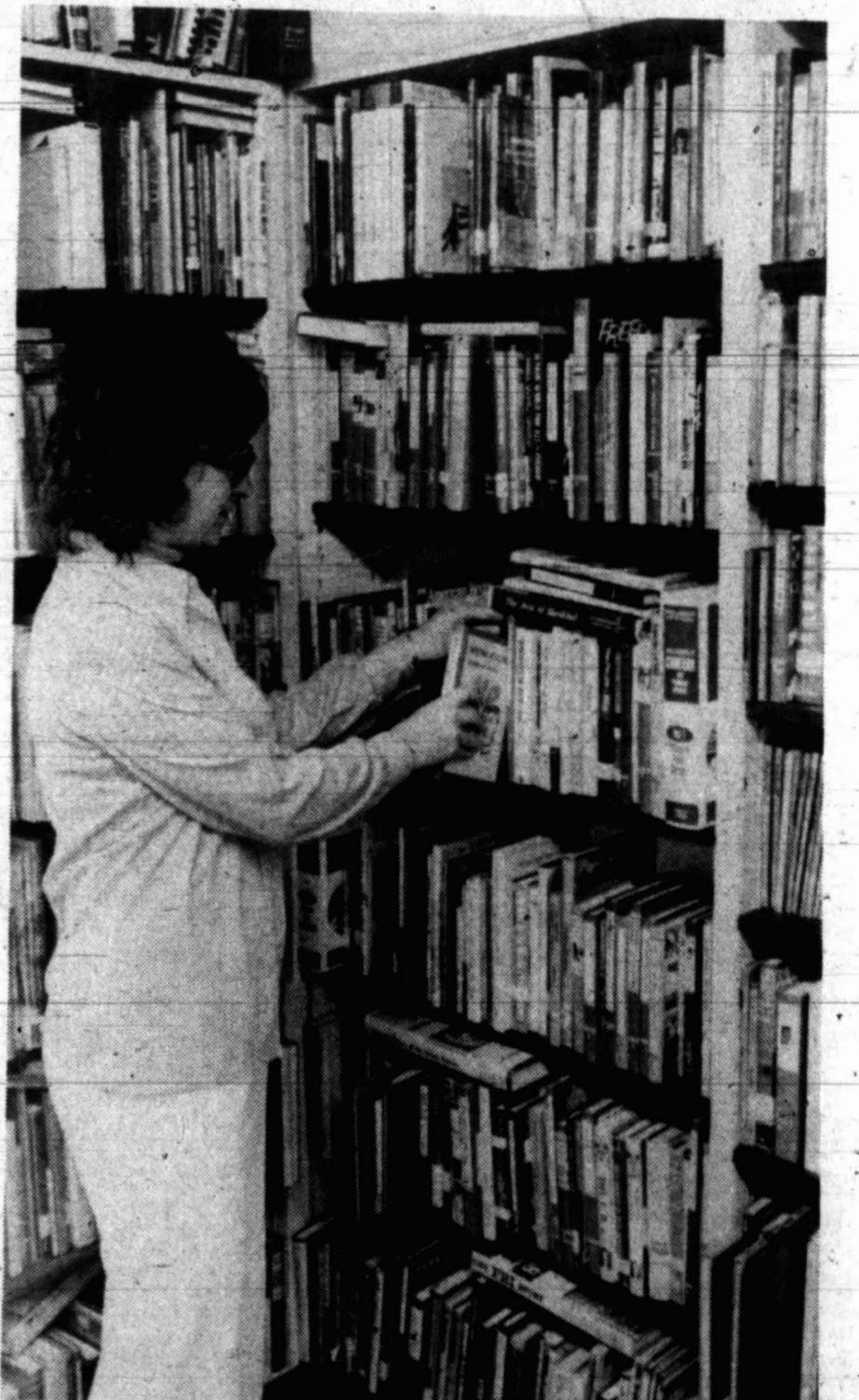
Using fiscal year 1974-75 as an example, the report shows the total funds to Harrison Memorial Library came to \$241,038. Of this, \$75,135, or 31 per cent, actually came from outside the city and \$160,095, or 69 per cent came from within.

This is the basic figure on which county participation should be judged, although on paper it at first appears as though the county pays more because the county refunds some \$58,915 that was collected as county tax from city residents.

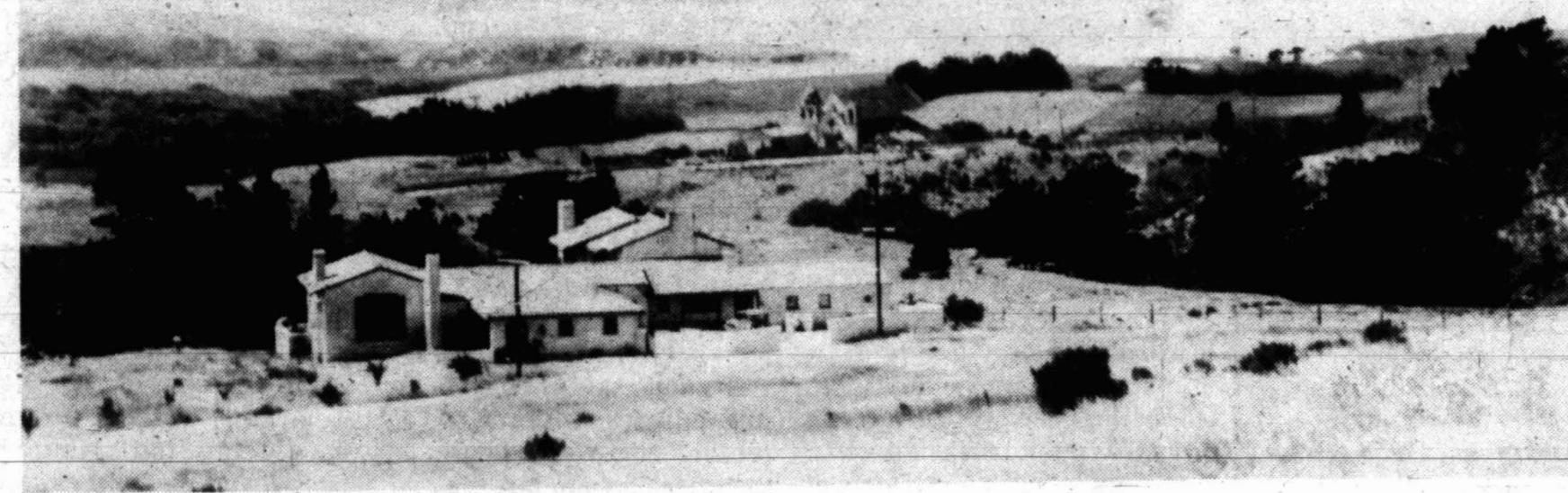
Also, it should be pointed out that this proportion may change after July 1976 since city residents will no longer have to pay a county tax as well as a city library tax.

But for the year 1974-75, the basic 31 per cent (county) vs. 69 per cent (city) proportion stands in

Continued on page 12



**CHILDREN'S LIBRARIAN** Alice Terrell tries her best to cram one more book onto a hopelessly overcrowded shelf in the Children's Room.



MISSION FIELDS AREA with the Carmel Mission and Point Lobos in the background. Date unknown. (from the Pat Hathaway collection.)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
October 10, 1925

#### NOW WE'VE GOT HIM— LET'S INITIATE HIM!

Frank Sheridan, who calls himself a reformed actor, arrived in our midst a few days ago, and is planning a home for a residence in Carmel Woods, with his wife and seven-year-old son.

"I left New York," said he, "to get out of prison" those stone walls that make up a city got me in a state that made me crave a South Sea isle. Sam Blythe dragged me out here in '23—I say 'dragged' advisedly—he caught me in Los Angeles and wouldn't take 'no' for an answer. On my second day here I got the fever and bought. Went back to New York to work for my release.

"Well, here I am, with a long lovely loaf before me. It's great—don't have to shave every day, haven't worn a tie since I arrived, my shoes have gone shineless, and I can get my hands as dirty as I wish."

"What about acting?" he was asked. "John Garden sent for me just before I left New York; said he had a great part for me—all parts are great to managers and authors and they want to tempt one—but charming as John was I had to put temptation behind me."

Again a question: "Where did you last play in California?" "With Lillian Russell in 'Wildfire.' Prior to that, in the Broadhurst play, 'The Man of the Hour.' Missed the big quake, excuse me, the fire—by three days. Was to open with Blanch Walsh in Clyde Fitch's 'The Woman in the Case.'

"Incidentally, George Cohan, to me, comes third among the stage directors; the other two are James A. Herne and McKee Rankin. Now you have my dreadful past."

### 25 YEARS AGO:

September 29, 1950

#### MISCELLANEOUS CLASSIFIED WESTON ORIGINAL 1 CENT

1 CENT SALE. Buy kitten at the usual price of 1 cent and get another absolutely free. Better hurry, only three left. Edward Weston, Phone 7-6886, Wild Cat Creek Bridge and Highway 1.

#### MR. BIXLER NEEDS A POST OFFICE

Would you like to be the United States Post Office's landlord?

If you have a large well-lighted, centrally located building for rent, see Postmaster Ernest Bixler. He wants it for a five or ten year lease.

A notice soliciting proposals to lease quarters to the Carmel Post Office is posted near the "Wanted for Bank Robbery—Armed—May Be Dangerous" portraits on the building's bulletin board this week. It calls for a roomy structure with good daylight, side or rear entrance for mails, and 5,600 square feet of floor space.

Postmaster Bixler explained that lease on present quarters comes up for renewal March 2, 1951, and that with increase in population more room is needed for boxes and working space in all departments.

Present building was erected for the Post Office 10 years ago by owner, Robert Leidig of Carmel.

### 10 YEARS AGO:

From the Pine Cone  
September 30, 1965

#### TWO AUDITORIUMS UNNECESSARY FOR CARMEL CULTURAL CENTER

Sunset commissioners on Monday night moved towards a feasibility study for a municipal cultural and community center and gave preliminary consideration to the functional uses of buildings and grounds.

A question from commissioner James B. Pruitt elicited the unanimous opinion that two auditoriums were not desirable on the Sunset site but a new auditorium seating 1,200-1,500 persons, might best meet the future needs of the community.

In the meantime, commissioners favored accepting Sunset "as is" and taking steps to remedy deficiencies and building deterioration while studying future new development, or adaption of present structures to the growing needs of cultural organizations.

#### CARMEL MISSION FIESTA REVIVED

Because of last year's success and also demand for a repeat of the event, plans are underway for another fiesta on October 10.

From the earliest days of the mission, the feast of San Carlos de Borromeo, patron saint of the mission, was an important annual event. Although a day of religious significance, it was also the main social event among the Mission Indians, and continued to be observed by the Indians even through the years that the mission was abandoned. When the church was rebuilt, the fiesta again became a regular parish activity until 1937.

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# Maxwell McFly sign OK'd

The issue of the Maxwell McFly sign was finally resolved at the Sept. 24 meeting of the Carmel Planning Commission, but not without more debate.

James Nevis, proprietor of the new cocktail lounge on Ocean Avenue once again presented his proposal for a business sign before the commission and, once again, was voted down.

Nevis, who argued the previous week for having two, instead of one, sign in front of his establishment, apparently thought he had things under control this time when he presented a toned-down sign that read "Maxwell McFly Saloon."

Unfortunately, the world "saloon" was not only displeasing to the commission, but was also drawn in red letters that were "too large."

"How about using 'Watering Hole?'" chairman Robert Evans suggested, after a lengthy debate over the seedy nature of the word "saloon."

The final result was a huddle between Nevis and his partners during which they settled on Evans' watering hole idea. The sign was then passed on the condition that "watering hole" be in no more than two-inch high lettering and in a light brown coloring matching Maxwell McFly.

The Maxwell McFly issue wasn't the only one to draw controversy at the Sept. 24th meeting. Also on the agenda was a public hearing on a request by John F. Graney of Franciscan Way for a variance to convert his garage into a guest house.

Chairman Robert Evans announced that six letters and a 17-name petition had been received by the Board of Adjustments in opposition to Graney's request. Graney needs the OK of the board because his proposed guest house does not have the 15-foot set back required for an inhabitable building in Carmel.

The board listened while five of Graney's neighbors voiced their displeasure with the garage conversion, stating that it would harm the character of a fine residential area.

Walter McCloud, a property owner on nearby Santa Lucia said: "If we open the door to this, we'll have more and more lots with two living facilities on them."

Evans pointed out that, in Carmel, a 6,000 square-foot lot can have a guest house, but no kitchen facilities. In answer to the charge that Graney was just planning to rent the house out, Evans said that zoning permitted this also.

Graney himself was the last in the audience to take the floor, stating that he was amazed at the reaction he'd received from his neighbors.

"My existing house is small," he said, "and I just wanted a guest house to use for visits of my family."

Graney said he had no immediate intention of renting either the house or the guest house, but that he had a growing family that came to visit him from time to time.

"I have a large lot here," he said. "The average Carmel lot is 4,100 square feet and mine is 6,000. All I want to do is utilize my investment."

Board member Henry Hill asked Graney about a charge that Graney had ripped down the notices of public hearing as soon as they'd been put up.

"Well, I don't know how long they were up there," Graney stated. "The law requires that these things be posted but it doesn't say for how long. Besides, the notice of a public hearing was listed

in the paper's legal notices."

The board referred the guest house issue to the land use committee.

Not on the agenda, but discussed at length, was a plea by Arthur McFarlan for a variance to put windows in the firewall of a new mall on San Carlos and 6th Streets.

"I've received verbal assurance from Monterey Savings and Loan that they don't intend to build up to the property line," McFarlan said. "That means that passersby will be confronted with this massive, unbroken firewall here."

The firewall is required in the business district if buildings are closer than six feet to each other, so the commission would not allow a variance without a signed easement by Monterey Savings and Loan that states it will not build within six feet of its property line.

"I don't think I can get a signed statement of that kind," McFarlan said, "but Monterey Savings and Loan is enthusiastic about my plan for windows instead of a blank wall, and I think that it would also be in the best interests of the city esthetically."

The commission finally suggested that McFarlan get a revocable easement that would require him to wall up his windows if Monterey Savings and Loan changed its mind about building within six feet of the property line.

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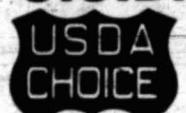
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## More library

Continued from page 8

spite of the fact that, on a book circulated basis, the county vs. city use of the library is roughly 50-50.

So Carmel residents are paying, and will continue to pay, more to use a library

than county residents, although the library is admittedly more convenient to city users than to county.

But let's look at what would happen if the county is taken out of the Carmel Library in 1976.

First of all, the library could possibly lose a third of its collection and secondly it would lose about half of its bookbuying budget, unless Carmel taxpayers made up the county's missing share.

Those who oppose the expansion of the library say that this will mean more room in the existing library

for both people and books. There can be little doubt of this since, theoretically, half the previous number of people would be using the library and the library would be back to a 47,250 volume collection, safely under the 50,000 volume capacity for which Harrison Memorial Library was built.

That, of course, is

assuming that people without cards would not use the library facilities. But, more importantly, it is assuming that there is no need to replace the 27,228 books that may be reclaimed by the county.

The most misleading assumption in the argument against renewing the county contract is that, with half the number of library patrons, there is a need for only half the number of books.

This is true only in the case of best sellers, where many people clamor for the same book at the same time. However, in Harrison Library, the best seller duplication problem is solved through the use of the McNaughton book leasing system whereby six copies, for instance, of the same book are leased for a period of 6 months or a year, and then all but one is returned. This service, amounts to a little over \$3,000 a year.

The rest of Harrison's collection, according to Librarian Childers, is composed of approximately 95 per cent single copy books and 5 per cent duplicates. This matches the American Library Association's recommended figure for a library using the McNaughton system.

In other words, if the county walks off with 37 per cent of Harrison's books, it also walks off with close to 37 per cent of Harrison titles.

Furthermore, if the county does not give the library half of its 1976-77 book budget, the library will be able to order only half the titles it usually does, unless additional city library taxes are levied.

This is to over simplify things, because there are other factors involved. Fewer people means less work on the part of librarians, less wear and tear on the books and the building, etc.

But the basic fact remains that, for half the book buying money, Carmel gets half the information.

### CONCLUSIONS

The fact that Harrison Library could lose about a

third of its collection and then face the choice of higher library taxes or fewer book titles each year, is not necessarily a reason for incurring the cost and disfigurement of a new library annex.

But it does point up a clear choice for Carmel residents — they must make a basic decision about the character of the library.

Do they want to maintain a good, but limited, small town library that will comfortably serve the modest needs of most readers; or do they want to hold to the pattern of the past decade or so by continuing to enlarge the scope and capabilities of Harrison beyond the kind of average library usually associated with a town of under 5,000 population?

It is also important to realize that, if Carmel decides to retain its county contract, city residents may still have to face the same decision again further down the line. Why? Because the small town of Carmel, with its relatively stable population may not be able to continue to serve a growing unincorporated area forever.

In the long run, it might prove necessary for the county to establish a library outside Carmel, no matter what choice is made in the present situation.

County Administrator McCauley says he sees no reason why the Board of Supervisors couldn't enter into an agreement of longer than one year with the city of Carmel, to assure county support for the new annex over a longer period of time.

Also, judging from the crowded conditions inside Harrison right now, and the use of storage space in Sunset Center, it seems reasonable to assume that Carmel could use some kind of annex, whether the county continues to use the library or not.

But the long range question of how many people a city library in Carmel wants to serve, will eventually have to be answered.

## Gentrain class set

Gentrain, the Monterey Peninsula College's series of mini-courses providing general humanities credits, will enter the "Golden Age of Greece" starting Tuesday, Oct. 7.

Members of the community who are interested in learning about this phase of western man's development are invited to enroll in the course along with regular MPC students. It meets on Tuesdays and Thursdays for two weeks from 10 a.m. to 3 p.m. (with a lunch break) in Lecture Forum 102. There is a \$5 registration fee which

can be paid at the first class meeting.

Director Bob Nelson said the "Golden Age of Greece" will cover the art, literature, philosophy, mathematics and history of ancient Greece. Included will be sculpture and architecture, the comedies of Aristophanes, the tragedies of Aeschylus, Euripides and Sophocles, the philosophy of Socrates, Plato and Aristotle, the mathematics of Euclid and the leadership of Pericles.

The period covers the years 500 BC to 300 BC.

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# Focus

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## Lucille Blair — a doll's delight

Until the Barbie boom, it was difficult to find clothes for dolls. So Lucille Blair and a friend started doing it part-time, in the early 50s in Phoenix. What began as an activity to fill in spare time led to a growing fulltime industry. Now, Mrs. Blair concentrates on making dolls themselves, crafting them carefully for sale at the Carmel toy store she and her husband manage.

"I started making dolls about eight or nine years ago. People requested cloth dolls, and I didn't think much of the ones available on the market," she says.

"The main rule I follow is simple — if you're going to do something, do it right. A lot of young people who want to market their toys come in here, and I always tell them to make their dolls or whatever the best they can. Then they've really got something to sell," Mrs. Blair says.

Mrs. Blair makes the Sheryl Lynn doll, named for her granddaughter. The doll is available in varying sizes, but each is dressed differently and each is made separately. She points out that her dolls are the same in much the manner that another artist's watercolors may be the same.

"I'm trained as an artist, so I find I like to diversify a lot. That's why the dolls are different, although they are similar," she says.

The shape of the Sheryl Lynn face is Mrs. Blair's trademark. She creates her own patterns and allows no one else to cut the pieces for a doll. "Unless the material is cut exactly, it cannot be sewn exactly. If it's not exact, it simply won't work, as far as I'm concerned," she says.

Stuffing the dolls is the most time-consuming portion of construction. "Besides wanting a smooth surface, it's the stuffing that gives the face its shape," she explains.

The dolls' faces are embroidered on, which also takes a lot of time. "One stitch out of place, and you've changed the whole expression," Mrs. Blair laughs.

She has slowed down some of her production schedule because she found herself working until 1 and 2 in the morning. But she's beginning to do her baby doll again, because of the great demand for it.

"These dolls are bought by collectors and by parents for their children. You can just look at them; or you can play with them. And just by chance, I've learned they take washing, at least one washing, pretty well," she says.

Like any artist proud of her work, Mrs. Blair signs her work. Instead of in the lower left corner of a painting, her signature is found on the doll's bottom. "One little girl had spilled something on the doll and her mother washed it. She brought it in for me to re-sign because my name had come out in the wash — but the doll was still in good shape," she laughs.

The dolls have changed some and Mrs. Blair has been delaying further production because of a scarcity of materials she wants. Flesh colored cotton for the bodies is difficult to find, and Mrs. Blair would rather not "settle for" pink.

In addition to creating dolls and their clothing, Mrs. Blair seeks and commissions miniatures for dollhouses and miniature room settings. "Doll and miniature collecting is the third largest hobby in America, ranking after stamp and coin collecting," she explains.

"There are over 30,000 collectors of miniatures and doll collecting kind of goes hand in glove with it," she says.

"I can't keep up with the demand for dolls for collections, and antique dolls have gone out of reach financially. Unless you have a well-developed collection with some duplicates that you are willing to trade, it is almost impossible to buy the dolls you want," she says.



It is difficult, as well, she says, to find good quality miniatures for dollhouses. "We order only handmade, and a lot of custom made, pieces. People are tired of mediocre quality. They know that custom made articles are going to last, and they're looking for originality as well," she says.

Because of the demand, craftsmen who take pride in their work find themselves in a seller's market, which Mrs. Blair is discovering for herself as well.

For the past year, she has been working on a five-inch by seven-inch rug in an Oriental design. The rug is crafted from over 100,000 French knots in pure wool. Although she isn't sure if she will sell it when it is finally completed, Mrs. Blair said one collector appraised the detailed tapestry at \$1,200.

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## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



From an unusually calm September, we segue into an October of a far different character. Everything seems to be competing for room in this new month. A Democratic Women's Club reception today from 1 to 3 p.m., University of California Santa Cruz classes on Friday and Saturday, Benefit Performances on Friday and Saturday at 8 p.m. at the Community Theatre (Sunset Center's Room No. 20 on Mission Street), and the start of a three-day run of the Richmond Shepard Mime Show, "Dreamer," in the Sunset Center Theatre on Friday also at 8 p.m. The Shepard Company comes to Carmel from the Los Angeles area where it has created a large and enthusiastic following. Mr. Shepard's personal background in theatre is prodigious. Get tickets right here at Sunset Center from Julia Marlowe ticket office, Room 8A. Performances are at 8 p.m. on Friday and Saturday, and at 5 p.m. on Sunday, just right to allow you to enjoy the day outdoors and yet not make a late night of it.

Going into the following week, the Monterey County Symphony gives its first concert of the season in Carmel at Sunset Center Theatre on Monday, the 6th, at 8 p.m. Soloist will be Nathaniel Rosen, cellist, playing Antonin Dvorak's Cello Concerto in B Minor. Works by Schubert and Beethoven will complete the program. Tickets for the Symphony's

concerts in Carmel are scarce but sometimes a call to Mrs. Beahan (624-8511) will luck out. Give it a try.

Our film series, Dr. Jacob Bronowski's "Ascent of Man" and two more segments of "Western Civilisation: Majesty or Madness?" will be continued on Wednesday, the 8th, at 8 p.m. If you do not have tickets already, you can get them at the door.

Bridge, of course, continues each Tuesday at 10 a.m. under game director, Bob Hansen. Yoga classes under Lore Kuhns are scheduled on Wednesday and Thursday — 10 a.m. and 7 p.m. on both days. Boy Scouts meet in the Scout House on Monday and Tuesday evenings and a Presbyterian Sunday School Class on Sundays.

Tickets for the International Dance Series, which has scheduled four magnificent dance companies for the 1975-76 season, are still available. Dance companies to be presented are: On Oct. 13, the Lhamo Folk Theatre of Tibet, sponsored by the Dalai Lama, this company will perform dances of three categories: Folk, Mythological Tales, and Religious. All are costumed lavishly in authentic Tibetan robes of silk and brocade and the music is by Tibetan players with many drums and cymbals of amazing variety. Nov. 12 brings Jose Molina's Bailes Espanoles. The Molina Company is undoubtedly the best Spanish dance company in the United States today. This dynamic and thrilling show is not to be missed. Third show of the series is scheduled for Feb. 9 and is the unforgettable Polish Mime Ballet Theatre. Trained by the renowned Henryk Tomaszewski, this very modern and athletic company will be unlike anything usually seen but will all add up to a magnificent theatre experience. On April 2, the Royal Tahitian Dance Company with its beautiful maidens and its vigorous and fast-paced male dancers will close the season with a sensuous South Seas presentation. Tickets may be bought for any of these productions.

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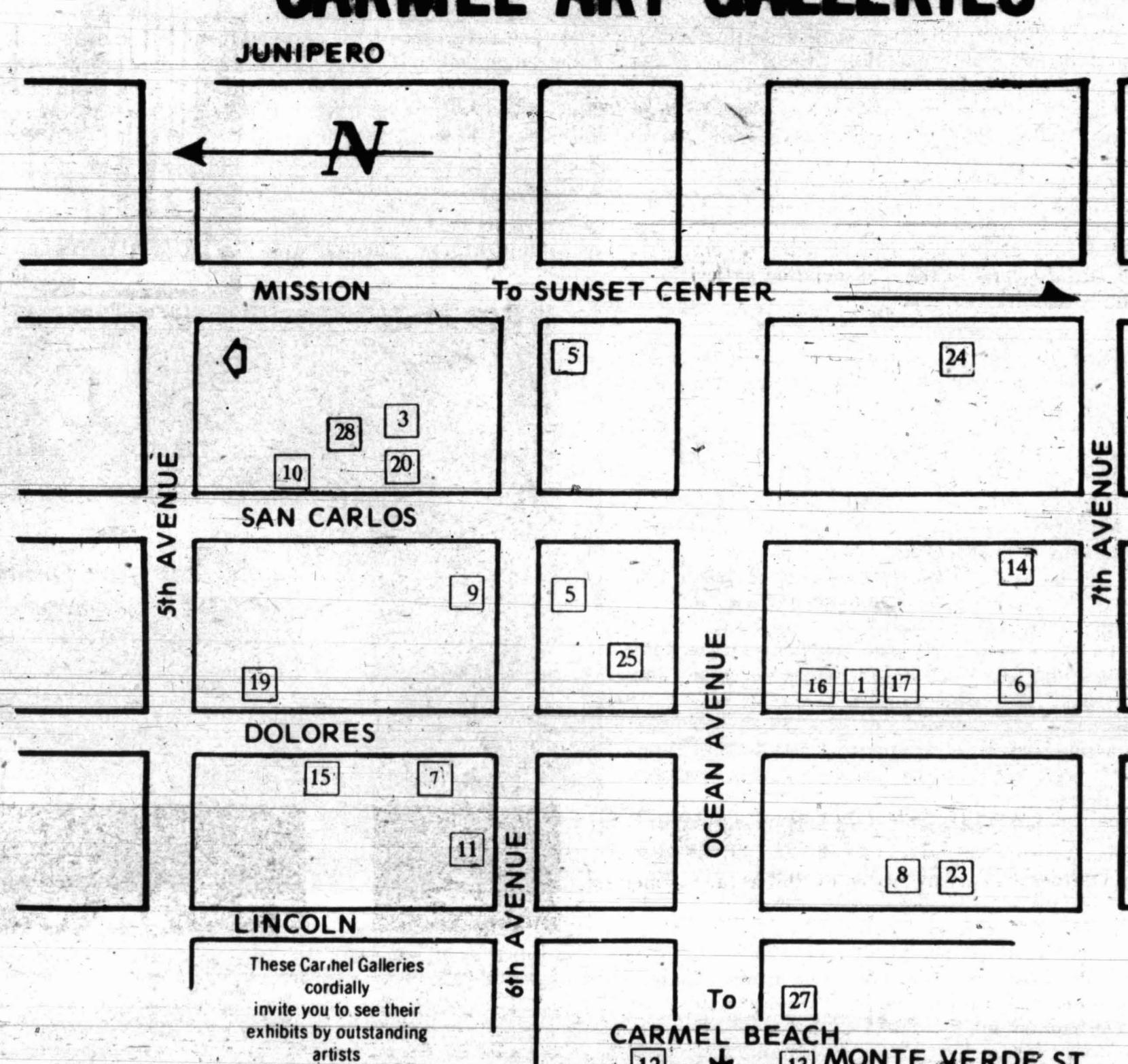
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# Stone, Tavernetti exhibit set

The Carmel Art Association will present two one-man shows from Oct. 2 through Nov. 5. William F. Stone, Jr.'s watercolor montages will hang in the Beardsley Room and Isabel Tavernetti's ceramic sculptures will be displayed in the Center Room.

Stone, a third generation Californian, was educated at the University of California, Berkeley and San Jose State College. He later spent three years at the School of Medical Illustration in Boston, Massachusetts graduating as a certified medical illustrator. After teaching in the San Jose area for five years, Stone moved to Pacific Grove and is currently head of the art department at Carmel High School.

Having served as president of the Monterey Peninsula Museum of Art for three years, he remains active in art circles throughout the area and is presently first vice president of the Carmel Art Association.

Stone's exhibit, entitled "New England Revisited," will consist of paintings based on his recent summer travel to New England. His works accent rich hues executed in dry brush technique with the pictorial space manipulated in a distinctive montage style.

Landscape and architectural subjects are depicted in a superimposed line drawing, creating new shapes and patterns which in turn are rendered in colors which reflect the mood of the area rather than the local color. The mosaic-like look gives these watercolors a unique, personal style unlike the more traditional watercolors.

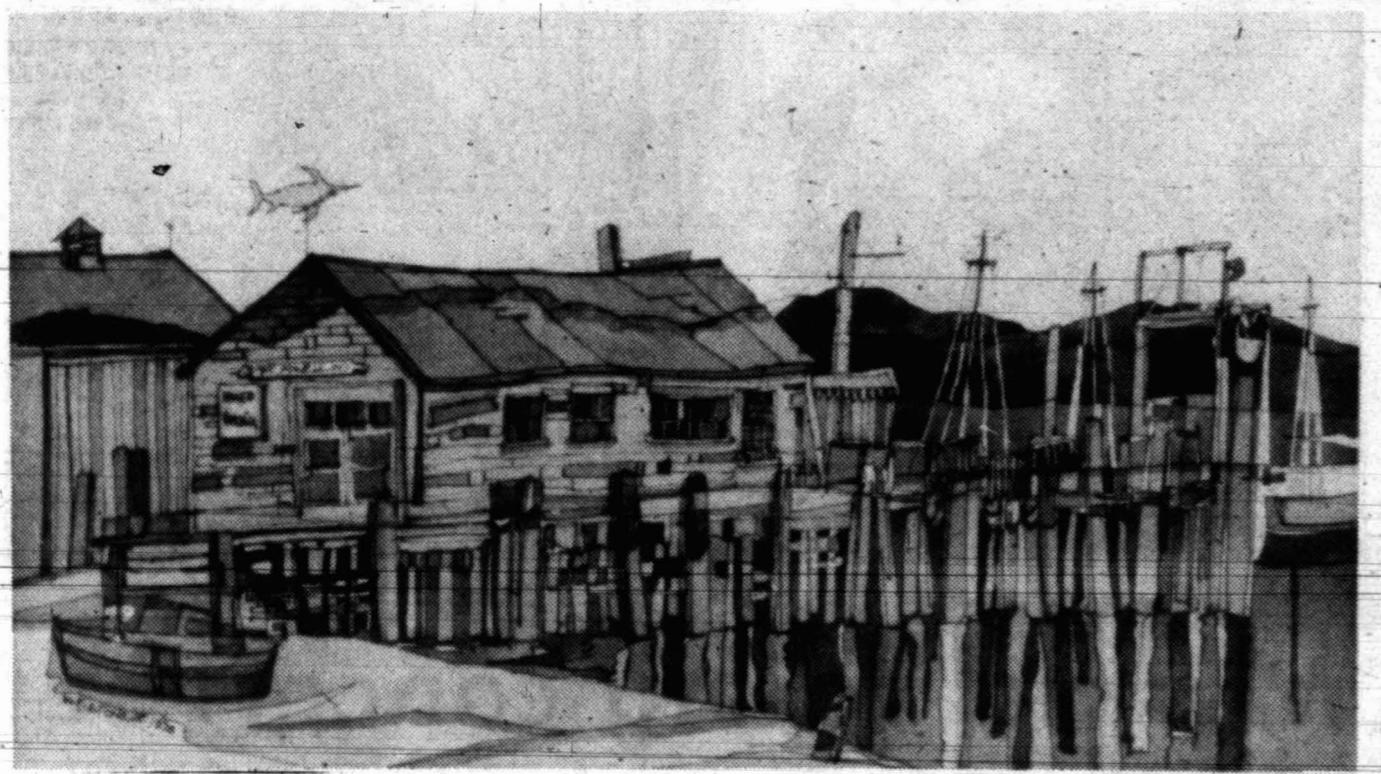
Isabel Tavernetti was born in San Francisco and is a painter as well as a sculptor in stoneware, clay and plaster. After graduating from San Jose State and Hartnell Colleges she continued her art studies with several Monterey Peninsula artists and attended workshops in New York and San Francisco. Now living in Carmel, she has four one-man shows and several awards to her credit and is active in several art organizations.

Mrs. Tavernetti's show of sculpture entitled "Artifacts and Fetishes" represents an earthy trend toward using clay in a more natural state, closer to its origins, and by combining natural materials, leather, fur, bark of trees and nuts it assumes a life force of its own.

The Carmel Art Association Galleries, located on Dolores between 5th and 6th are open to the public daily from 11 a.m. to 5 p.m.



"WARRIOR WITH RING," a stoneware sculpture by Isabel Tavernetti is currently on exhibit at the Carmel Art Association galleries.



WATERCOLOR MONTAGE by William F. Stone Jr. is currently on exhibit at the Carmel Art Association galleries.

## New production planned for 'Arsenic and Old Lace'

Director Peter de Bono has selected the cast for the fall semester's first major drama production, "Arsenic and Old Lace," at Monterey Peninsula College.

De Bono said the comedy will be given a totally new treatment, one "never before seen in public." It will be presented Oct. 9-11 and 15-18 in the MPC Theatre.

The play, written by Joseph Kesselring, tells the story of two charming and seemingly innocent old ladies who populate their

cellar with the remains of 12 socially and religiously "acceptable" bodies, with the help of some arsenic.

Playing Abby will be Ramie Wikdahl. Faith van Woerkom will take the role of Martha. Mortimer will be played by Bruce Roberts, Elaine by Janet Garland, Teddy by Eric Elliott, Jonathan by Ken Klingemeier, and Dr. Einstein by Tom Sanchez.

Rainbow Flash will be Dr. Harper, Mike King will play

officer Brophy, Doug Davis will be officer Klein, Bob Sharen will be officer O'Hara and Barry O'Donovan will play Lt. Rooney. Gibbs will be portrayed by Tim Thomas and Mr. Witherspoon will be played by Marty Warner.

Members of the chorus are: Linda Zimmerman, Marcie Wesner, Jeanine LeMay, Sherrie Dreizen, Lisa Burroughs, Janis Marotta, Sally Burns, Lesley Dunton, Darleen Martin and Sara Horen.

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## Shepard Mime Troupe to perform

Mime is both a spiritual and romantic experience for Richmond Shepard, who studied with Marcel Marceau in Paris.

Full of spirit, romance, comedy and charm is the show, "Dreamer," the latest conception of Richmond Shepard. "Dreamer," a two-hour journey into middle America and its aspirations, opens at Sunset Center Theatre on Friday, Oct. 3 at 8 p.m., and runs through Sunday, October 5 at 5 p.m.

"The artful mime," says Shepard, "with only a bare stage, some background

music and using his body as a tool, creates and experiences a story complete with emotions, various characters, objects and scenery."

The performance, "Dreamer," is a peek into the ever so common life of an ordinary middle class man; and an ingenious transition to that same man's dreams of what he expects life to be.

There is a clear message in "Dreamer," as in all of Shepard's works. The message is told in a light-hearted way and in a universal language. The audience need merely observe and identify.

Shepard started America's first mime troupe in 1952; and went on to Paris to work directly with Decroux and one of Decroux' students, Marcel Marceau.

Since that time, Richmond Shepard has been seen in over 100 television shows, directed over 14 off-broadway shows in New York and Los Angeles, and has directed six short films and one feature. He is the

recipient of three New York theatre awards and has taught mime and acting at major universities throughout the U.S.



## Martha Young concert set

Pianist Martha Young, familiar in San Francisco jazz circles for more than 15 years, and the Martha Young Trio will present a concert in the Monterey Peninsula College Music Hall on Friday, Oct. 3 at 8 p.m. Admission is \$2.

Miss Young's style has been described as "free-flowing, blues-gospel" and her musical heritage is solid. As a child she lived with her family next to the building that housed the Los Angeles musicians union, where she spent hours listening to rehearsals of such greats as Art Tatum, Jimmy Lunceford and Duke Ellington. Her grandfather was Prof.

William H. Young, a graduate of Tuskegee University, who played many instruments himself and also taught his sons to

play. One of his sons was Lester (Prez) Young, who became one of the most influential tenor saxophonists in jazz. Cootie Williams and Ben Webster also came under the professor's tutelage.

Miss Young's musical background also includes a stint as the majorette for the

Louis Armstrong band. By the time she was a high school senior, Miss Young was playing piano with Dexter Gordon, Vi Redd, Walter Benton, and Eric Dolpin.

She formed her own trio in 1971 and has played steadily in San Francisco area clubs ever since.

## Documentaries continue

The continuing series of segments taken from the documentaries "The Ascent of Man" and "Western Civilisation: Majesty or Madness?" will be held Wednesday, Oct. 8 at 8 p.m. in Carmel's Sunset Center.

This week segments on the Middle Ages and Medieval England will be featured from the Western Civilization documentary.

along with "The Hidden Structure" from the "Ascent of Man" series.

Tickets are sold for \$1 at the door on a space available basis.

At Hidden Valley Music Seminars in Carmel Valley the Western Civilisation series segments Middle Ages and Medieval England will be presented Sunday, Oct. 5, at 7:30 p.m. Admission is 50 cents.

# THE MUSIC CORNER

BY IRVING W. GREENBERG

## AN ORCHESTRAL PREVIEW

On Oct. 5, 6, 7, Maestro Haymo Taeuber will conduct the first series of concerts of the Monterey County Symphony Orchestra in a program featuring works by Schubert, Dvorak, and Beethoven.

The Franz Schubert Rosamunde Overture is incidental music, written in 1823, to a play by Helmina von Chezy. This play, with Schubert's music, was given in Vienna on Dec. 20 of the year of its composition. However, considerable confusion exists over its origin, since Schubert never wrote an overture expressly for Rosamunde. The one he used in 1823 was written in 1820 for his operetta, *Die Zauberharfe*. Later on, Schubert published, in piano-duet form, an overture that he called *Rosamunde*; but this work turned out to be an overture that he had written in 1822 for another operetta, *Alfonso und Estrella*. It is the *Zauberharfe* Overture that is now designated as the *Rosamunde*. It opens with a stately slow section in which the major theme is a graceful song for oboe and clarinet. In the Allegro section, the first violins present the jaunty theme. After it is developed, the woodwinds enter with a contrasting lyric subject.

The Concerto in B minor for cello and orchestra by Antonin Dvorak, Op. 104 was written during the composer's stay in the United States. Its first performance took place in London on March 16, 1896 with the composer conducting. Whereas the violin concerto was of unmistakable Bohemian identity, the cello concerto uses American folk materials. An extended orchestral introduction presents the two main themes of the first movement; the second, in the solo horn against the strings, is in the style of a Negro Spiritual.

After the appearance of the solo instrument, both themes are worked out, often with interesting embellishments by the solo cello. Two expressive melodies dominate the second movement. The first is stated by the clarinet against an oboe and bassoon accompaniment; the other is presented by the strings after the solo cello has repeated the opening subject.

The entire movement has deep emotional content, and is of affecting tenderness. The finale, on the other hand, is a joyous outburst, opening with a strong rhythmic theme that leads to the first principal melody, which sounds like a peasant dance. The second theme, in the clarinet, with embellishments by the solo cello, is also spirited. The concerto concludes, as the composer has explained "like a breath, with reminiscences of the first and second movements; the solo dies away to a pianissimo; then there is a crescendo, and the last measures are taken up by the orchestra, ending stormily."

The Symphony No. 7 in A major, Op. 92 of Ludwig van Beethoven was first performed in Vienna on Dec. 2, 1813, with the composer conducting. This work emphasizes rhythm. A single rhythmic figure is highlighted in each of the four movements to create such momentum that the work was described by Wagner as the "apotheosis of the dance," and by Liszt, as the "apotheosis of rhythm." The first movement opens with an introduction in which the principal motifs are in an ascending scale passage for the first violins, and a tender song for oboes and clarinets. A repeated E, intoned first softly, then crescendo, leads to the main body of the movement, whose first theme is an extended melody for the flute. This idea soon receives vital rhythmic treatment. The rhythmic element now remains pronounced throughout the movement, in which there is no contrasting second theme.

In place of a slow movement, the symphony has an Allegretto, in which the rhythmic drive of the first movement is continued. After an opening chord, a march-like melody is presented in the cellos and basses; when this melody is repeated by the second violins, a new subject appears contrapuntally in the violas and cellos. After this a fugato section is launched by the first violins. Midway in the movement a lovely melodic idea is presented by the clarinets and the bassoons, accompanied by violin triplets. The Scherzo is based on a vivacious melody for full orchestra; in the trio a sustained song is changed by the clarinets, bassoons, and horns. In the finale, there is an outburst of demoniac energy that alone could have won for the symphony its designation as the apotheosis of rhythm. An organic melody explodes in the orchestra, and from then on the motor energy is not arrested.

## NEW RECORDINGS

J.S. BACH: PASSION ACCORDING TO ST. MATTHEW (Soloists, Symphony Orchestra and Chorus conducted by Herman Scherchen — ABC-Westminster WGM 8318-4, Mono).

The text of the Passion according to St. Matthew is mainly by Christian Friedrich Hinrichi, derived from the 26th and 27th Chapters of St. Matthew. In contrast to the St. John Passion, the present work is not essentially dramatic, but is

Continued on page 19

# Limericks

A choleric fellow, Llewellyn!  
His mode of discussion was yellin';  
Private matters he hollered  
Were gleefully follered  
Down the block, to the very last dwellyn.

L.C.B.

# op. cit.

Traditionally it's the first child gets to have the cake and eat it too: each ounce of baby fat's recorded and every tooth's catalogued; Santa still drink his milk from a Waterford glass on Christmas Eve; Easter eggs are still as elaborate as Faberge's; the tooth fairy's always got the right change; finger paintings are nicely framed and hung at eye-level — and bedtime stories aren't yet skimmed, condensed, ex-purgated.

The second time around is something else. Reading Raggedy Ann aloud is about as appealing as gargling pebbles at the seashore; The Cat in the Hat's worn out his welcome; those marvelously detailed pictures in the Richard Scarry books require explanations stretching out to midnight; and parents suffer *deja vu*, acute boredom, an almost irresistible desire to take to drink.

But there're a couple of child-tested books which might make it easier to beg or to bribe the older child to read to the younger one. *REBECCA HATPIN* by Robert Kraus (Windmill Books \$4.95) is the story of an anti-heroine, a nasty and sharp-nosed little girl who's an exponent of Ayn Rand's philosophy of selfishness. Nobody likes her, and soon even her parents are avoiding her, but Rebecca's unfazed and merely gazes into her mirror lovingly. Then a bug goes around the neighborhood and, desperate the get relief from all that noise of sneezing and coughing, a flu-free Rebecca so successfully restores her neighbors' health that she begins to think of becoming a nurse. Or, so long as she's doing it, "why not a famous brain surgeon?" *THE LITTLE BRUTE FAMILY* by Russell Hoban (Macmillan \$4.50) features an entire of family of horrid little creatures so unkindly disposed to one another that their breakfast consists of a vile porridge of gravel, and their dinner of a stew of sticks and stones. Their kites bump along the ground, and when they attempt to swim they sink like stones. One day Baby Brute stumbles onto something he brings home to revolutionize their lives, and eventually the family changes its name. As in most books for very young children, pictures are at least as important as words; in these books each picture's worth a great many words and — bonus! — this encourages the child to take them along when he shuffles off for an afternoon nap.

—Richard Webster

## Concert association schedules five shows

The Monterey Peninsula Concert Association has announced the 1975-76 series of five concerts.

The San Diego Ballet, a company of fifteen starring Jillana and Thor Sutowski, with Dame Sonia Arova and Thor Sutowski as artistic directors, will appear on Sunday, Oct. 26.

Leona Mitchell, soprano, who has starred in *Porgy and Bess*, sung with the San Francisco Opera, the London Symphony and the Cleveland Orchestra, and who is the only American to receive the Yehudi Menuhin Scholarship, to appear on Friday, April 2.

All concerts are held at the Pacific Grove Junior High School Auditorium, at 8:15 p.m. A few memberships are available for new comers to the area, \$10 for adults and \$5 for children through high school. Closing date for new memberships is Saturday, Oct. 11. For further information call 372-0176.

On Saturday, Jan. 31 Rico Saccani, pianist, who at 12 won the Tucson Symphony Piano Competition, and who in Europe studied with Gabby Casadesus, will present a concert.

The Laureate Woodwind Quintet, comprised of flute,

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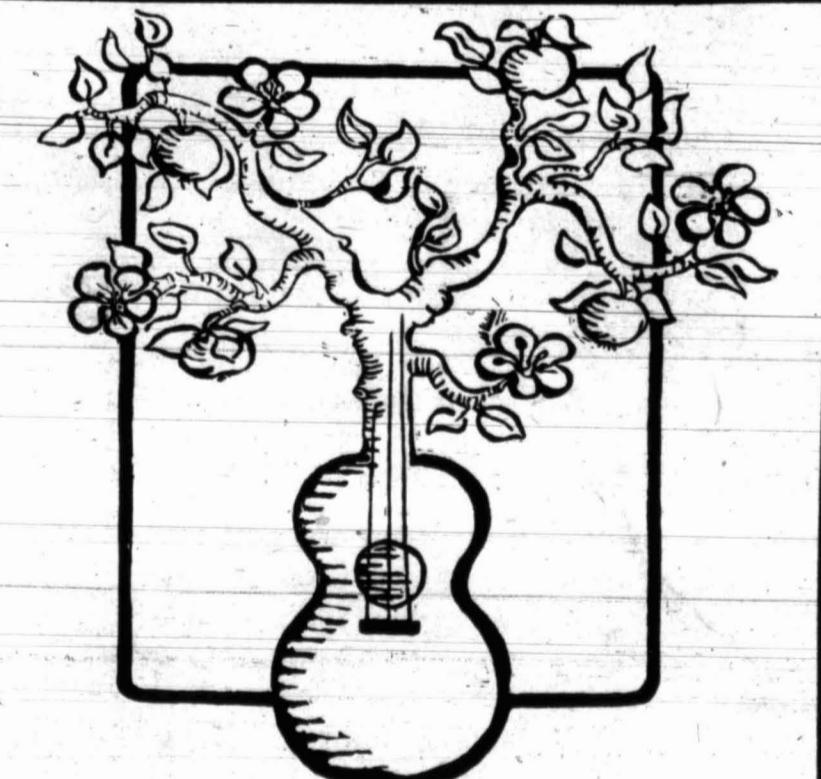
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OR CALL MRS. IMOGENE SHEPHERD 424-9127****Cannery Row Dinner Theatre****'Mary, Mary' — delightfully amusing**

By JEFF HUDELSON

A delightfully amusing Jean Kerr comedy, "Mary, Mary," opened at the Cannery Row Dinner Theatre this past weekend.

Overall, it is the evenest production — and probably the best script — so far presented at this new theatre.

Directed by Robert Heater (with the assistance of Alan Robb in Heater's scenes),

"Mary, Mary" maintains a quick, fluid, even pace. It is an interesting show, and it flows well. One is not aware of the dual directorial hand — it seems as if it were guided by a single mind.

The plot concerns a couple whose divorce is nearly final and their discovery of their true feelings toward each other. While it is similar to all of Ms. Kerr's writing, this is her best and most polished play.

The set is functional, and pleasant enough — without being assuming. It does not intrude upon the action of the play as, unfortunately, sets often do.

The lighting is adequate. However, I suspect that it is the same as it was for "Light Up the Sky" because there is still a rather blatant "line" down stage right. By re-aiming and re-focusing a few instruments, this distressing anomaly can be repaired. I

presume this will soon be corrected.

The overall acting in "Mary, Mary," like the pace, is the best so far offered at the Cannery Row Dinner Theatre. While a few movements (most noticeably in the first act) seemed to be merely to change the "stage picture" rather than to have really been motivated, the characters are quite well drawn and the vocal projection is excellent.

George Hershey plays the (too brief) role of the lawyer-friend. He is superbly natural and does a beautiful job of aiding and supporting the "life" of the show. Hershey has an easy, comfortable manner on the stage that causes the audience to feel they know his character.

Susan Aronson is excellent in the title role. She has a sound, interesting and, I believe, correct interpretation of Mary's character. One of Ms. Aronson's particular strengths is her great range of facial expressions. Running the gamut from a somewhat frumpy adolescent frown to a radiant womanly smile (with intermediate stops), she shines.

Director Heater plays his role of friend-movie star-client-suitor quite well. He projects a solidity that serves the play nicely.

Also charming and natural in her role is Kathy Collins. She plays a naive debutante who is "so good at making the best of a bad situation, that she goes around making bad situations."

Last, but not least, we come to Bill Asp, who (title notwithstanding) plays the show's central character. All of the dilemmas and problems of "Mary, Mary" stem more from his character than Mary's. In terms of the plot, his character and decisions are the critical ones.

At first, it may seem that his performance is more in line with a caricature than a character — his responses and gestures, a little bit too big, a touch extreme, a bit distant. Yet, as the show progresses, we find his character has enough hangups to keep a "shrink" employed for a year.

The early "marionette-ish" actions of Bob (Asp's character) serve to set up many of the funniest "bits" in the show's latter stages. Particularly hilarious is his "sleeping coffee cup" in the final act. Well done.

"Mary, Mary" plays four more weeks, Thursday through Saturday at 8:30 (dinner at 7:00) and on Sunday afternoons at 2:30 (luncheon at 1:00). For more information or reservations, call 649-3388.

**Octogenarians exhibit set**

Sharing the main gallery in the Pacific Grove Art Center for the month of October with an opening reception Friday, Oct. 3 from 7-9 p.m. are two lady artists, both octogenarians. The exhibits will feature mainly oils.

Anne Katz of Carmel, now 81, "proud of her age and proud of her wrinkles" and Anna Cypher of Monterey, also 81 both express their artistic talents in striking ways. Anna Katz describes her memories of her childhood in Russia, while Anna Cypher tells of her youth in Germany.

The Small Gallery, designated for photography, will be Mary Zane, local Pacific Grove photographer.

A prize winner at the Monterey County Fair this year, Mary Zane finds interest in nature and seascapes. She has taught photography to elementary school children and is a special projects mathematic specialist for the Monterey Peninsula Unified School District. She has lived on the Monterey Peninsula for five years and on the West Coast for 18 years, living in both Fresno and Oregon.

The Pacific Grove Art Center is located at 568 Lighthouse Ave. and is open daily from 1-5 p.m., Tuesday

through Saturday. Admission is free.

Anna Katz started a new career just six years ago. Her pictures in oil on canvas tell of her first 14 years in her native Russia, along with scenes of her various travels. Her memories of Russian life, as she recalls it, include paintings of bridal processions and parties, the Troika rides, church festivities and fairy tales.

Anna likes to call her oils "fantasies." She had had five shows, including several in San Jose. One of her recent paintings is on a nationwide tour of the United States in a show "Symbols and Images," sponsored by the American Federation of Arts.

A prize-winner at the Monterey County Fair this year, Mary Zane of Pacific Grove is having a first showing in the small gallery at the Pacific Grove Art Center. Her photographs are primarily of nature and her blue ribbon for first prize for the 1975 Fair competition was on that subject. Her seascapes took third in the same show.

Sharing the Main Gallery is another local octogenarian who's oils reflect a photographic memory of her childhood in Germany and her love of flowers painted from a cherished and

carefully tended garden. Mrs. Cypher also includes people whom she knows in her paints, a hobby she has pursued since childhood, although most seriously for the past 20 years.

The 81-year-old alert, Monterey resident paints every day, sometimes as many as four and five hours. Her self-built studio holds over 400 colorful paintings of every description with scenes on her beloved Germany alongside exotic orchids, wild flower arrangements and friends in interesting characterizations, all with large haunting eyes.

Mrs. Cypher has studied with Victor de Gesu at the New Monterey Neighborhood Center and also with Sid Ostemeyer, Sam Colburn and Peter Plamondon.

Her talents extend to needlepoint and handwork including magnificent quilt in black and white depicting portraits, in embroidery, of every president up to Franklin Delano Roosevelt. Original needlework hangs throughout her home, some with religious symbolic connotation.

Also included in her numerous paintings is one done with egg yolk and egg white, utilizing an old and rare technique, resulting in a high gloss.

**Photo class to visit Europe**

London and Paris will become classrooms during a special intersession photography course being sponsored by the Monterey Peninsula College photography department and community services.

Fremier said the class will take "city oriented tours with guides," receive lec-

tures, and group walks and discussions with a number of people including photographers, a portrait painter, a rock group organizer and an expert on Sherlock Holmes. Side trips and dark room facilities will also be available.

The cost of the class is \$799 which includes round trip air fare, one meal a day and all surface transportation. The class is limited to 20 students and at the intermediate photography level.

Students and community members interested in the tour may attend a special information meeting on Wednesday (Oct. 1) at 7:30 in the Administrative Building board room, or call Fremier at 649-1150, ext. 282.

**CAA applications open**

Application forms are now available to those wishing to seek active membership in the Carmel Art Association.

Those applying must submit three drawings and three finished works along with a completed application form.

Works will be received at the CAA Gallery during

regular hours on Wednesday, Oct. 15 only. The CAA board of directors will review entries that evening.

To be eligible for membership application, the artist must have resided within a radius of 35 miles of Carmel for a minimum of 6 months. For further information call 624-6176.

## More Music Corner

Continued from page 17

poised on a high spiritual plane; it is mostly devotional and reflective. The lyrical solo passages, rather than the choruses, are emphasized. One way in which Bach highlighted the exalted feeling of the St. Matthew Passion was by endowing the recitatives of Christ with orchestral accompaniments, while other recitatives are usually accompanied only by the chords of a keyboard instrument. This work is in two parts, each in contrast to the other. The first is tender and contemplative; the second is tragic and final.

The role of the Evangelist in this recording was assumed by Hugues Cuenod, tenor. He endowed this role with dignity and nobility, singing these recitatives in a manner calculated to bring out the divine message and giving a certain cohesiveness to the various other recitatives, arias, arioso, and choruses.

The most eloquent choruses are the following: the funeral opening: "Kommt, ihr Tochter," the poignant "O Mensch, bewin deine Suende gross;" and the moving closing chorus, sometimes described as the most poignant lullaby ever written, "Wir setzen uns mit Traenen nieder." The unnamed chorus in this recording, dating back to 1950, and recently re-issued, is absolutely fantastic in their passionate exposition as well as in their interpretive character. In the "Barabbas" passage, however, the vocalism of the Chorus was most dramatic, but this method of assertion in this work is rather unusual.

The role of Jesus was taken by Heinz Rehfuss, bass, one of the leading vocalists, and his recitatives were tinged with just the correct amount of humility and resignation, to bring this role into complete focus. Particularly, his cry "Eli, eli, lomo asabachtoni" (in Aramaic) was poignant beyond all description.

The soprano arias and arioso, sung by Magda Laszlo, were magnificently and expressively conveyed with an impassioned vocalism. Particularly effective was her rendition of the recitatives and arias "Ich will dir mein Herz schenken," and "Blute mir," as well as "Aus Liebe will mein Heiland sterben."

The contralto, Hildegard Roessel-Majdan, is one of the most accomplished oratorio singers, and she evoked her arias with remarkable tonal control and with a deeply emotional content. Such arias as "Buss' und Reu'"; "Er-barme dich mein Gott;" "Ach nun ist mein Jesus hin," and "Koeenen Traenen meiner Wangen" were absolutely superb.

The tenor, Petre Munteanu, was remarkable in his zealous implications, and in his finely-organized vocal intonation and rendition. Especially effective was his conception and exposition of the following arias: "O Schmerz;" and "Mein Jesus schweigt." His voice flowed with a beautiful lyric line, in the Baroque style of exposition, and his integration with the other soloists was exceedingly well-conceived.

Richard Stander, the bass, with his phenomenal range and deep, penetrating resonant voice, gave a performance of fine resolution in which elements of dignity and majesty predominated. He was most compelling in the following arias and recitatives: "Der Heiland faellt;" "Gern will ich mich bequemen;" "Gebt mir mein Jesus wieder;" "Komm, suesser Kreuz;" "Am Abend;" and "Mache dich meine Herze rein."

The other incidental parts were sung in excellent relation to this work with effective and affecting vocalism: Peter by Peter Lagger; bass; Judas and Pilate by Eberhard Waechter.

The unnamed Orchestra played most brilliantly and was indeed a worthy accompanist to these vocal forces of distinction and renown.

Although this recording was made in 1950, it is very much alive and vivid, and the direction by Herman Scherchen, one of the great conductors, ensured a most impressive and musical version of this towering work.

The surfaces are technically flawless, and the sound is tonally suave and highly sonorous. This is one of the great recordings of this work, and its re-issue is most appropriate. It is unhesitatingly recommended, even if the record buyer already has another recording of this work.

**PUCCINI: LA BOHEME** (Soloists, Orchestra and Chorus conducted by Sir Thomas Beecham — Seraphim SIB-6099).

The central interest of the plot of this opera lies in the everyday problems, the little joys and sorrows, of several Parisian artists. The opera has no big scenes, the action never gets involved, there are no breathtaking climaxes. Puccini's concern is not so much his story as his characters, (particularly, his women), and it is the characters who dominate the music as well as the libretto. Frequently, the main arias serve to throw light on the characters who sing them; throughout the opera these recurring melodies are subtly changed to produce new insights into the characters' personalities. The naturalism of the story — combined with the restraint and tenderness of Puccini's music — makes a poignant human drama. It is possibly for this reason that La Boheme has through the years remained Puccini's best-loved work. Possibly, for the same reason — since its effect on an audience is subtle rather than overpowering — La Boheme

was at first not successful. It was received coldly at its premiere in Turin, and again in Rome, but at the third presentation in Palermo it was an unbounded triumph. From this performance on the opera passed from one triumph to another and to presentations on all the opera stages of the world. The libretto is by Giuseppe Giacosa and Luigi Illica, based on Henri Murger's novel "Scenes de la vie boheme."

This historic performance was recorded in 1956, and it has been newly remastered from the original two-track tapes, with a stellar vocal cast and with the inimitable Sir Thomas Beecham on the podium. Victoria de los Angeles is Mimi (soprano); Jussi Bjoerling is Rodolfo (tenor); Lucine Amara is Musetta (soprano); Robert Merrill is Marcello (baritone); and Giorgio Tozzi is Colline (bass).

Victoria de los Angeles, one of the greatest sopranos, gives to the role of Mimi its pathetic, agonizing nostalgia, and its powerful dramatic involvement. Lyrically, her voice is exquisite and tender in all of its registers. It is particularly evident in such arias as "Mi chiamano Mimi" in Act I; "Rodolfo, m'ama" in Act III; and in the final scene, in the duet with Rodolfo.

Jussi Bjoerling, as Rodolfo, gives a performance of finely-controlled and beautiful vocalism and dramatic insistence. His aria, in Act I, "Che gelida manina;" and his duets with Mimi in Acts III and IV, are compelling in their intense assertiveness.

Lucine Amara, as Musetta, has really but one aria in which to demonstrate her superb and fresh tonality. That is the one in Act II, "Ed assopro," in which she comes through with all the languorous frivolity, her vitality and her abounding elan.

Robert Merrill as Marcello is noble and grand in his projection of this sympathetic role. His duets with Musetta in Act II, and with Mimi in Act III are glowing, luminous examples of his characterizations. Giorgio Tozzi, as Colline, in his one famous aria in Act IV, the apostrophe to his overcoat "Vecchi, zimarra senti" breathes a spirit of meditative and nostalgic inspiration, with fine vocal exposure.

The Chorus and the Orchestra performed with beautiful accentuation and with a glowing interpretation, consonant with the conception of Sir Thomas Beecham.

The surfaces are unusually quiet; the sound is spacious, and sonorous. This two-record set deserves a place in the operatic collector's library, not only because of its budget price, but also because of its unique qualities and dynamic expressiveness of all these great vocal soloists as well as the magnificent interpretation of Sir Thomas Beecham.

**RICHARD STRAUSS: SONATA IN F, OP 6, FOR CELLO AND PIANO; BEETHOVEN: VARIATIONS FOR CELLO AND PIANO** (Mstislav Rostropovich, cello — Vassil Devetzi, piano-Angel S- 37086).

The Strauss Sonata for Cello and piano, completed in 1883, is a youthful work showing clearly the influences of Mendelssohn and Schumann. At this point, Strauss had as yet not developed his own style, but he was enormously gifted and in this sonata he composed music that is viable even today, because of its enthusiasm, its melodic and rhythmic invention, and his complete understanding of the instruments for which he was writing. His use of the sonata form is somewhat formal and stiff, but his thematic material has a fine fervor and a notable lyricism. The first movement is lyrical; the second, melancholy; and the finale is joyous and playful.

Throughout his career, Beethoven wrote many sets of variations, and he is undoubtedly one of the masters of this form of composition. Some of these variations have a high seriousness of purpose, while others are aimed at merely giving pleasure. The Variations on a theme of Handel ("See, the conqueror hero comes" from "Judas Maccabeus") clearly displays Beethoven's purpose was that of a true chamber music style. Both instruments are treated as equals. Pleased with the effect of cello and piano, Beethoven wrote the Mozart Variations ("Ein Maedchen oder Weibchen" from Mozart's "The Magic Flute"), the next year.

The design of the Handel and Mozart Variations is similar; the structure and the harmonic basis of the theme is clearly evident in each variation. In each set, the theme is stated by the piano, while the cello plays the bass or middle section. These variations are at times gay and brilliant; at other times, they are expressive and introspective.

Rostropovich is one of the greatest cellists, and, as much, he interprets these works with a colossal and warm display, with a prodigious technique, and with infinite and consummate artistic verity and skill. His large, singing tone, as well as his adept evocation of the basic essentials of these pieces is a marvel of freshness, vitality and beauty. His piano partner, Vassil Devetzi, adds her sensitivity, purity of approach, and her keyboard brio, to making the total effect of these works a joy to hear and to appreciate.

The surfaces are technically flawless; the sound of the two instruments is clear, vibrant, and complementary. This disc bears the label of the highest recommendation.

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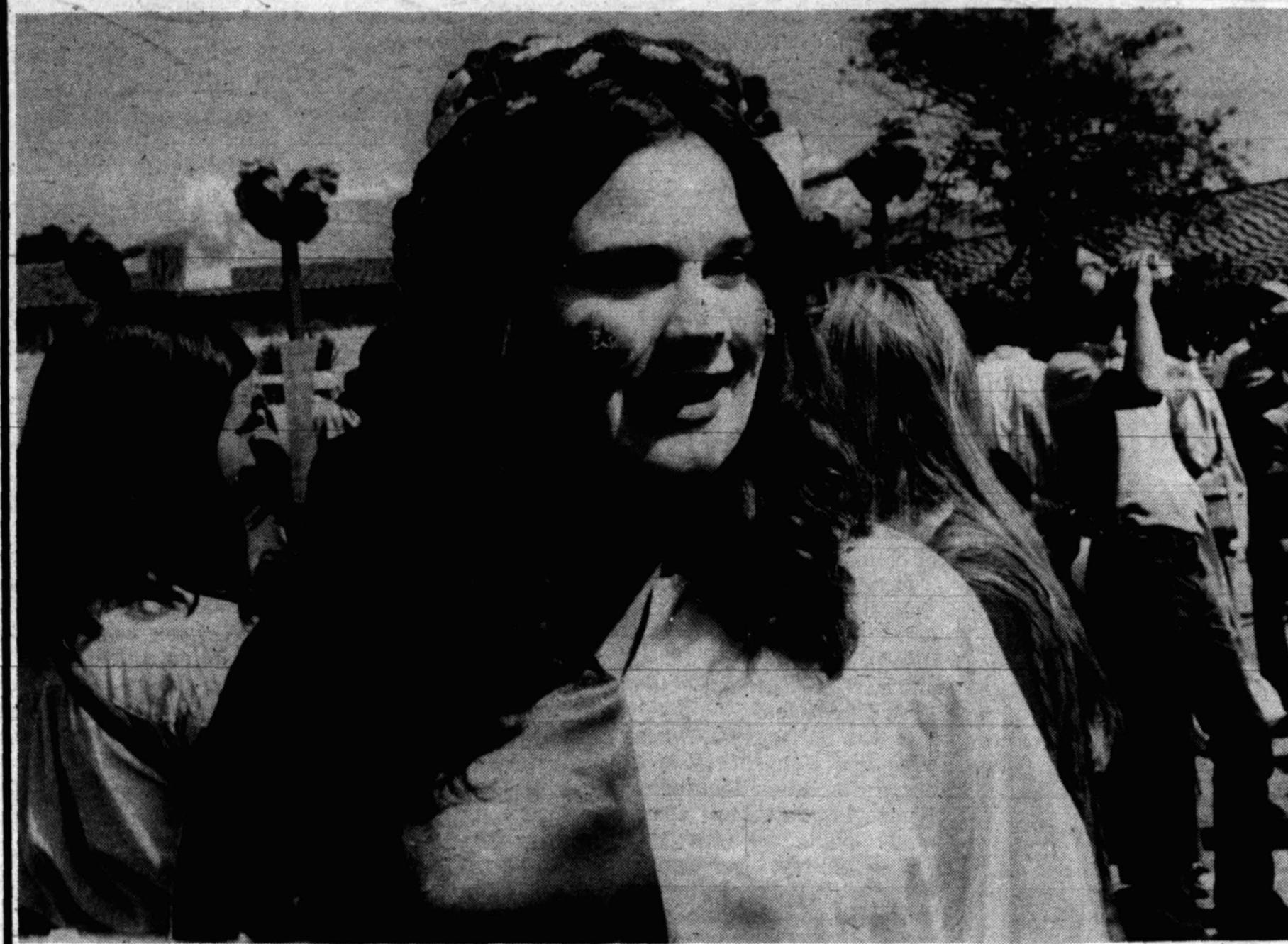
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## Mission Fiesta:

THOUSANDS OF PEOPLE enjoyed festivities at Carmel Mission's annual fiesta held Sunday. Art exhibits, game booths, entertainment and a barbecue lunch highlighted the afternoon. This young lady obviously came "dolled-up" for the affair. For more photos see pages 30-31. (photos by David Fuess)

*fun in the sun*

### Cultural Commission

## Sunset master plan heard

Plans for the conversion of Sunset Center's auditorium to a multipurpose facility and the construction of a new auditorium with a capacity of 1,000-1,200 were presented to the Cultural Commission at its meeting Sept. 22.

The specific proposals are part of a master plan for the center drawn up by architects Robert Stanton, Robert Burde and Gene Bayol. The master plan project is funded by an anonymous donor, whose purpose, according to Stanton is to evolve at Sunset the capability for presen-

tation of a full program of cultural activities.

Bayol explained the plan to members of the commission, saying that it was still preliminary and only about one-third complete.

In addition to the new auditorium, which would be an extension to San Carlos of the southern portion of the existing building, parking for over 600 cars has been included in the plan. Bayol said the proposal included a two-level parking area at the north end of Sunset, currently a dirt lot, and a three-level parking area at

the south end of Sunset, currently paved and the location for the Girl Scout House. The northern end would include an upper level playground area.

Most facilities at Sunset would remain essentially the same under the proposal, with some slight shifting and modification in room uses. The biggest changes are the increased parking areas, conversion of Sunset Theatre and addition of an additional auditorium.

Bayol said because of the preliminary stage of the plan, no cost estimates for

the project had been made. Stanton further indicated that the project is something "which might take 20 years to do."

Conversion of Sunset Theatre would include a floor made up entirely of four-foot square blocks, with seats attached and movable (up or down) with the use of compressed air. This, Bayol said, would allow the possibility of having several different stage-seating arrangements, including sloping of seats to a thrust stage or theatre-in-the-round, with a capacity varying from 350 to 700 seats, or an entirely flat, open exhibit area of 5,000 square feet. With the use of room dividers and the movable floor sections, other purposes for the room could also be devised.

The new auditorium would have an 18,000 to 20,000 square foot area, with an 80 foot by 35 foot stage area and a total auditorium depth of 170 feet. No portion of the proposed auditorium would be above the level of the highest point of the current Sunset facilities.



WE DON'T KNOW if this young lady will return to participate in the annual sand castle contest this year, but it's scheduled for Oct. 5, Sunday, and will have as judges: Kati Corsaut from City Hall; Mike Brown of the City Council; Gene Hammond of the city's planning commission; Hugh Smith of the forestry commission; Captain Bill Ellis of the police department; Wessley Hessler, Fred Keeble, Merrill Jones, Paul Davis and Russell Haisley, all architects.

In a moment of confusion, the school board first defeated and then passed and adopted a policy to tape record all study sessions and make these tapes accessible to the public for one year.

In its regular meeting Sept. 24, the board was presented with a policy which it had unanimously voted to have formulated at an earlier meeting. Discussion on the policy centered around Pamela Smith's comment that tape recording might thwart free

**CARMEL PUBLIC MEETINGS**  
**CITY COUNCIL (624-2781)**  
Regular monthly meeting — City Hall Chambers — 8 p.m. Oct. 7.

**PLANNING COMMISSION (624-6835)**  
First regular bi-monthly meeting — City Hall Chambers — 4 p.m. Oct. 15.

**HARRISON MEMORIAL LIBRARY BOARD (624-4629)**  
Regular monthly meeting — City Hall Chambers — 8 p.m. Oct. 2.

**FORESTRY COMMISSION (624-3543)**  
Regular monthly meeting — City Hall Chambers — 2 p.m. Oct. 14.

**CARMEL UNIFIED SCHOOL BOARD (624-1546)**  
Regular monthly meeting — Carmel Middle School Library — 7:30 p.m. Oct. 22.

**CULTURAL COMMISSION (624-3996)**  
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Oct. 27.  
Ad-hoc Bicentennial Committee meeting Friday, Oct. 3 — Room 3, Sunset Center.

**CARMEL SANITARY DISTRICT (624-1248)**  
Regular monthly meeting — City Hall Chambers — 7:30 Oct. 13.

## Study session recordings OK'd

expression of ideas at study sessions and Elizabeth Bell's observation that tape recordings had failed in the past and her advocacy of written minutes.

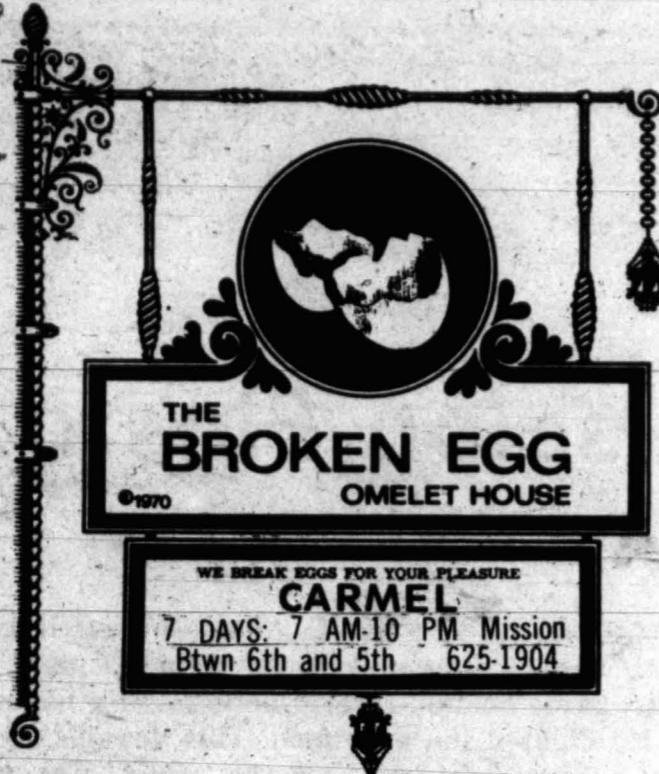
The first vote found board members Smith, Bell and James Miller opposed with Richard Wilsdon and Frances Gaver in favor of the policy.

After some discussion, including members of the audience, Mrs. Bell commented that had she known her vote would cause the

total lack of a policy on recording study sessions she would have voted differently. The motion was presented again and passed 3-2 with Wilsdon, Gaver and Bell voting aye.

In other action:  
— the board approved a substitute teacher list.

— the board held first reading on a change in policy regarding use of private automobiles for transport of students to school-sanctioned events.



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# Carmel life

Irene Gaasch, editor

## Malcolm Moran--the First Lady's favorite

By IRENE GAASCH

Carmel remains one of the art capitals of the world. The recognition came this time when First Lady Betty Ford and Mrs. Leonard Firestone of Pebble Beach, visited Gallery Carmel to see the work of metal sculptor Malcolm Moran — while President Ford golfed at Pebble Beach.

Moran, believed by many to be one of the world's outstanding metal sculptors, is best noted for his elfin-like children in bronze which

capture at once all the innocence and sophistication of childhood.

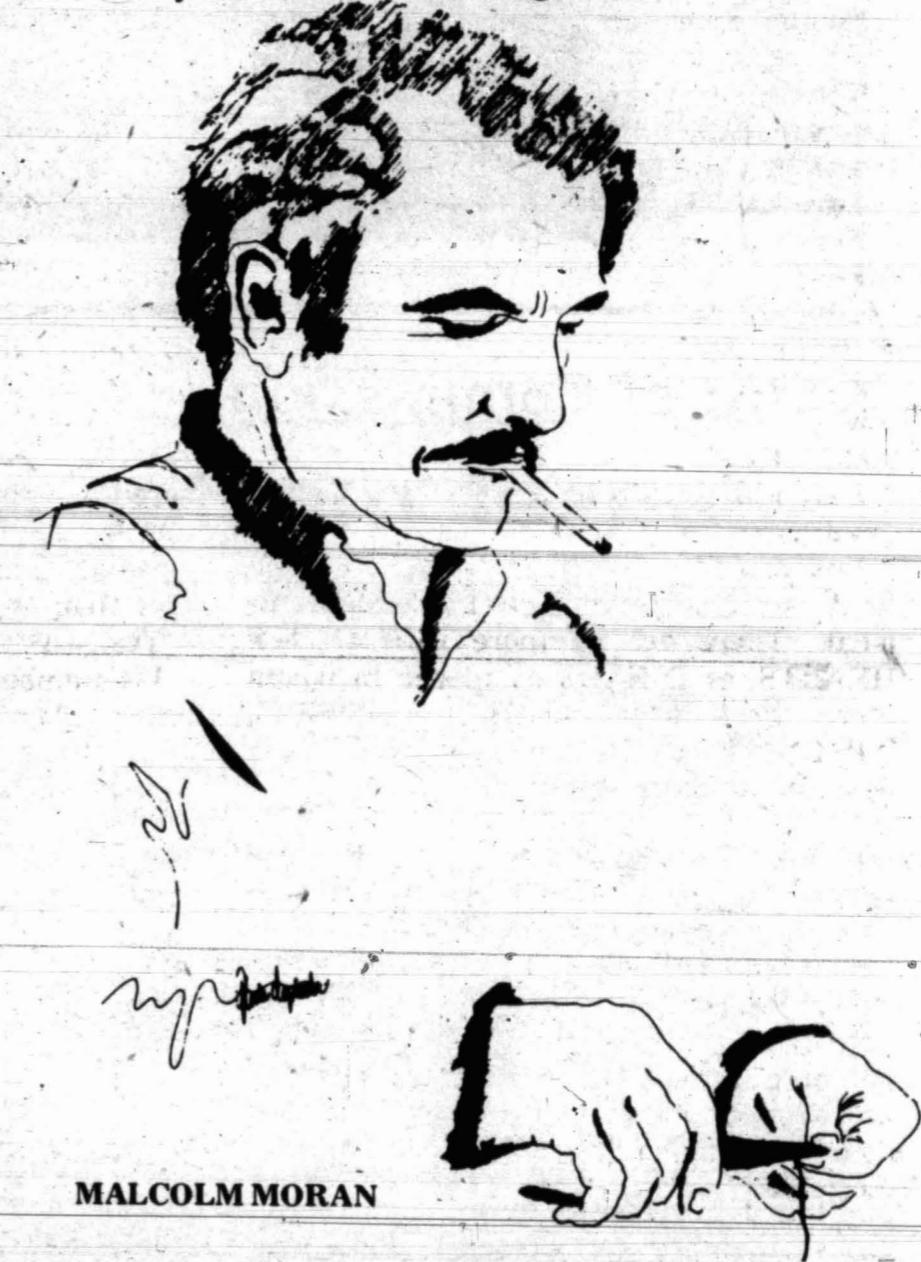
In 1972, Congressman Burt Talcott commissioned the artist to do a piece for the then Vice President Ford, and it soon became one of the Ford's favorites.

It was no surprise, when President Ford decided to come to the Monterey Peninsula, that Mrs. Ford made plans to visit the Moran gallery, now owned by jeweler Harry Haimoff. The real surprise was for Betty Ford and Mrs.

Firestone who, at the request of Moran, were allowed to select a gift for each other.

Each chose a piece from the Moran jade collection. After warm embraces were exchanged by the two friends, both women were further enchanted by a gift of a gold sea otter necklace from Harry Haimoff.

Maybe the real surprise was for Moran, who, at the request of Mrs. Ford, will have an exclusive showing of his work at a White House state dinner later this year. And if he gets the twinkle in his eye into the new piece he's creating for Mrs. Ford, she will have the final delight.



MALCOLM MORAN

## Stroke program started

In a move to expand rehabilitation services to residents of the area, a new speech therapy program for stroke victims has been started by Behavioral Sciences Institute, Dr. Gene England, president of BSI announced.

Gary Marston of Phoenix, Arizona, has joined the faculty of BSI to work with area physicians, nurses, physical therapists and others in establishing better rehabilitative services. Marston received his master's degree in speech therapy from the University of Redlands and has been working with stroke patients in that area during the past

year.

"One of the most critical factors in rehabilitation of stroke patients," according to Marston, "is being able to see the work with them just as soon as possible after they have suffered strokes. The longer such therapy is delayed, the more difficult rehabilitation becomes." Skills to be re-taught include speaking, reading, writing and arithmetic.

Marston will be traveling to convalescent hospitals in Monterey, Salinas, Santa Cruz and Hollister. He can be contacted at Behavioral Sciences Institute, 72 Fern Canyon Road, Carmel, 625-2222.



MRS. JOHN PRIOR celebrated her 90th birthday Saturday at Hacienda Carmel. Pictured above are Robert Boardman, her brother; Marianne Meadows, her daughter; Mrs. Prior; Bea Spaulding; and granddaughter Johanna Weber.

## Carmel charivari

By PAUL SIDONE

### In Memoriam: Where have all the girls gone?

Where have all the girls gone? Have they all become converts to the Symbionese Liberation Army, or urban guerrillas, or just plain run-of-the-mill bank robbers?

In my day there used to be LAURA — with her face in the misty light; STELLA — as she looked by starlight; LIZA — who made all the clouds roll away; NANCY — wi' the laughin' face; and a whole cornucopia of girl goddesses to woo and worship.

Now the songs aren't about girls anymore. They wax lyrical about whales being citizens of the seas; or condemn pejoratively the traffic and congestion on freeways; or praise plaintively Mother Nature by asking God to bless the grass.

Here's an example, one of revolutionary protest:

We three,  
Want libertee,  
Power to the revolutionaree,  
PATTY HEARST, SANDRA GOOD and  
SQUEAKEE.

I wonder if it's all this sexual emancipation.

I mean all the girls have disappeared, the feminine mystique replaced by the feminine freak. There are no more PEG O' MY HEARTS, or DINAHs compared to whom there were none 'finahs,' or SWEET LORRAINES who had eyes that were bluer than the summer skies.

It used to be the done thing to take your sugar to tea. Now you smoke the tea and your sugar goes to Cuba to work in the cane fields before becoming a radical activist like Patty Hearst, or joining a murder incorporated Manson family like Squeaky Fromme. Or you can shoot it out with the Los Angeles Police Department like Miz-moon, another S.L.A. member, who, in doing her own anarchic thing, caused a bloody holocaust and expiated her pathetic beliefs with her own bullet torn body. Or you can threaten the pillars of our establishment with murder like Sandra Good, for not heeding the apocalyptic warnings of her Santanic saviour, Charles Manson, the most baleful Nemesis and suppurating sore since Adolf Hitler.

Not that we didn't have naughty girls in our time — but even they had class. A good example is Aimee Semple McPherson, religious con artist extraordinaire. Aimee was the most glamorous evangelist this nation has ever known. Her Foursquare Gospel featured love, light, and ecstasy with just a dash of faith healing. Aimee transcended her vague and elementary religious precepts when she strode on stage clad in clinging white, one arm full of red roses, the other carrying a Bible.

A robust lass of striking handsomeness and a mesmerizing voice, she had folks 'accepting Christ' in droves at her 5,000 seat Angelus Semple Temple, topped with a lighted cross visible for fifty miles around, which served as a beacon for all those who wished to have their souls laundered before their sins came out in that big-wash-in-the-sky.

Somewhere along this holy road of religious rannygazoo, she was divorced by McPherson, disappeared for 36 days, turning up miraculously and appropriately in

the Arizona desert, and eloped by air with a roly-poly baritone, whose previous claim to fame had been his part as Pharaoh in one of six operas Aimee wrote for Angelus Temple Productions.

But most of our girls were too busy calculating an impeccably balanced appeal to sophisticated sinning and aesthetic adoration for sexual and social revolution. Indeed there was a veritable pantheon of sex goddesses then, which among others included Rita Hayworth, Ava Gardner, Greta Garbo, and Marlene Dietrich.

Garbo took the prize for dramatic depth and for her combination of beauty and mystery. Her celebrated dictum, "I want to be alone," piqued us. Why did she want to be alone so much? To dream about love or was she just shy? Eventually Garbo had become so solitary that she disappeared from the movies entirely, leaving that Mona Lisa with legs, Marlene Dietrich to reign alone. With her seductive voice and songs, tempered and mellowed by a lifetime of murmuring to ears on the next pillow, she certainly sounded as if she knew more about love than anyone since Aphrodite.

Yes, where have all these girls gone?

I remember how they used to inspire love letters when we fell in love with them. This is now Francis Scott Fitzgerald might have written about one of them.

"Today I met a girl with trinkets in her voice. It was an experience not to be borne lightly, especially when she has the kind of face which Italian painters of the Renaissance used to give their street corner angels, with all the wishing in the world in their eyes.

It was when she turned that tender smile of hers upon me, then aimed it like a small pocket torch as if it were dazzling me, that I knew I was lost and was being carried away by it to the Isle of the Lotus Eaters.

Her eyes narrowed a little, then widened, recognizing by this sign the uniqueness of our relationship. "I see you," they seemed to say. "You registered. Everything's possible." She was in touch with Spring and in a barefoot voice, she called to me from a Provence of time ago.

Her beauty is beyond lilacs and roses and makes me feel like driving over the hilltops on a bet."

IMAGINE writing a love letter to one of our modern mizzies — to one of our Patsys, Squeaks, or Sandras.

They don't have TRINKETS in their voices — they have revolutionary rhetoric. They don't have ITALIAN RENAISSANCE faces — they are faceless, wearing sun glasses or masks to conceal their individuality. They don't carry you away to an ISLE OF LOTUS EATERS — they kidnap you and take you to their hideout for ransom. They're not IN' TOUCH WITH SPRING — they're out of touch with life. They don't make you feel like DRIVING OVER THE HILLTOPS ON A BET — but driving as far away as possible from girls like:

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Bring misere.  
We will even murder you free,  
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## PARTY PLANS

# German buffet style food

By PHYLLIS JERVEY

Explorama is back again. We can stay retiredly in the cozy armchairs at the Carmel Sunset Cultural Center and dream of yesterday and think of tomorrow. We really feel qualified to discuss Germany having been there during the critical years of occupation. To be brief, the new offering is produced and narrated in person by Ed Lark, attractive and with much understanding.

Lark will discuss a brilliant new Germany. But we want to go back. Such as what to have for supper before or after the glorious colorama.

How about an easily prepared buffet, Germanic style. This usually consists of a roasted loin of pork served cold. Slice it beforehand to simplify service. Include hot potato salad surrounded with some salami cornucopias, green salad, assorted cheeses, black bread plus the usual pickles and unusual miniature corn on the cob, known as embryos, bottled in brine. This was a novelty to us as corn was not a German innovation. What we liked instead and our "with it" choice, were U.S. frozen ears of American corn, steamed briefly in milk and sugar, salt and pepper at table, much butter. Everyone had a fine time as usual what with Rhine wine, even champagne. Now the authentic.

**Hot Potato Salad:** Cook  $\frac{1}{2}$  lb. bacon until crisp, then crumble same. Combine one third cup bacon drippings with one third cup vinegar plus cool water to make  $\frac{1}{2}$  cup, 1 egg slightly beaten, 1 tsp., each, sugar and salt,  $\frac{1}{4}$  tsp. pepper. Heat and stir until thickened. Add 5 cups cut up, peeled new potatoes, boiled until still firm. Stir in  $\frac{1}{2}$  cup minced green onion. Keep warm over candle burner. Pass mayonnaise made rosy with paprika.

Accompany with **Spiced Peaches:** For this quick modern method, drain syrup from 1 No. 2 $\frac{1}{2}$  can cling peach halves and combine with  $\frac{1}{2}$  cup vinegar,  $\frac{3}{4}$  cup sugar, 1 tsp., each, powdered cloves and allspice. Boil 5 minutes, then add peach halves and simmer gently about 10 minutes. Refrigerate 24 hours. Serve hot or cold with meats. Beer or wine easy teammates.

For a change of pace in Germany we had **Down to Sea Specials.** On our way back home to the U.S.A., after 4 years in Germany, we sailed away on a Military Sea Transport and had a final fling before embarking at Bremerhaven. We spent those five free days at Traveamunde, the lively German spa on the Baltic Sea in the British Zone. Let us try and duplicate:

### Salmon Steak Supper

After canned Jellied Consomme, American style, that is well chilled with a bit of red caviar in the center of each serving, plus lemon slices, perhaps some sherry added, we'll go into how to do Rhine or our Monterey Bay salmon.

Purchase 2 lbs. fresh salmon at Monterey's Wharf No. 1 fish markets. Have it filleted for 4 servings. Dry fillets on paper towels, sprinkle with lemon juice and a mixture of any of the following: crushed rosemary, dill, fennel, basil, chopped chives, tarragon, thyme and parsley. One doesn't need to go all out and run the whole gamut of herbs since this will destroy the delicate flavor. Add 2 Tbsp. evaporated milk, undiluted, with 4 tsps. tomato paste with salt and pepper to taste.

Place this on fish which now goes into a buttered casserole, next into a 350 F. preheated oven. Bake 20 minutes. Remove cores from 3 unpeeled red apples, slice them and saute in butter. At serving put fish on heated platter, surrounding with the apple slices and lemon quarters. Mix into the baking dish a little cornstarch and white wine pass piping hot in separate bowl. An unusual combination but aromatic. Parslied new steamed potatoes and cucumbers vinaigrette go well with salmon. For the cucumbers choose young ones, peel and slice very thinly. Place in crystal bowl (or any pretty transparent one). Sprinkle lightly with salt. Let stand an hour, then drain squeezing liquid out, but gently so as not to destroy shape. Add cider vinegar, olive oil, a drop of Tabasco and toss. Chill. Sprinkle with chopped chives that are so much used in Germany.

For a typical Octoberfest which runs from Sept. 20 to Oct. 5 in Munich a buffet of cold cuts and assorted sausages with cole slaw is the easiest to have prepared in advance and ready to serve after the Explorama since then beer can be indulged in without missing the colorful film by nodding sleepily. Many food shops in Carmel carry a variety of true German sausages already to slice. These are our Mediterranean Market, the new Cheese Shop in Carmel Plaza, the Left Bank also there, the Carmel Delicatessen, Peyton's Place in the Carmel Center, Downstairs Dilli-Deli, Ocean & Monte Verde and a score or more others. Just look up in the M.P. "Review" for further info.

This makes an easy "fest." But do not miss the Explorama at 8 p.m. on Oct. 17.

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FRIDAYS at 7 a.m.

**SUNDAYS:** 8 (traditional), 9:15  
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624-3878

Minister:

Deane E. Hendricks

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9:30 and 11 a.m.

9:30 a.m., Church School,  
nursery thru adult



## Library history fraught with controversy

In a handwritten will dated September 2, 1921, Ella Reid Harrison left several lots in Block 72 and approximately \$20,000 in bonds for the purpose of building the Ralph Chandler Harrison Memorial Library.

Although Mrs. Harrison stipulated that the library must be a memorial to her husband, former State Supreme Court Justice Ralph Chandler Harrison, and that it be named in his honor, she made no limitations on her bequest other than that the library serve the people of Carmel in the best possible way.

The lack of specifics proved to be a problem when Mrs. Harrison died in a house fire in 1922. Library plans she had drawn up were referred to in certain letters but the plans were never found.

Carmel Board of Trustees voted to accept Mrs. Harrison's donation but wanted to locate the library at Devendorf Park and to use the present library site for income for maintenance and administration. There was considerable protest over this change but Judge J.A. Bardin finally gave the board the right to dispense of the Harrison estate in any manner it wished.

Then, according to verbal descriptions Mrs. Harrison had given for the proposed building, architect and sculptor Jo J. Mora designed a library plan that resembled the old custom house in Monterey, but without wood balconies.

Mora's plans were accepted and later discarded and what followed was four long years of indecision, controversy, planning and even legal action until in May 1926, a new Board of City Trustees by unanimous vote decided to accept Mrs. Harrison's bequest and to build the library on its present site.

Six sets of proposed plans were submitted and finally rejected, until Bernard Maybeck was asked to design a building.

Maybeck, called the grandfather of California architects and the recipient of the Gold Medal of the American Institute of Architects, worked with M.J. Murphy of Carmel and came up with plans that were approved.

After one more court suit that said the Maybeck-Murphy plans were of a different style from those desired by Mrs. Harrison, construction finally began on July 15, 1927.

The new Harrison Memorial Library was dedicated on March 31, 1928.

By 1948 the population of Carmel had increased considerably, and 4,000 card holders had the use of over 33,000 volumes. Once again, thoughts turned to expansion.

In 1949, a \$35,000 bond issue was voted in by a seven-to-one majority and a new wing, extending the library back to the 6th Street line, was added. An entire new heating and lighting system was also installed.

By 1961, the trustees and staff felt the time had come to expand even further. Carmel and its environs had grown to 14,000 and were circulating books far in excess of the national average.

Controversy raged through to 1969, when a new library, to be built at Sunset Center, was proposed to the people of Carmel. The question of a new library was put on the June primary ballot in 1972 in the form of a non-binding referendum.

Carmel citizens voted two-to-one against giving up their old building.

But sometimes it seems as though the Harrison Memorial Library will never escape the controversy that has surrounded it from the beginning. Now, a new annex is proposed and a move to break off the library's contract with Monterey County is developing.

On opening day, March 31, 1928, Carmel resident Fanny Reeves charted a horoscope for the library and foresaw a library that would attract famous and talented people from all over the world.

But the stars also forecast the problems of slander, false reports, unfriendly writing, and the possible subordination of the library to the city fathers, especially involving problems of money.

# Padres beat Santa Clara

by ART BLACK, JR.

The Padre Varsity defeated the Santa Clara Panthers 18-6 last Friday evening behind the blitzkrieg speed of running back Rick Parker, who scored two of the three Carmel touchdowns on runs of 35 and 70 yards. Parker, who made his debut as a back last week against Gilroy, totaled 170

yards in nine carries against the Panthers. The other score of the game was by fullback Ed Canadas from one yard out with 4:46 left in the first quarter.

The Padre defensive unit continued to be a strong point in Head Coach Jason Harbert's arsenal, and literally saved the game for Carmel during the second quarter, when Santa Clara's

offense outperformed that of the Padres. Santa Clara's only touchdown came in that quarter when Panthers failed on a fourth down play and would have relinquished possession to the Padres. But a piling-on personal foul against the Padres gave Santa Clara a first and goal-to-go on the Carmel nine yard line. Panther fullback Mark Younus scored from the two-yard-line two plays later.

Carmel suffered several minor injuries, the most serious of which was to offensive tackle and defensive middle guard Mike Irwin. Irwin was diagnosed by the physician on the field to have torn knee ligaments, which may have sidelined the senior for the rest of the season. Further examinations in Carmel, however, showed that Irwin's knee ligaments were only strained, and hopefully, Mike will be back in uniform for the Palma game on Oct. 11.

Carmel's final statistics showed eight penalties for 95 yards during the game, while the Panthers were

called for two penalties totalling 30 yards. The game was one of the worst games this reporter has ever seen, from the standpoint of bad officiating and from the standpoint of bad sportsmanship on the part of the Panthers. The officiating — from the referee to the amateur chain-gang — was terrible. Whether the officials were "homers" or just incompetent is hard to say, but a number of personal fouls against the host Santa Clara team were ignored or not seen. As to the team, there were several members who delighted in getting in "cheap shots" when they were sure they

could get by with them — and two of these resulted in 15-yard penalties against the Carmel coaching staff when they charged onto the field to protest to the officials. At the final gun, both teams began a donnybrook which was augmented immediately as both benches cleared. Coaches from both sides pulled the combatants apart quickly, but that incident and the "legal" beating Carmel took all evening combined to dull the sense of victory.

The Carmel Junior Varsity was defeated 22-8, scoring in the second half but being completely ineffective both offensively and defensively

## Santa Catalina keeps tennis tourney title

Santa Catalina School successfully defended its title against 12 visiting teams in its annual Invitational Tennis Tournament during the weekend of Sept. 26-27.

Runner-up Sacred Heart of Menlo Park scored eight team points to Catalina's 13. Wendy Richardson of Santa Catalina scored two points by reaching the semi's in 18 singles. Other players for Santa Catalina were Tenise Gardiner of Carmel Valley, who scored three points by

reaching the finals of 16 singles, Ann Taylor of Carmel and Ann Pringle of Tulsa, who scored four points by winning the 18 doubles, and sisters Margaret and Katie Glaser of Carmel, who scored four points by winning the 16 doubles.

An Awards Banquet was held in Santo Domingo Hall on the Santa Catalina campus Saturday night, at which the individual and team trophies were presented.

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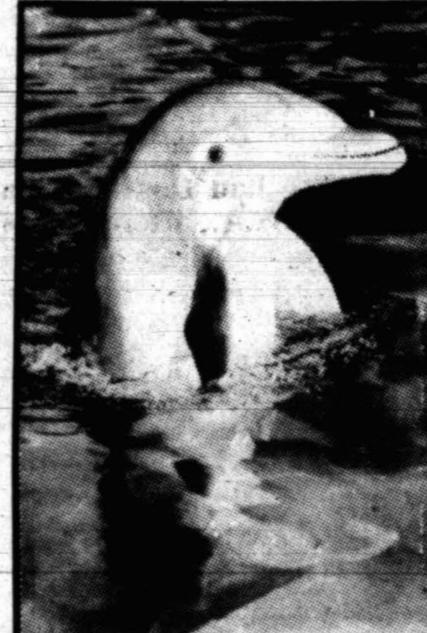
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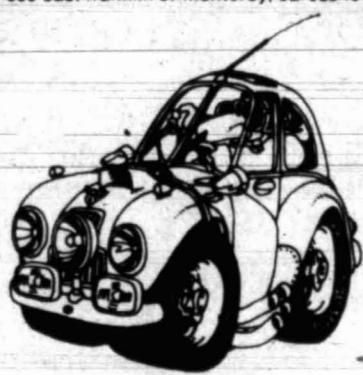
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## New Carmel Businesses



Argonaut opened its doors above Sade's on Ocean, Sept. 22. Its owners, Bob and Pat Grace, describe their shop simply as offering unusual items, and perhaps that is best, as many types of wildlife items are on hand along with wood crafts, planters, unusual dishware, and sculpture. Argonaut features "Tapestries in Multiples," these are limited design editions of twenty-five; each tapestry within an edition is slightly different as each is hand crafted, resulting in interesting and individual variety.

Bob is particularly happy with his location here in Carmel, as he considers himself a refugee from the corporate rat race of Houston, Texas. He formerly was involved with the development of new towns, however, his taste in merchandise assures him an equally successful career as proprietor of Argonaut.

The dictionary defines Argonaut as one who sailed with the mythological Jason on the Argo in search of the Golden Fleece or as one who went to California in 1849 in search of gold, perhaps the combination of the two definitions best describes Bob and Pat and those who visit their shop.



Randy Roberts and his wife, Ilana, opened Perspectacles on San Carlos between Ocean and 7th on Aug. 22. Randy was previously associated with an optical shop in San Francisco where he fitted glasses for the likes of Barbara Streisand, Elton John, Elvis Presley and Clint Eastwood, to name a few. And no wonder! Randy's philosophy for eye wear is to offer first quality prescription lenses as well as personal attention to the overall look of the glasses. He stresses that one's glasses should not conflict with either facial structure or personality. For this reason, he keeps over 600 frames in stock, allowing his customers to actually SHOP for glasses, instead of being restricted to the routine selections of optometrists. He makes suggestions for frame design for facial contours but will not try to push an Elton John type style on a Barbara Streisand type personality. He has styles for all tastes that are equally complimentary to the wearer. Perspectacles can fill most prescriptions in one day due to a lab located on the premises. They can't promise you a movie career, just satisfaction.

## Outlook good for CHS girls' sports

Carmel High School has close to 100 female athletes involved in the 1975 girls' fall sports season. The tough competitiveness of the inter-school tennis, basketball, and swimming campaign has made this program increasingly popular as an afterschool activity.

Both the tennis and basketball teams are part of the Monterey Peninsula Girls' Athletic League, and the two squads play the same schedule throughout the semester.

Along with regular members, Monterey, Gonzales, Pacific Grove, Seaside, and Santa Catalina, a new school, Hollister High, has also been added to the league this year.

The girls' swim team however, under the direction of Bob Walthour, is part of a separate league, the Monterey Peninsula Girls' Swim Association. Participating high schools include, Hollister, Monterey, Pacific Grove, Seaside, and Santa Catalina.

For the past four years the Carmel varsity swim squad has been the league champions. This year, with all the 1974 junior varsity and varsity swimmers returning, Coach Walthour boasts, "We've been the champs in '71, '72, '73, '74,

and it's going to go on forever!"

The Carmel team's closest threat is neighboring, Monterey High, but even the Toreadors don't wave a four-year varsity record of 39-1, or the Padre JV squad's 20 game winning streak.

Live Oak, according to Walthour, is the Carmel girl's toughest tournament during non-league meets.

He also singled out the strong swimmers on the team: senior, Nancy Parsons; 1974 Most Valuable Player, Sue McCreery; Kathryn Blevens, and Walthour's daughter, Kathy.

Bob Walch, who has headed the girls' tennis team for the last two years, is equally optimistic of the oncoming net season.

Walch has much of his squad returning from last fall. Two of these "letterpersons" are singles players: junior, Isabel Collas; and sophomore, Sherry Threadgill. Another bright spot on the varsity singles lineup is newcomer, Gigi Galang.

The 1975 season also brings back defending league doubles champions, Flora Pomeroy and Maureen Horan, both seniors at Carmel High. Walch commented, "Again Flora and Mo look extremely tough; they have a good chance of retaining their title."

Other doubles teams include seniors, Kerry Lake and Lee Boehme, juniors, Carolyn Drye and Michelle Rico, and Kim Tracy and her partner, Sandy Fulton.

Carmel came in second place behind Santa Catalina in 1974 tennis league play. Catalina has been defending champion since the MPGAL was started and Walch feels they will be the team to beat again, "and we're the only team that can give them a run for it" he said.

The girls' tennis team started off on the right foot Tuesday, September 23, by defeating Monterey High, on CHS courts, in the first match of the season.

The varsity won by a score of 5 to 2 and the JV squad decided to defeat the Toreadors, 5 to 1.

The Carmel High girls' basketball team, coached by Mrs. Phyllis Crockett, is expecting a much better record this year than the 1974 season's disappointing fifth place finish.

Crockett pointed out that the girls last year had to practice outdoors on a single court while the CHS gymnasium was being renovated. Adjusting to the opposing school's indoor courts also proved to be a factor in last season's record. Fortunately this year the problem does not exist.

The 1975 girls' basketball schedule has four returning front line players: Cynthia Snorf, Camille Stewart, Kathryn Bellicci, and Melissa McKee.

Although Coach Crockett feels their opponents play a rougher, more powerful "sandlot" type of ball than Carmel does, CHS has very good height in these four players. The girls average between 5'8" and 5'9", which should strengthen the squad.

The trouble spot for the varsity is centered around

the guard positions. Crockett stated, "This is definitely our weakest position, the girls we have there are good but they're just up from the JVs and lack the important aggressiveness needed in this league."

Monterey and Seaside were the 1974 co-champions, but Monterey is favored to repeat alone this year.

In a non-league tournament Saturday, Sept. 20, the Toreadors ran away from their opponents, playing a very fast brand of basketball. They also sport a squad of natural shooters.

The season opener for the CHS basketball team was against Monterey on Tuesday, Sept. 23. Again Monterey High was on top winning the JV game, 40-12, and the Carmel varsity, 37 to 16.

Crockett feels, "Monterey is way ahead of every one in this league. They have an incredibly fast break and beat our guards everytime." Despite the loss she added, "We are much better than last year... and steadily improving."

## RLS to go coed starting next year

Robert Louis Stevenson School will become fully coeducational and open to all qualified female applicants in grades 9 through 12 commencing in September, 1976. Female enrollments will be on a day student basis only.

Gordon D. Davis, headmaster, in announcing the Board of Trustees' recent decision at the fall luncheon of the RLS Sponsor's Club today indicated that the school's eighth grade program for both boarding and day students would be eliminated at the end of the current academic year.

Applications for admission

of girls will be accepted effective immediately. Inquiries and requests for interviews may be directed to Davis at RLS.

Robert Louis Stevenson School, founded in 1952, now has a male enrollment of 330 students. As a coeducational school, it is anticipated that enrollment will eventually grow to approximately 180 resident boys, 115 day girls, and 115 day boys. Appropriate steps are now being taken to assure full integration of girls into the school's programs designed to meet the needs of students preparing for higher education.

## CHS sports calendar

Thurs. Oct. 2	Girls Swimming	Seaside at home	4 p.m.
Thurs. Oct. 2	Cross Country	Hollister there	4 p.m.
Thurs. Oct. 2	Girls Basketball	Seaside there	3:30 p.m.
Thurs. Oct. 2	Girls Tennis	Seaside there	3:30 p.m.
Fri. Oct. 3	Water Polo	Santa Cruz at home	3:30 p.m.
Fri. Oct. 3	Football	Hollister there	4 p.m.
Tue. Oct. 7	Girls Swimming	Watsonville at home	4 p.m.
Wed. Oct. 8	Water Polo	RLS there	3:30 p.m.
Thurs. Oct. 9	Girls Swimming	Hollister at home	4 p.m.
Thurs. Oct. 9	Cross Country	Palma at home	4 p.m.
Thurs. Oct. 9	Girls Basketball	Hollister at home	3:30 p.m.
Thurs. Oct. 9	Girls Tennis	Hollister at home	3:30 p.m.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

### COASTAL PLAN TALK

Charles Kramer, former chairman of the Central Regional Coastal Commission, will discuss the coastal plan at a meeting of the California Native Plant Society, Tuesday, Oct. 7 at 8 p.m. in Rm 2 of Carmel High School. The Monterey Bay Chapter of the society has given strong support to the coastal commission in the past. This presentation, according to Bruce Cowan, president of the chapter, will give the public an opportunity to discuss merits of and organized opposition to the plan.

### CONSUMER SERVICE CARD

As of Oct. 1, the post office has made consumer service or suggestion forms available to the public. Postmaster Frank Ledesma says the program, instituted nationally, is designed to draw advice and criticism from the public. A copy of the card goes to the Consumer Affairs Office in Washington D.C.

### FREE FLU VACCINATIONS

All residents 60 and over can obtain free flu shots at eleven special Monterey Peninsula clinics, sponsored by the County Health Department, the Alliance on Aging, the Medical Society, Community Services and many senior groups. Residents of any age who suffer from chronic heart, lung, diabetic or similar illnesses can also take advantage of the program. For further information call the Alliance on Aging at 649-1222.

### UVS ANTIQUE SHOW

United Voluntary Services antique show and sale begins Friday evening, Oct. 3 — 5-9 p.m. and continues all day Saturday, 11 a.m. to 9 p.m. and again on Sunday from 11 a.m. until 6 p.m. The show is in the new agriculture building at the west end of the Monterey Fairgrounds, and there is a \$1.50 charge for admission.

### ARTS, CRAFTS FAIR

A two day Arts and Crafts Fair will be sponsored by the Associated Students of Monterey Peninsula College and the University for Man on Saturday and Sunday (Oct. 4 & 5) at Monterey Custom House Plaza. The fair will be open from 10 a.m. to 5 p.m. both days and is a benefit for the student body. In the event of rain, the fair will be moved to the MPC Student Center.

### PET PARADE AND BLESSING

There will be a pet parade and blessing of the animals at the Monterey County SPCA Shelter on the Monterey-Salinas Highway, opposite Laguna Seca Race Track on Oct. 5 from 12 to 4 p.m. Prizes will be awarded after the 1 p.m. parade and blessing will be at 3 p.m. All pets will have to be on leash or restrained. The event is to benefit the shelter. A lunch will be served and there will be clowns, a fortune telling booth, pony rides and tours of the shelter, as well as a demonstration on dog obedience work by Mrs. Avis Friberg (the trainer of President Ford's golden retriever).

### AFRICAN SLIDES

Carl Pohlhammer, chairperson of the social science division at Monterey Peninsula College, will narrate a series of slides taken on a camping safari in some of Africa's largest game parks. The presentation will be in Lecture Forum 101, at noon on Monday, Oct. 6.

### ALLIANCE ON AGING

The Monterey County Alliance on Aging has scheduled a series of workshops designed to train volunteers to visit home-bound elderly citizens. The training will take place at St. John's Chapel on Mark Thomas Drive, Monterey, Tuesdays from 9:30 to 11:30 a.m. between Oct. 7 and Nov. 4, according to Mrs. Frances Anderson, chairwoman of the Alliance's Friendly Visitor Committee. Anyone interested in joining is welcome. For reservations, call 649-1222.

### GENTRAIN

Gentrain, the Monterey Peninsula College's series of mini-courses providing general humanities credits, will enter the "Golden Age of Greece" starting Tuesday, Oct. 7. Members of the community who are interested in learning about this phase of western man's development are invited to enroll in the course. It meets on Tuesdays and Thursdays for two weeks from 10 a.m. to 3 p.m. (with a lunch break) in Lecture Forum 102. There is a \$5 registration fee which can be paid at the first class meeting.

### KAPPA ALPHA THETA

The October meeting of Kappa Alpha Theta will be held at the home of Mrs. John Julian on Wednesday, Oct. 9 at 12:30. Reservations may be made by calling Mrs. Stuart Blythe, 624-7346 or Mrs. Bruce Hanger, 624-7167.

### UMW BAZAAR

This Wednesday, Oct. 8, the doors to Fellowship Hall at the Church of the Wayfarer will open at 10 a.m. for the United Methodist Women's bazaar. Coffee and doughnuts will be available from 10 to 4, and there will be baked goods for sale. Among items offered for sale, will be an antique Sheraton box. Everyone is welcome.

### AUDOBON SOCIETY NEWS

General meeting, in Canterbury Woods auditorium, 651 Sinex Ave., Pacific Grove. Marguerite Gregory of the Photographic Society will offer a slide presentation entitled, "A Look at Birds," 8 p.m., Thursday, Oct. 9. The club will also sponsor a Beginner's Instructional Trip on Saturday, Oct. 11, 9 a.m., starting at the parking lot of Carmel River state beach, south end of Carmelo Street, Carmel. Later that night, the society offers the first film in a series, presented at the Monterey Peninsula College Music Hall at 8 p.m. Season tickets, \$6. Single admission, at the door, \$1.50. First show is "Vanishing American Wildlife." For more information, call MPC 373-5522.

### SIR MEETING

Professor Yutaka Munakata, Chief of the Asian Group at the Defense Language Institute, at the Presidio of Monterey, will speak on, "The History of the Defense Language Institute," at the regular Thursday noon luncheon of Sons in Retirement, Oct. 9. The luncheon and meeting are held at the Monterey Elks Club, 150 Mar Vista, Monterey.

### SIERRA CLUB NEWS

Trail work continues Oct. 11 at Garland Regional Park. Call co-ordinator Don Morton, 624-7420 or meet at the park parking area at 8 a.m. on Saturday. There's also a hike scheduled the same day at Carmel River state beach — an easy nature walk, call leader Monty Ballow, 624-3638 for details. On Oct. 13, at 7:30 p.m. in the meeting room of Northern California Savings & Loan, Dolores & 7th, Carmel, the mountaineering section will plan some "rugged and adventuresome" backpacking trips. If you are interested but cannot attend the meeting, leave your name and number with Norman McBride, 624-4314.

### MAGIC CARPET RIDES AGAIN

Back home at the Hidden Valley Music Seminars, the troupe opens with "High in the Sky" or "Bad Night for the Blues." A different show is scheduled for each weekend in October. Mark your calendar for the first one Oct. 10, 11 and 12. Show time for all performances, 8 p.m. Reservations are advised, call 659-3115.

### COOKING WITH COWING

On Sunday, Oct. 12, author Linda Jones Cowing will be at the Thunderbird Bookstore on Carmel Valley Road to autograph copies of her book, "The Magic of Cookery Isle," or "A Unique Children's Cookbook." Ms. Cowing, who makes her home in Carmel Valley, will be there from 12:30 to 2 p.m.

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### UNION SQUARE BUS TRIP

The Carmel Foundation monthly chartered bus trip to Union Square in San Francisco is scheduled for Thursday, Oct. 9 and will leave Diment Hall at 9:15 a.m. The cost is \$9, and there will be an excursion trip to Fisherman's Wharf, a boat trip and a tour of Alcatraz Island for an additional cost of \$2 for those interested. The bus will leave San Francisco about 5:30 p.m. and will arrive in Carmel at 8 p.m. For information and reservations, call 624-1588 from 10 to 4 on weekdays.

### ALTAR SOCIETY MEETING

The Carmel Mission Altar Society will meet on Oct. 8 at 2 p.m. in Crespi Hall. The tea hostesses will be Miss Mary Miller, Mrs. Sergei Bormenko, Mrs. John Robotti and Miss Mary Scott.

## Cyressaires name new musical director

The Monterey Peninsula Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA) has engaged the services of a new musical director, Ralph Schroeder.

Schroeder comes to the Cyressaires with background in music education and barbershop singing. He holds a degree in music from California State University, Fresno and since 1962 has been teaching both vocal and instrumental music in various California public schools.

Schroeder currently teaches instrumental music at Rolling Hills Jr. High in the Pajaro Valley Unified School District. For the past two years he has directed the Salinas Chapter of SPEBSQSA and the Cabrillo Del Mar Chapter of the Sweet Adelines.

The Cyressaires meet every Tuesday night at 8 p.m. in the Pacific Grove High School choral room on Sunset Drive. Men interested in singing barbershop are invited to attend. No previous experience or training is necessary.

## Come to The Animal Fair At the S.P.C.A. Animal Shelter

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**SPECIALIST 5 ALLEN W. GAMBER** of Carmel is being railroaded out of Ft. Ord. However, you can't say he's steamed over the matter. In fact, he considers it an honor. The 56th Medical Battalion medic is Ft. Ord's representative on the American Freedom Train. Along with 25 to 30 other Army-wide representatives, SP5 Gamber will be acting as host to the many visitors streaming through the train's displays. A ten-year veteran himself, the specialist comes from a notable military background of his own. He's the grandson of Major General (ret.) E.K. Wright, a former commander of Ft. Ord in the early fifties. In addition, his father was an Air Force lieutenant colonel.

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## Mayor Anderson injured in fall

While national politicians are coping with terrorist threats, our mayor, Bernard Anderson, fell prey to one of life's more mundane hazards—a fall from a 25 foot extension ladder. On Sept. 18, Carmel's feisty 72-year-old Mayor was trimming a Cypress tree in his yard when an apparently strong branch, on which he was leaning, gave way. He fell about 20 feet onto his side and broke his left arm in five places and sustained several compressed discs. Asked if his life flashed before him on the way down, he said, "I just knew, by gosh, 'I'm falling.' I felt no fear and I felt no pain whatever. I guess I was in shock."

The Mayor called the fire station immediately. They arrived with the police in about two minutes. He was whisked to Community Hospital where he received prompt attention from Dr. Dalton. Mayor Anderson states in retrospect, "I have nothing but the highest

praise for the fire department ambulance and the police service. I also recommend that everyone keep their emergency numbers handy, particularly the number 911, so that in a crisis you do not have to search for it."

The emergency ride to the hospital was followed by two hours of surgery in which the broken bones were reunited with metal pins. It was decided that a sling for the left arm would be more appropriate than a cast. The Mayor will be experiencing some discomfort while the arm heals, and he will be mending for about five or six weeks.

Gunnar Norberg, Carmel's Vice-Mayor, will assume Mayor Anderson's major duties while he is recuperating. "I know he will jump in and carry on and do what needs to be done," says the Mayor. "I'm feeling fine" he says, "and I'm up and about, but resting. I was very lucky."

## pine needles

### BABIES

A daughter, Erin Christine, born Sept. 10, to Mr. & Mrs. William Welch of Carmel. A son, Kenichi, born Sept. 12, to Mr. & Mrs. Masamichi Arikawa of Carmel.

### COE

Lili Coe, student of noted Bay-area pianist Adolph Baller, presented a piano concert for friends at the home of her parents, Mr. & Mrs. Irvin Coe of Carmel. The concert was a presentation of some of the pieces Lili learned while studying with Baller this summer. Lili a Carmel High School graduate studied with Sally Magee of Carmel and after the "Farwell Concert" left for the University of California at Berkeley to continue her music education. In addition to her college studies, she will pursue a special program with Adolph Baller.

### HAYS

Donald R. Hays will be among the 27 employees of Pacific Gas and Electric company's Coast Valleys Division who will be honored at a dinner on Oct. 3 at the Del Monte Hyatt House in Monterey. The members will be inducted into the company's Quarter Century Club, founded in 1959, for outstanding employees who have been with the company for 25 years or more. Hays, who makes his home in Carmel, works at the Moss Landing Powerplant.

**LIBRARY VOLUNTEERS**  
Another call has been issued by new librarian Joanlee Childers for community volunteers. Though there are many different types of jobs available, persons interested in helping with the local files are needed. Call the library or just drop by to offer your services.

**L'ALLIANCE FRANCAISE**  
At a dinner honoring the past president of l'Alliance Francaise, Mrs. Chevy Cooper, a new board of directors was announced by current president Mrs. Jack Longfellow. Carmel residents elected to serve were: first vice president, August Armanasco; second vice president, Michel Troian; recording secretary, Mrs. George Daskalovic; corresponding secretary, Mrs. Francoise Tanguy and publicity, Mrs. Phyllis Jersey. Also elected was treasurer, Mrs. Jacques Ilbek of Pebble Beach.

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## Carmelite travels Russia by train

"Everything over there has to be put in the superlative," says Ruth Villafuerte of her recent train trip across Russia. "It is an absolutely fabulous country."

Mrs. Villafuerte, who lives on San Carlos Avenue, rode over more miles of train track in a month this spring than most people see in a lifetime. Except for a short unscheduled airplane flight, she took the train all the way from Paris to Siberia.

"It was really a tour meant for train buffs," she admits, "but I just wanted to ride across Russia. I recommend it to anyone, it was a wonderful experience."

Mrs. Villafuerte reports that Russia, particularly the eastern portion is in a boom.

"They have everything there," she says. "Every natural resource you can imagine. On our 6,000-mile train ride through Russia, we were in forest almost the entire trip."

She also says that they have found huge coal deposits, oil reserves, and even diamonds that would put South Africa to shame.

"Siberia is particularly booming," she says. "Because of the incentives given by the government, young people are going to Siberia in droves. And there's an opera house and a ballet in each city. They are taking their culture with them."

At the turn of the century, the native Siberians were completely illiterate, according to Mrs. Villafuerte, but the government moved in to educate them and now these "primitive" people are in top positions.

"Education and culture are all important over there," she claims. "There is even one area where intellectuals are setting up their own community for the pursuit of pure knowledge. And the scientists are all working like crazy to develop that country. By the next century they'll do it too."

Mrs. Villafuerte spent a month, from mid-May to mid-June, on her Russian tour and found that northern country to be mild and pleasant.

"There were wildflowers everywhere," she says, "although it had snowed only two weeks before we arrived."

Russia's trans-Siberia Railroad runs across the continent at about the latitude of our U.S.-Canada border. When it was first built 75 years ago it was regarded as being useless by the West, but one of the major engineering feats of all time.

Originally used by steam engines, the tracks now carry modern, electric trains in 17-car processions. Mrs. Villafuerte found living conditions on the train to be comfortable (she had what is called 'soft' or first class accommodations) but wasn't overly impressed by the food.

"We were served a lot of sardines and cold sturgeon, but I loved the black bread and butter. And potatoes! There were potatoes everywhere."

The tour left Paris on the Orient Express but had to fly from Bucharest to Odessa, resulting in the loss of everyone's luggage enroute. From Odessa the group rode the train to Moscow.

The journey by rail from Moscow to Siberia lasts six days but the tour stopped in several places along the way. One of the most exciting stops, according to Mrs. Villafuerte, was Lake Baikal.

"The lake is considered bottomless," she says. "It's about 80 miles across and 400 miles long, the result of a large fissure. But no one has ever found the bottom, it probably goes right down to the molten core of the earth."

Mrs. Villafuerte saw a fish, out of the lake, that is completely transparent.

"You could read a newspaper through it," she reports. "It lives at depths that would crush a bathosphere and if you try to fry it, it turns to grease — except for the bones."

Mrs. Villafuerte recommends the trip to anyone, train lover or not. She had been in Russia years ago when it was first opened to foreigners, but it had been winter then and she wanted to go back in warmer weather for a better look.

"Russia in winter can be a kind of crystal wonderland," she says, "but it gets pretty dismal. This spring, it was absolutely beautiful."

## Hayden to speak at MPC

Tom Hayden, Democratic challenger for the U.S. Senate seat now occupied by Sen. John Tunney, will be the guest speaker at the Monterey Peninsula College Noon Forum on Thursday, Oct. 2.

A spokesman for the campaign said Hayden is

due to hold an airport press conference shortly after he arrives at 10 a.m. Appearances are scheduled in Seaside and Pacific Grove as well as MPC.

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YOUR HOME

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An adventure in food and books

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 or "FISH" in Season  
 Tues. Thurs. 6-8 pm. Fri. - Sat. 6-8:30 pm.  
 3.5 miles out on Carmel Valley Road  
 For reservations Telephone 624-1803

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 Lunch 'till 4 p.m.  
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mission between 5th & 6th Carmel  
 4:30 to 9:00 p.m. closed Mondays  
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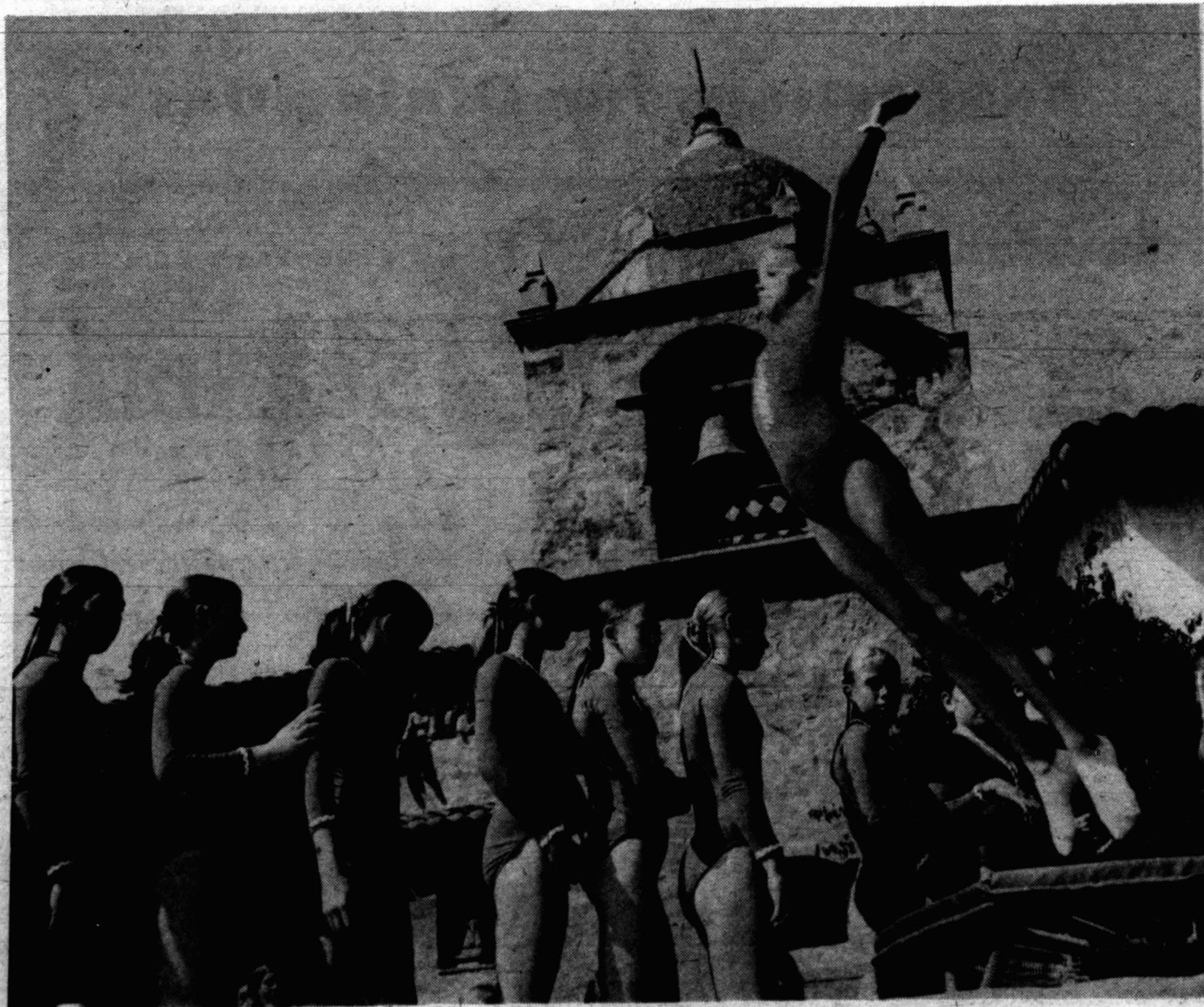


RUTH VILLAFUERTE



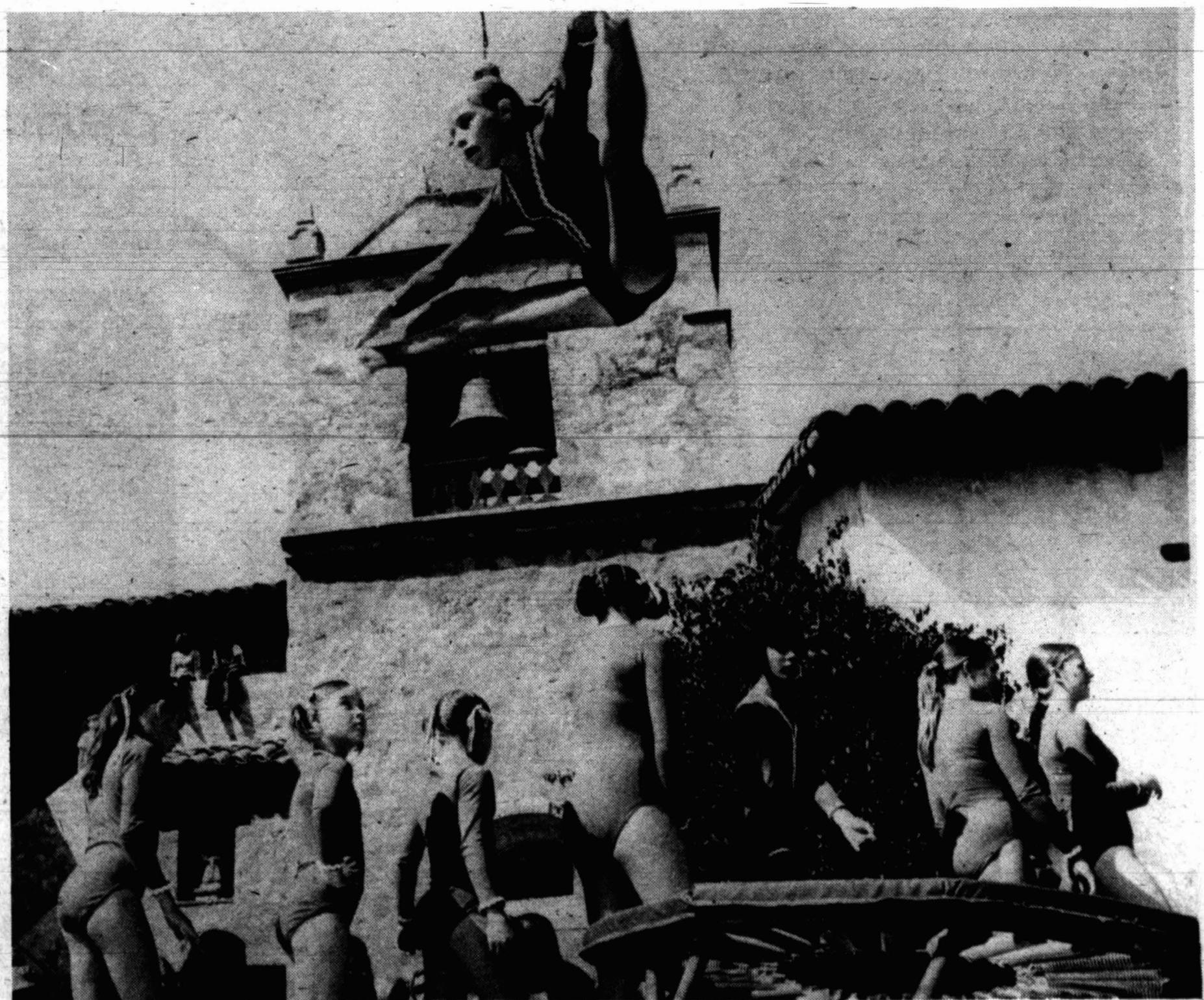
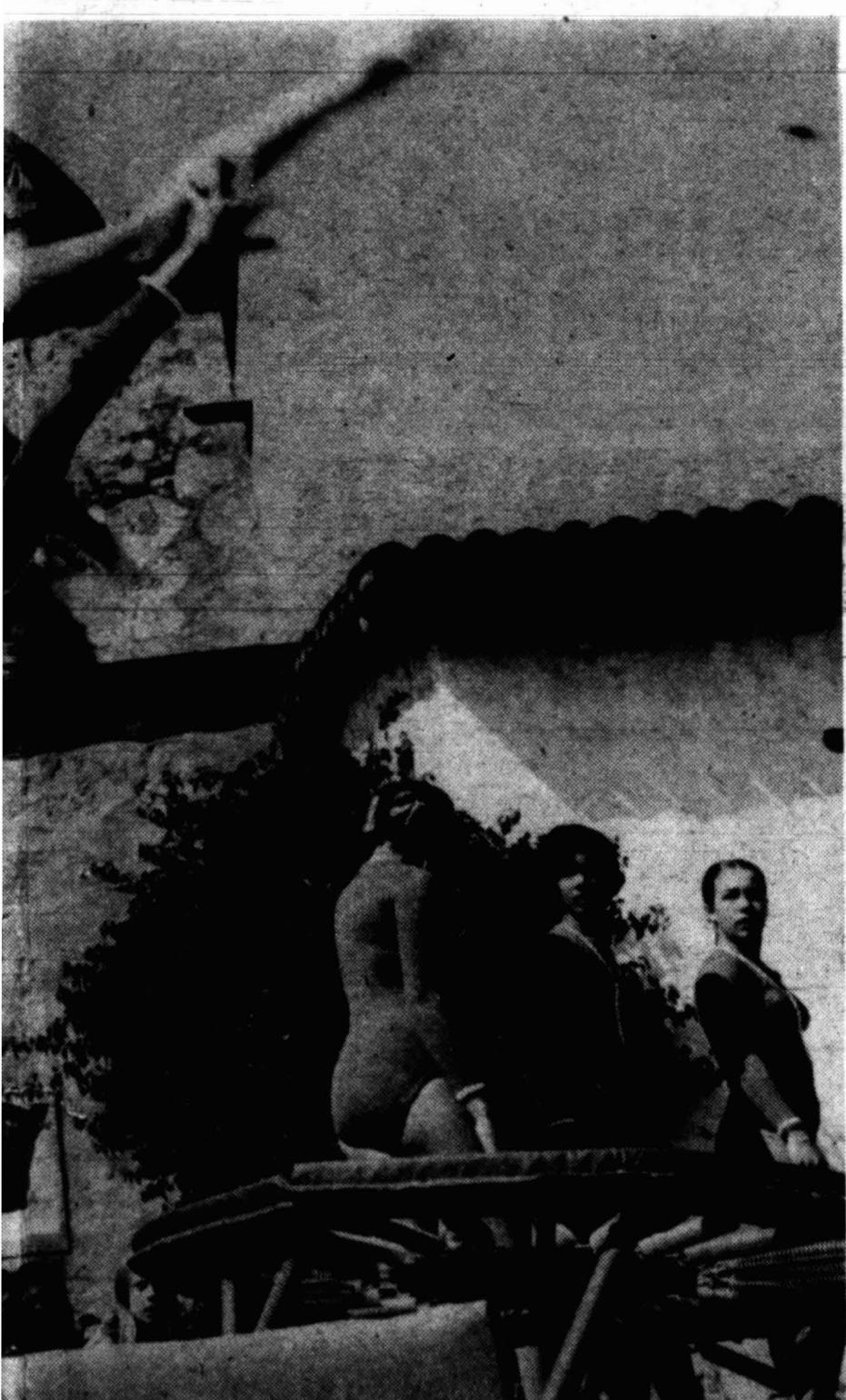
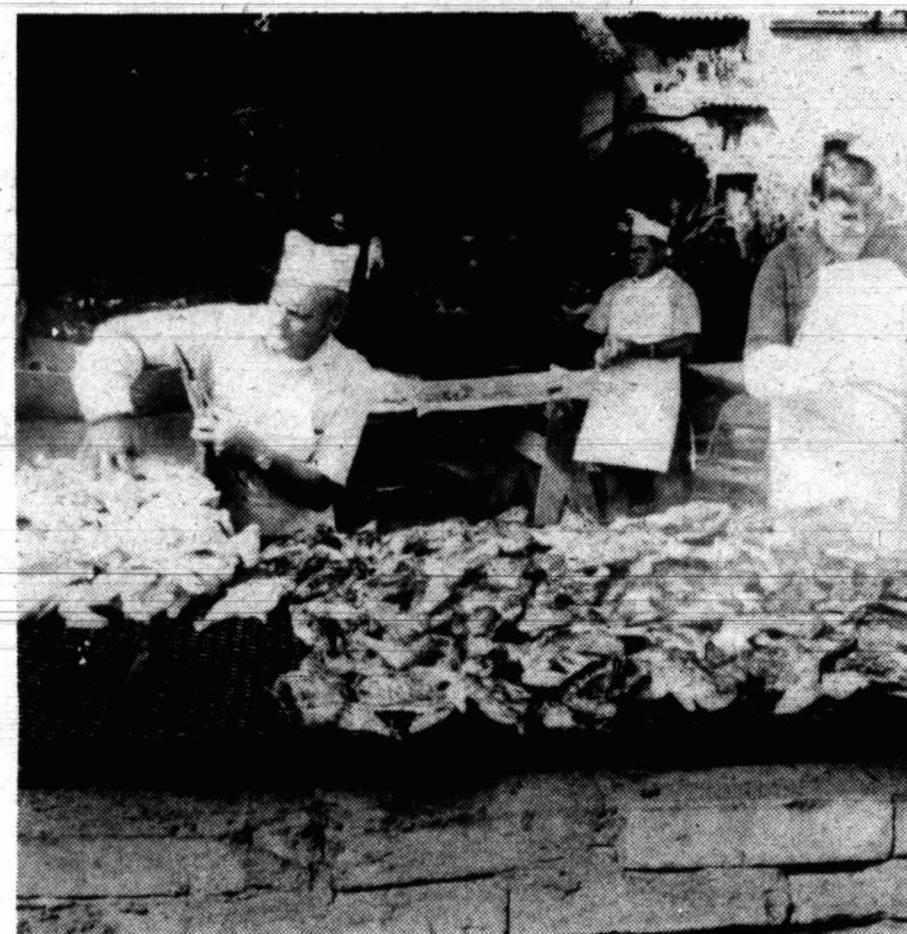
## Carmel Missi food, entertaini

photos by D



# mission Fiesta: ent, crowds

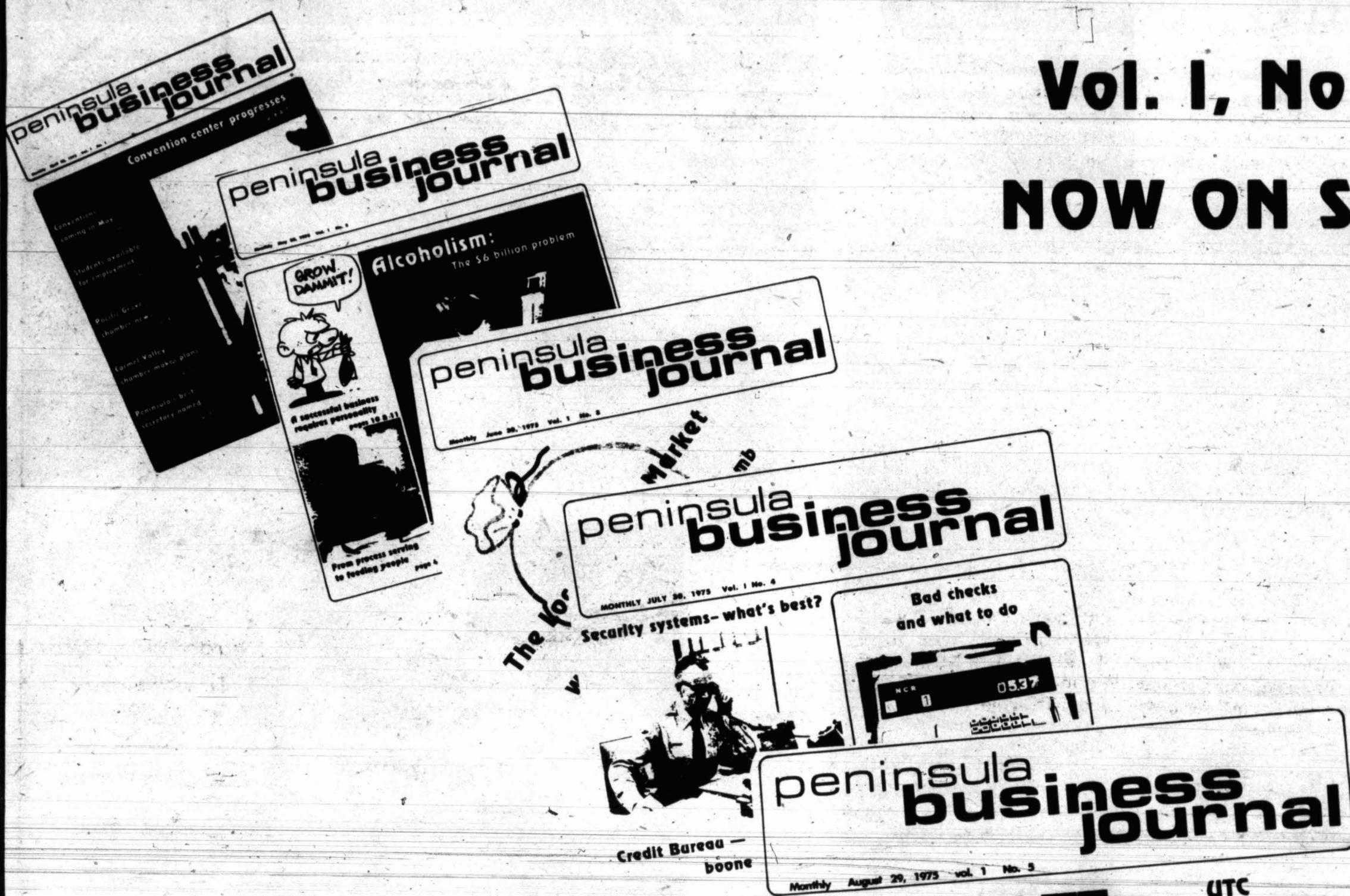
David Fuess



# funny how a good idea grows...

## Vol. I, No. 6

## NOW ON SALE



The Peninsula Business Journal now in its 6th month of publication serves the Monterey Peninsula business community. The Journal features news of interest and importance to business people as well as news ABOUT local business people.

The Journal presents continuing coverage of the Monterey Convention Center... state and federal legislation... local business trends... new businesses... business people... columns... features... business opportunities... and much more.

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peninsula  
**business**  
journal

Monthly September 30, 1975 Vol. 1 No. 6 35.

## SHOPLIFTING!



Counterfeiting

page 10

Credit cards

page 3

## Obituaries

### RINGLAND

Mrs. Clare Dealey Drewes Ringland of San Francisco, formerly of Carmel, died Sept. 28 near Petaluma following an automobile accident which hospitalized her son, Judge Robert J. Drewes, presiding judge of the San Francisco Superior Court, and his wife

Caroline, a reporter for the San Francisco Examiner. Well known for her support of the arts on the Monterey Peninsula, Mrs. Ringland was president for two years of the Monterey County Symphony Guild and was a charter member of the Arts Coordinating Council of Monterey County.

A member of the Monterey County Symphony Assn., she once raised enough money to purchase chairs for the orchestra, which had been using reclaimed school chairs.

Before moving to the Peninsula in 1947, she had been active with the American Red Cross in Washington, D.C., but had taken trips with her family as a child to the Peninsula.

In addition to her son, survivors include a granddaughter and two grandsons.

### LA FONTAINE

Contributions in memory of Helen Talmage LaFontaine of Carmel, who died at Community Hospital on Sept. 28 have been suggested to the First Church of Christ Scientist, Carmel.

Mrs. LaFontaine had resided in Carmel for the past 27 years. She was born in Portland, Mich., on Sept. 29, 1890. Her husband died in 1966. She was a member of the First Church of Christ Scientists in Carmel.

### HOLM

Contributions in memory of Florinda Holm of Carmel, who died Sept. 24 have been suggested to the Community Hospital Cancer Fund or to the J. Clifford Lee Cancer Fund, care of the Carmel OES.

Born Dec. 9, 1901 in San Juan Bautista, Mrs. Holm had lived in Carmel for over 50 years. Her husband, Orley Holm, died in 1961.

She was a member of Carmel Chapter 851, Order of the Eastern Star, White

Shrine of Jerusalem, Heather Court of the Amaranth of Salinas, the Grandma's Club of Carmel, La Collecta of Carmel, the Monterey Bay Grange, Senior Citizens of Monterey, the Carmel Foundation, and the Community Church of the Monterey Peninsula.

Survivors include her mother, May Stewart of Antioch; a son, Orley R. Holm of San Francisco; two daughters, Alyce Whitcomb of Carmel and Dorothy Cardinalli of Seaside; nine grandchildren and two great-grandchildren.

### STAPLES

Contributions in memory of Louis Henry Staples of Carmel, who died Sept. 24 at Community Hospital, have been suggested to the Mission Coast Lung Association, 1101 N. Main St., Salinas.

Born Sept. 17, 1901 in Omaha, Neb., he lived in Hermosa Beach before moving to Carmel in 1962. Former owner of Spencer's gift shop in Carmel, he was a Marine Corps veteran of World War I; a member of Hermosa Lodge 557 F&AM, and the Carmel Rotary Club.

Survivors include his wife, Elizabeth Staples of Carmel; a son, Robert Louis Staples of Washington, D.C.; and a granddaughter.

## the alternative

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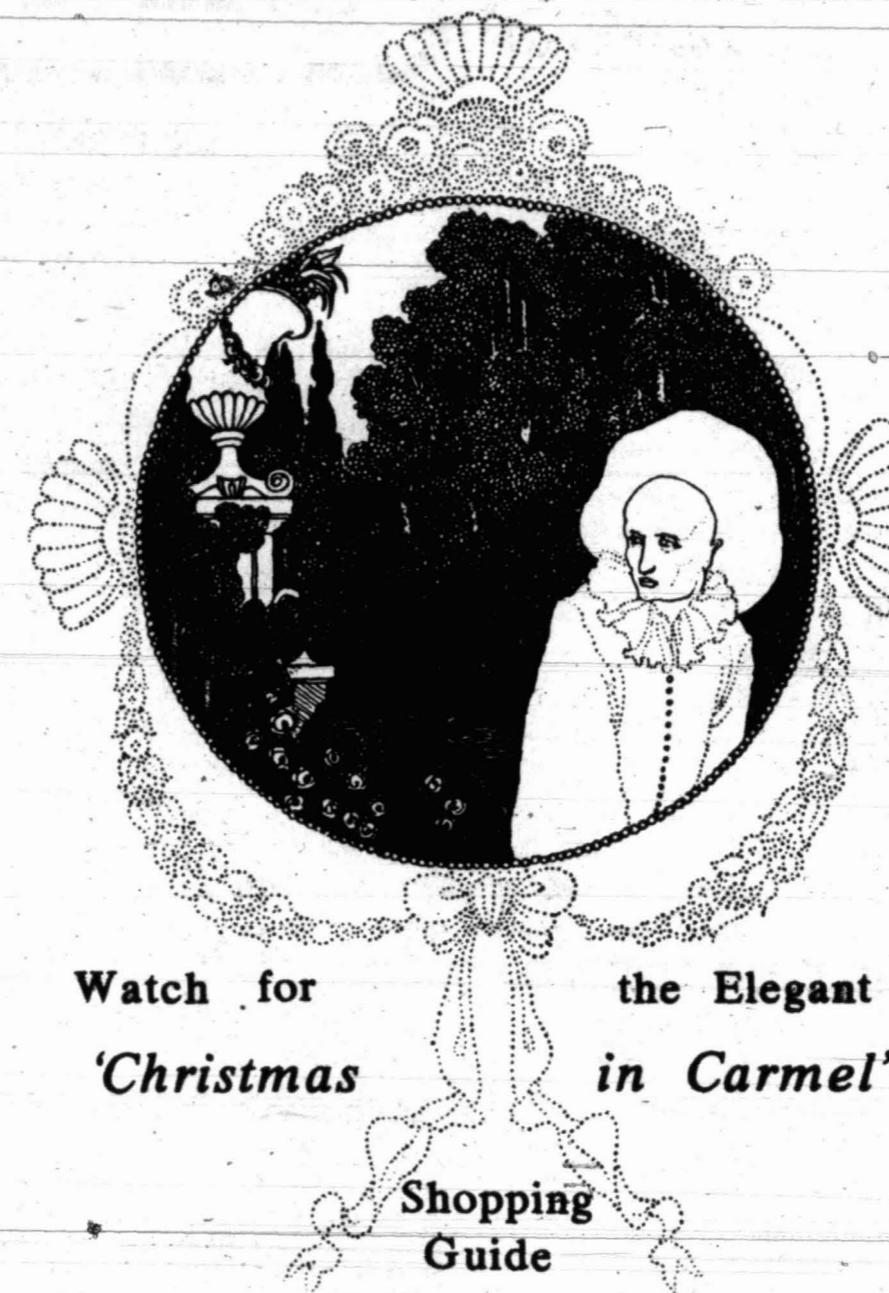
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To Be Published November 27



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Big Sur, California

Ph 667-2237

**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct Public Hearing in the Council Chambers of said City on Wednesday October 15, 1975, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

P.C. 2-212

**USE PERMIT**

Bud Allen (La Playa Hotel)  
S-W. corner Camino Real & 8th  
Block 0, lots 1-14

An application for a use permit to sponsor the annual 39 Craftsmen Event at the La Playa Hotel. Application being considered under Section 1341.3 (u) of the Carmel Municipal Code.

**AND**

P.C. 2-185 (b)

**USE PERMIT**

Holiday House (Dr. Ruth E. Ray)  
W-s Camino Real bet. 7th & Ocean  
Block M, lots 15 & 17

An application to amend an existing use permit on an R-1 motel to allow for alterations on an existing non-conforming garage. Application being considered under Section 1341.3 (v) of the Carmel Municipal Code.

**AND**

P.C. 2-185 (b)

**USE PERMIT**

Eugene L. Bray  
S-s 7th bet. Forest & City Line  
Block 3 lot 2

An application for a use permit to allow for a complete bathroom in a proposed workshop. Application being considered under Section 1341.3 (u) of the Carmel Municipal Code.

**AND**

P.C. 2-365 (a)

**USE PERMIT**

Elliot Katz & Terry Armstrong  
N-s 8th bet. Mission & San Carlos  
Block 90, lots 17 & 19

An application to amend an existing use permit to increase the seating capacity. Application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

**AND**

P.C. 2-379

**USE PERMIT**

Michael S. Pena, General Delivery,  
Big Sur, CA. 93920.

Date: September 30 1975  
Date of Publication:  
October 2 1975

PC1003

**FICTITIOUS BUSINESS****NAME STATEMENT**

File No. F 5202-1

The following person is doing business as: Big Sur Emergency Road Service at General Delivery, Big Sur, CA. 93920.

Michael S. Pena, General Delivery, Big Sur, CA. 93920.

This business is conducted by an individual.

Signed MICHAEL S. PENA

This statement was filed with the County Clerk of Monterey County on

BOARD OF ADJUSTMENTS  
City of Carmel-by-the-Sea

ROBERT EVANS, Sept. 16, 1975.

Chairman

By:  
IDA PETTY,  
Secretary

**CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,  
County Clerk

Expires Dec. 31, 1980

Dates of Publication:

Oct. 2, 9, 16, 23, 1975

PC 1001

**FICTITIOUS BUSINESS****NAME STATEMENT**

File No. F 5203-9

The following persons are doing business as: King of Hearts, San Carlos & 6th, Carmel, Calif. 93921

Austin McCarty Porter, 26347 Isabella, Carmel, Calif., Fern W. Porter, 26347 Isabella, Carmel, Calif.

This business is conducted by General Partnership.

Signed AUSTIN McCARTY PORTER

FERN W. PORTER

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1975.

**CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,  
County Clerk

By: Geneva Wells, Deputy  
Expires Dec. 31, 1980

Dates of Publication:

Oct. 2, 9, 16, 23, 1975

PC 1002

**Special Notices**

TRY FLUIDEX TO aid in fluid reduction. Lose weight with the diadax plan, Surf-n-Sand Drugs.

COME FIND CASH-SAVERS at the AAUW "Dollars for Scholars" 26th Annual Rummage Sale, Monterey Fairgrounds, Saturday, October 4th, 9 a.m.-3 p.m.

MADAME JOSEFINE PALMISTRY — fortune teller. Tells past-present and future. Advice on love, business and marriage. Help in all life's problems. One visit will convince you. 3650 San Juan Road — Hwy 156 — Hollister. (408) 637-9992.

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415, or 624-1982.

LOST: LONG-HAIRED female Siamese, silver markings, 2 years old. Child's pet. Rancho Road area. 659-4796. Reward.

**Pets & Livestock**

BAY MARE: 15 HANDS, 9 years old, English or Western. Very dependable. Great for any type rider. Has shown and won ribbons. 659-2784.

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PLUMBING, semi-retired plumber available anytime. Call Fred evenings and weekends, 375-7881.

TRASH HAULING, HANDYMAN tasks and local moving. 625-0609.

OLDER WOMAN WITH own transportation needed for babysitting. Monday thru Thursday, 1:30-5:30. Position permanent. 659-3495, before 1:30.

SALINAS VALLEY FARMER and management consultant needs assistance to do light bookkeeping, payroll and correspondence. Schedule reasonably flexible. Requires 20 to 30 hours per week. Ideal for retired or other person desiring regular but not full time work. Reply by mail only with resume: HOBCO, Country Club Drive and Terrace Way, Carmel Valley. Requires own transportation. Interesting and varying work.

CLEANING WOMAN NEEDED by confined lady. Drivers license necessary. References. 659-4337.

TYPESETTING - PART-TIME Carmel Valley. 8-5 Tuesdays. Good typing skills required, we will train you to operate our machines. Apply at Main Office, Dolores between 7th and 8th, The Carmel Pine Cone. E.O.E. M-F.

PASTE-UP - WORK-Carmel Valley. Morning thru afternoon, Tuesday and Wednesday. Apply in person, Main Office, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. E.O.E., M-F.

NIGHT AUDITOR - RELIEF. 2 nights per week, 12-8 a.m. Recent NCR 4200 a must. Pine Inn, Carmel.

**Yard Sales**

YARD SALE - SATURDAY 10-3. 25242 Flanders Drive, Carmel. Everything from furniture to baubles.

**Misc. For Sale**

HAND TRUCK for sale. 659-2346 evenings.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

PATRICK FLETCHER — One of a kind necklaces, jewelry, gem stones, silver beads, etc. Quality, good prices. In beautiful sunny Carmel Valley, No. 9 Del Fino Place, 659-4722. Wholesale and retail. Turquoise, opal, etc. Across from Plaza Linda Mexican Restaurant, best in area.

SEASONED OAK WOOD. \$50-cord. You haul. 659-3380 after six.

PRE-COLUMBIAN STONE head, OLMEC period. Sold by owner, 649-1755.

APPLES-FARMER TO YOU. Tree ripened red Delicious, Newtown pippin and other varieties, 18-44 cents per lb., by the box. Natural fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberries. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

FIREWOOD, PREMIUM QUALITY, seasoned one year. Oak and Eucalyptus. \$65. per cord. Delivered and stacked. 659-2120.

ALUMINUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00.

Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

NATIVE PLANTS -- our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

**classified ads**

**classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881**

# classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

OAK FIREWOOD-SEASONED. \$75. cord, delivered. Carmel college student. 624-8713.

## Business Opportunities

**SPECIALISTS**  
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## Antiques

VILLAGE FAIR ANTIQUES--20 shops under one roof. 417 Trout Gulch Road, Aptos. Hours: 10:00-5:00. Thursday thru Sunday. (408)688-9883.

## Vacation Rentals

**VACATION RENTALS**, property management. lone Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**OCEAN PINES CONDOMINIUMS** - 2 bedroom, 2 bath. \$650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

**WE HAVE FURNISHED** homes available by the week or month - Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**LAKE TAHOE, DOLLAR POINT:** 3 bedroom luxury home. Fireplace, panoramic lake view, tennis, boat dock, etc. \$285-week. (213) 439-9681 collect.

**EMPLOYED LADY NEEDS** small house, long term, "reasonable rental." I live alone and I want to keep my faithful, obedience trained, 7 year old watchdog. We "both" have excellent Carmel references. Evenings and weekends. 624-2225.

## For Rent Commercial

**DOUD ARCADE:** office space for rent; 207 sq. ft. \$110 per month. 525 sq. ft. \$250 per month. Call Carmel Realty 624-6484.

**URGENT: NEED GARAGE.** Carmel Resident 624-7574, 624-1947, 624-4234.

## Wanted To Rent

**CARMEL PROFESSIONAL MAN** wants unfurnished, 2 bedroom home or apartment for about 6 months starting November 1. References. 625-2411.

**RESPONSIBLE MARRIED COUPLE** wish to rent unfurnished house in Carmel up to \$300. per month. Have small dog - will sign note against any damage incurred by the animal. Days, 624-3951 or 624-4420 after 6 p.m.

**PARTIALLY FURNISHED ONE** bedroom house, upper Carmel Valley, utilities included \$300. 659-4145.

**LOVELY POST ADOBE** - 3 bedroom, 2 bath, large family room. Near Carmel Valley Village. \$425. 624-1025.

**RANCHO CERRITOS MOBILE HOME** Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

**CARMEL, LEASE, MINIMUM** 1 year. Unfurnished, 2 bedroom, 2 bath home within a few steps of Carmel shopping. No pets, no sub-teens. Quiet couple preferred. Full references required. \$345-month, includes gardener. Call Agent, 624-3829 or 659-2941.

**UNFURNISHED, 2 BEDROOM, 2** BATH, den. Close in on large lot. \$350-month to month. Sallie Conn, Realtor. 624-1266.

**CARMEL, CHARMING** 1½ bedroom completely furnished apartment. Utilities paid - close to town. Call 624-0998.

**ARCHITECT HILLSIDE HOME.** Unique, all wood, 4 bedrooms, private beach. Spindrift Road. On lease, negotiable. (213) 456-2413.

**LEASE - PACIFIC GROVE OCEAN** frontage, unfurnished, home near Asilomar. 3 bedrooms, 1½ baths, fireplace, king size bedroom has walk in closet. \$375.00 - or negotiate. Married couple, 2 children or 2 single adults same sex. No pets. 372-7960 - Pacific Grove. 264-4123-San Jose.

**HORSE PASTURE FOR** lease to responsible party. 3½ acres near Carmel Valley Village. Call 659-4313.

**UNFURNISHED, CARMEL WOODS** - 2 bedroom, 2 bath, unique, easy maintenance, green-belt area, privacy. \$465.

**2 BEDROOM, 1 BATH,** completely furnished, downtown. \$350. San Carlos Agency 624-3846.

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**NEW CONDOMINIUM APARTMENT** near Ocean Avenue. Deluxe, with view. Lease. \$425. Phone 625-1104.

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**HACIENDA CARMEL**, one bedroom unit. Lovely views and garden. \$33,000 firm. 624-8361, ext. 489.

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All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

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\$275,000

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Home and guest cottage. 24323 San Marcos Road. Open Saturday and Sunday 1-4.

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Fern Canyon Road  
Adjoining north of Highlands Wedding Chapel

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IN PEBBLE BEACH**

A LUXURIOUS HOME on Stevenson Drive within easy walking distance of Del Monte Lodge... offering delightful views of Point Lobos and Carmel Bay... and every feature you'll ever want. There are five bedrooms and five and one-half baths, including an enormous private master suite with its own sitting area and fireplace. Off the master bedroom is an enclosed area containing an exercise pool, Jacuzzi, sauna and half bath, with sliding roof overhead. There's a wet bar and of course many, many extras throughout. And don't overlook the low maintenance garden with its sprinkler system, too. May we make an appointment? \$225,000.

**HORSE RANCH — CLOSE IN**

ENJOY BOTH GOLFING and ranching on this fine five-acre property in the lower Carmel Valley, right between two famed golf courses. On this fine property are a newly remodeled home, a large barn and two wells for irrigation, plus beautiful Carmel River frontage. Offered at \$160,000.

**CATLIN-McEWEN, Realtors**  
Mission Street Between Ocean and Seventh  
P.O. Box 4235, Carmel, Ca 93921  
Tel: (408) 624-8525

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For luscious, fruit-bearing trees in your own orchard, for your 60 x 90 corral for prancing ponies plus 2 horse stable, for your shimmering sun-kissed swimming pool. Not to mention the luxurious four-bedroom home with its modern rustic appeal, Mountain vistas, two wood-burning fireplaces, kids' wing separated from master suite. AND Harper Canyon is convenient to Monterey, Carmel Valley and Salinas. AND the price is right at \$79,500!

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Please call us anytime—day or night  
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Marina	3084 Del Monte Blvd.	384-6565

**PEBBLE BEACH**

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Brand new and priced to sell! Just two doors from the MPCC Clubhouse. Three bedrooms, 2½ baths, large kitchen-breakfast room with a walk-in pantry. Dining or family room with a sparkling wet bar adjoins a spacious living room; both open to a secluded sun deck. Tile entry and elegant carpeting. Easy-care yard.

1078 Spyglass Woods Drive

Nearing completion. Golfer's dream with an overlook to the 13th fairway of Spyglass. Many thoughtful extras such as a separate golf cart garage with charger outlets. Two bedrooms and a den, each with its own bath. Select your interior and exterior colors and appointments now. Top quality in a great area!

**URETTE REALTY**

886 Abrego in Monterey 372-7777

**Ralph Downs Real Estate**

863 Lighthouse Avenue (Cor. Walnut)  
Pacific Grove, California 93950  
Telephone (408) 375-9531

**MOVE IN - RELAX AND ENJOY**

Sunny morning breakfast with a view of Old Carmel Village. Have dinner and enjoy the beautiful ocean view and breathtaking sunset. Stroll to the beach within two minutes or walk to town in five. All this plus a large living room with a used brick fireplace and a large master bedroom suite, with the same type of fireplace. This home is in better than new condition with three bedrooms, 2½ baths and modern kitchen. An excellent value and a sound investment at \$99,500.

**JIM MUSTARD, Realtor**

Business Opportunities - Insurance  
PHONE 624-3807 ANYTIME  
Jerry Duncan, John Ridley, Clint Downing  
Jeanette Kortlander  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

**OPEN FOR INSPECTION**

SUNDAY 1 to 4:30 PM

Northeast Corner 9th and Lincoln Sts

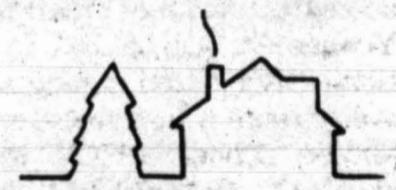
This exciting new listing offers a fine family home featuring three bedrooms, two full baths, plus a large living room and separate dining room. The warm feeling of this home is enhanced by a cheery gas lit fireplace in the living room, plus rich knotty pine paneling in the kitchen and

dining rooms. Best of all, this home is just three blocks from downtown Carmel, yet situated on a quiet corner lot which even offers a peek of water view. This home deserves your attention now! Our exclusive at just \$79,500.

**CHRISTOPHER BOCK****Real Estate**

MISSION BETWEEN FOURTH & FIFTH  
PHONE (408) 624-1838  
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.  
659-3434  
CARMEL VALLEY

**CARMEL VIEWS - Ready for Living**

Panoramic view of the Sea, Golf Course, Pt. Lobos, Carmel, Carmel River (and much more). Where every window is a picture window. Hillside beauty conveniently close, just above the others, where every hour is a vacation. Three bedroom, two and one half bath, large kitchen and eating area, formal dining room, large living room with fire-place. Spacious slate entry, glass enclosed stair case.

**Architecturally Designed \$147,000.**

Shown by appointment only.

**Ed Tolleson Real Estate Broker**

624-5060 or 624-3650

**DEAR HOUSE HUNTERS,**

You won't be disappointed when you see this adorable, extremely well built two bedroom home in Carmel with its 1480 square feet of cheerful nooks and crannies, new super functional kitchen with chopping block counters and loaded with atmosphere. There is a separate dining room, large living room with a peek of the ocean from the corner window. The brick patios, front and rear, are beautifully landscaped and completely fenced. Call now for an appointment to see this one, Well Priced at: \$59,900.

Sincerely,  
**THE LISTER**

**YOUR OWN PRIVATE WORLD  
IN PEBBLE BEACH**

Spacious residence in a prestige Pebble Beach location. Situated on a half acre at the end of a private cul-de-sac, only minutes inside Carmel Hill Gate in a sunny area. One outstanding feature of this deluxe home is the huge atrium — internal garden area complete with fountain for our favorite plants — warm southern exposure. Over 2100 square feet of beautifully planned conveniences for luxury living. Unusual custom appointments. **REALISTICALLY PRICED AT: \$116,000.**

**LUXURIOUS  
CUSTOM BUILT HOME  
IN THE COUNTRY CLUB**

Located on a level tree-studded lot in MPCC, within cart distance of the golf course, this 2900 square feet of luxuriously built home offers, four bedrooms, 2½ baths, large living room, a very functional kitchen-breakfast area and dining room combination complete with BAR-BQ. There are artistically hand made wooden cabinets, mirrored closets, and top quality carpeting. These are just a few of the many features awaiting you in this delightful family home. **PRICED AT ONLY: \$125,000. OPEN FOR YOUR INSPECTION, SUNDAY — OCTOBER 5. FROM 1-4. Located at 2837 PARADISE PARK ROAD, MPCC. Call 372-8383 For Gate Entry.**

**EXCLUSIVE**

Beautiful Carmel Knolls, this Contemporary Architect designed custom built family Dream Home, features 3,000 square feet of living area consisting of four bedrooms, 3½ baths, located on a ¾ acre lot with magnificent views. Design provides exceptional acoustical privacy with a Master Bedroom Suite. Youngsters bedroom wing, recreation room, den-guest room, living and dining room, family kitchen, and utility room. Close to Carmel High School and Carmel Middle School. **OPEN FOR YOUR INSPECTION, SUNDAY, OCTOBER 5, FROM 1-4. LOCATED AT: 25765 — CARMEL KNOLLS DRIVE.**



Junipero at 5th, Carmel  
624-0176  
77 Soledad Drive, Monterey  
372-4508

*Herma Smith Curtis*  
REAL ESTATE

**LLEWLLYN H. MILLER.**  
**Realtor**

MARGARET MILLER

Lincoln & Eighth/  
Carmel, California 93921

624-6551

TOD COX  
625-2654 BROKER 659-2729

**CARMEL BUSINESSES**

COCKTAIL LOUNGE & Restaurant includes land & building. Grosses \$240,000, Price \$265,000.

JEWELERY & Gift Shop. \$75,000, includes inventory.

RESTAURANT, Long established, one of a kind \$42,500.



**ANCHOR REALTY  
& Investment Co.**  
**649-1250**

**DEL MONTE FAIRWAYS**

New luxury home in the sunshine on the golf course. Cedar exterior, shake roof, plaster interior, three bedrooms, 2½ baths, sunken living room, formal dining room and a separate level ½ acre lot. Owner will work with buyer on finishing details. \$130,000.

**OPEN HOUSE**

Under \$60,000 newly remodeled, three bedrooms, two bath, redwood home with skylights, stained glass, lots of Carmel charm and even a cozy loft. Open this Sunday 1-5. 271 Spruce Street, Pacific Grove. Your host Nick Franks.

**NEEDED: APARTMENT  
OR MOTEL UNITS**

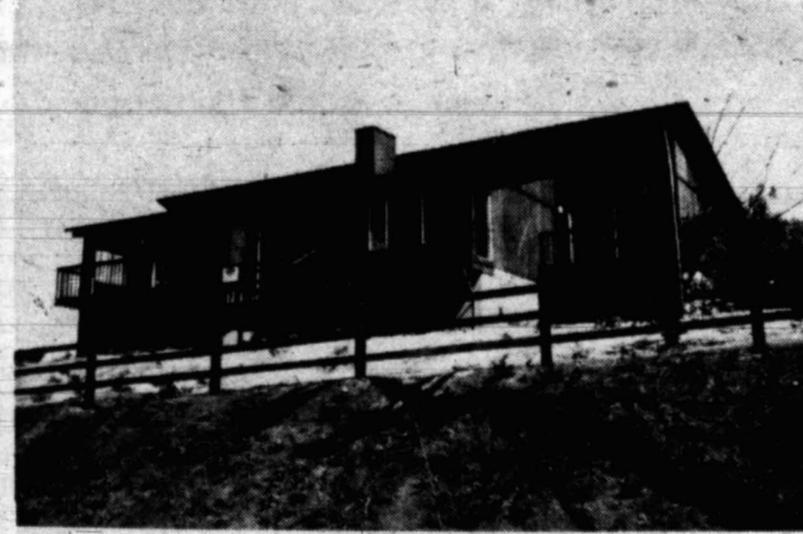
This company has qualified buyers for income properties; apartment, motel, or commercial. All inquiries held confidential. Call for additional information and a personal appointment.

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monterey, california  
93940**

*Rio Rancho  
Realty* 

ENJOY THE CONVENIENCE  
OF MODERN DESIGN



AND COMPARE!!

- ★ 3 bedrooms (15 x 20 master suite)
- ★ 2½ baths
- ★ 2350 sq. ft. and room for more!
- ★ extensive decking
- ★ rustic interior wood
- ★ ½ acre, room for a pool
- ★ great storage
- ★ sunny hill views
- ★ Fully insulated
- ★ \$2000 tax credit

CALL TODAY... YOU'LL BE GLAD YOU DID!!

**BOB SPIVEY, REALTOR**

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**STONE, POST & FLOWER**

**presents**

The legendary charm of Carmel is enhanced by our beautiful new two story home on Ocean Ave. Lofted beamed ceiling gives great spaciousness in this two bedroom with den. Stop by and look. Near Carpenter Street.

For sun and space, see our new home in Mid Carmel Valley. A smoothly elegant home with three plus bedrooms, 2,000 sq. ft. on nearly 2 acres with a 2,000.00 tax credit.

659-2247

Talbot Bldg.  
Carmel Valley Village

**THE ULTIMATE IN  
EXTRAORDINARY HOMES**

This extraordinary home is situated on a slope of Carmel-By-The-Sea and overlooks a vast panorama which includes the Carmel Mission, the lovely Carmel Valley hills, Carmel Point, Point Lobos and the endless Pacific Ocean. It's within but a few minutes, even walking, distance to the village of Carmel-By-The-Sea with its unique character and many interesting shops and restaurants. Built on a large double lot, the house, on which no expense was spared, is exciting and one of great quality and strength. The 5445 sq. ft. (just living area) house, built in 1955, is actually on 3 levels. We feature 4 bedrooms, 4 full baths, 2 half baths, a fireplace in the living room and in the large family party room on the lower level, a dumbwaiter for firewood serving fireplaces on both levels, full views from all rooms on the main level, a massive 3 car garage, beautifully maintained landscaping and grounds. There is much, much more to mention that space will not allow so to see is to marvel and believe. This is truly one of the finest, most prestigious homes we have been fortunate enough to see. We offer this exclusively at \$350,000

**THE "RESIDENCE" FOR THAT  
QUALITY CONSCIENCE BUYER**

This architect designed home is a MUST SEE and we feel very proud to be able to offer it for sale. Superbly designed by master designer William Wilson Wurster, this 3 bedroom, 2 bath home lies within a stone's throw of famed Carmel Beach and walking distance to Carmel Village. Its location on Scenic Road gives you a breathtaking look at the sea and the world. So, sit on the glassed-in patio and entertain your visitors or just relax and enjoy the wonders of the world famous view.

**CARMEL VALLEY**

If you've ever looked for a mini-estate in the country with sun, trees and grounds and great landscaping and all that other neat stuff they write about, then I know you can stop looking. Don't get me wrong. You won't require a staff of 10 or so to maintain this lovely home. You'll have 1½ acres of beautiful grounds with many mature oaks surrounding a 4 bedroom, 4 bath (including a separate guest quarters) home in sunny Carmel Valley, close to the village. Believe me, it's a beauty. Go take a look just to say you've seen it.

**APARTMENT COMPLEX**

An 8-unit apartment in fantastic condition at the white sands of Del Monte Beach. Excellent occupancy factor. Walk to the beach in but a few minutes. Live-in or live-out manager ok. New owner gets profit AND excellent tax shelter. Owner will trade up. \$260,000

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**Rentals**

Ocean Ave. Between

Dolores & Lincoln Sts.

Box K, Carmel 624-3829

John P. Carlin, 659-4028

G. Robert Henry, 659-2941

Pete King, 625-1058

# DEL MONTE REALTY COMPANY



A Division of First Capital Properties

## QUIET LOCATION

This newly listed 3 bedroom 2 bath home is located on a quiet street in an excellent location in Carmel. It has almost 1500 sq. ft. of living space. Near schools and shopping. What more could you ask for? With the cool evenings of Fall in the air, you can even warm your toes by your own fireplace! There's a large brick patio in front and a greenhouse and/or work shop in the back. Just a PERFECT FAMILY HOME! \$72,500. Call 624-1536.

## CARMEL CHARMER

This Carmel Charmer has had a lot of tender loving care and modernizing. It sits on a large lot in a beautiful setting midway between Carmel Beach and the Village. This home contains 2 bedrooms, 2 baths, living room, dining room and den. It's within easy walking distance to an elementary school and two blocks to school buses. Asking \$82,000. Call 624-1536 today!

## VIEW OF POINT LOBOS

This 4 bedroom 3 bath home with a view of Point Lobos is in a very desirable area of Carmel. Among some of the special features are extra large living room, dining room and breakfast room. The kitchen has all built-in appliances. The marble fireplace in the living room also contains a gas lighter. Glass doors lead from the master bedroom and kitchen to a large deck which extends along the entire length of the house and the west side. This is all located on almost one half acre of land. For a look at this beauty just call 624-1536. Price just reduced \$15,000.00 to \$110,000.00.

## SPANISH HACIENDA

This lovely 4 bedroom, 3 bath home can be your own Spanish Hacienda, with a lovely walled garden. Just a short walk to the beach and close to the Monterey Peninsula Country Club, this Spanish styled home has all the modern conveniences. Priced at just \$152,500. Call 624-1536 today.

## PRIVACY AND LUXURY

Both can be yours in this beautiful 2 bedroom 2 bath home in Hidden Hills! Thirty foot ceilings with matched hand-rubbed beams, clear fitted redwood. Kitchen has everything for the gourmet cook. Large closets with beautiful built-in dressers. Ceiling to floor natural stone fireplace in the living room. Decks with panoramic view over miles and miles of greenbelt. Many lovely oaks with natural garden, fountain and reflecting pool. Priced at only \$155,000. Call today! 624-1536.

## COOL OFF ON THE BEACH

Here's a home you can't resist and won't want to miss! This beauty located in Carmel is one of the very few located directly on the beach, facing the ocean! There's also an additional lot included in the price. Among the features are 3 large bedrooms, 3 baths, living room, family room, dining room, kitchen with all electrical appliances and a separate studio and bar. Decorator wall coverings, draperies and shutters included. Come take a look today. Price recently REDUCED to \$175,000. Call 624-5378.



## We Request the Pleasure of Your Company....

...at the unveiling of our latest listing: An adorable, neat, little gem of an ADOBE home perfectly nestled among the trees on a large private Carmel lot. The garden, brick patio, and deck are sunny and appealing. The home has two bedrooms, an ample tile bath with tub and stall shower, and a spacious beamed ceiling living room with Italian tile faced fireplace. There is also space to expand this gem of a home. Realistically priced at \$75,000.00. Call now for a special preview.

## Delightful Sunshine

A new listing between the Los Laureles Grade Road and the Carmel Valley Village. An almost new home with lots of quality extras throughout. Over 2000 sq. ft. includes three bedrms, 2 baths, family room, large kitchen with self-clean oven, and compactor. Besides a gracious floor plan there is a just completed ARTISTS STUDIO off of a secluded patio. This home is offered at \$94,500 with FLEXIBLE FINANCING. See it today. It is very appealing and your house plants will love the sun.

780 Munras Ave. • Carmel Rancho Shopping Center  
Monterey 624-7711  
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

A good lot three blocks from the post office with water and plans. \$37,500

Fixer-upper — very small but only 1000' from town. \$42,500

South of Ocean and a short walk to town. 2 bedrooms, 1½ baths on a level lot. Small but the price is right and the home is up to code. If buyer will pay closing costs the price is only \$49,800

Condominium — 2 bedroom, 2 bath in High Meadow Terrace \$57,500.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at \$69,500.

South of Ocean on Carmelo. 4 bedroom 2 bath. 2 story lovely old home. \$87,500

## Carmel Knolls

An architect designed 2300 sq. ft. contemporary less than 3 years old. Excellent floor plan, 3 generous bedrooms with 3 baths, dining room, and study. Near schools and shopping. Has a manicured garden for minimum care. Outstanding value at \$87,500.

South of Ocean on Camino Real. An Ideal family home. 5 bedrooms 3 baths plus family room, new carpet. Immaculate. \$99,500

New 4 bedroom, 3 bathroom family home with immaculate Ocean View. Qualifies for tax credit. \$149,000

## FANTASTIC OCEAN VIEW

Pt. Lobos — Monastery Beach — Mountains — 3 bedrooms, 4 baths (master suite has two). This home is spacious and in "New House" condition. Large living room with separate dining room. Completely modern kitchen with all new appliances and separate laundry room. Can be seen anytime. Reduced to \$135,000.

## CARMEL BAY, REALTORS

Mission at 5th Carmel  
624-1162 Anytime

## Near the Beach



## 5 Bedrooms — 3 Baths

Here's a large house, suitable for a large family, yet arranged so that a small family won't rattle around in it, either. 3 bedrooms, 2 baths, separate dining room on main floor, with 2 bedrooms (or bedroom and large den) upstairs. Protected, private patio off living and dining rooms. Ideally situated between River School and the beach. \$99,500

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Big Sur Branch. Fernwood Lodge - Phone 667-2454

## READY TO START CONSTRUCTION

In Rancho Rio Vista a beautiful one acre view sight. A top quality home. Three bedrooms, two baths, plus family room and oversized garage. Choose your colors and interior decor. Ask for an appointment with Charles R. Strathmeyer, designer-builder.

## STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach  
from the Valley to the Sea.  
624-5368 AM to 9 PM  
6 miles up Carmel Valley to Dorris Drive  
across from Safeway  
27800 Dorris Drive, Carmel, CA 93021

## Hatton Fields For the small family

Overlooking the great "Fish Ranch" nestled in amongst a few pines, is a recently renovated 3 bedroom 2½ bath home — with a formal dining room and a small dining area in the kitchen. It is on two levels — ideal for two private living areas. \$92,500.00 or will trade for a larger home.

## Close to downtown

High beam cedar ceilings — a loft — a dining room and two bedrooms and two baths — a comfortable small family home for a person who would like to walk to town... easy to show by appointment. \$69,500.00

## "A Steal"

On 3rd and Guadalupe — because to reproduce this without the lot, would cost almost as much as we are offering the entire package for. This is a two story house — two fireplaces — comfortable quiet location — all this for \$79,900.00

## OCEAN AVENUE REALTY

Leo Tanous, Realtor

**625-1343**

Don Norman, 625-2411  
Vince Bramlet, 624-4129

Carr Pecknold 624-2004  
Leo Tanous, 624-4818

**YANKEE POINT ACRES** — We have two homes for your selection in this lovely coastal area with its private beach for property owners. One is a three-year old home with dining room, step-down living room, three bedrooms and two baths, landscaped for easy care, at \$74,500. The other is brand new with two bedrooms and two baths, high natural wood ceiling living and dining room, thoughtfully designed and well built for \$82,500.

**OCEAN VIEW PLUS HEATED POOL** — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, 3 bedrooms, 2½ baths. Artistically designed pool in a garden setting. This home is well priced for today's market at \$125,000.

**SPLIT LEVEL WITH OCEAN VIEW** — Only a few blocks from downtown with three bedrooms, two baths, a family room and a living room plus a large storeroom which could be used for hobbies. See the ocean and sunsets over the rooftops. \$65,000.

**HATTON FIELDS FOUR-BEDROOM HOME** — Entrance hall, offset living room, family style kitchen with large dining area and deluxe appliances, family or dining room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room. Over 2500 square feet of good family living. \$92,500.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th Ocean Ave. at Monte Verde  
624-1266 624-3887  
P.O. Box 5478, Carmel

### MID-VALLEY Commercial Lots

On Doris Drive adjacent to Mid-Valley Shopping Center. We have several commercial building sites with water meters in and ready to go. Will sell or build to suit.

### CARMEL ASSOCIATES

San Carlos & 7th  
624-5373

## JAY HOPKINS

and Associates

Carmel and Pebble Beach Real Estate

### WATER... WHEN???

Why wait for higher prices. None of these lots have water meters... so anxious owners have priced them BELOW market value. This gives you an opportunity for an unusual return once water hook-ups are again available.

\*A level half acre on a quiet street in the Forest's "banana belt." Only \$27,000.00.

\*A level acre located a block from some of Pebble Beach's finest estates. Asking \$31,500.00.

\*One and a third acres located on a quiet cul-de-sac with down slope. Build a two level house and have a panoramic view! \$45,000.00.

\*An unusual corner lot with gentle slope which offers tremendous flexibility when choosing your floor plan (upslope or down slope). The right design could create a sweeping ocean view. Underground utilities. Offered at \$45,000.00.

\*The only MPCC front line (fairway and unobstructed ocean view) lot available. Offered at \$69,500.00.

Call 625-0300

The Pine Inn

Carmel

**ADORABLE!** We think you will agree that this is the dearest small home in Carmel! A little board and bat cottage with 2 bedrooms, 1½ baths, a sunny living room with open beams and fireplace, a cozy dining room and a compact kitchen with all the built-ins and counters in a special small-scored blue tile. And a charming rear patio and garden to enjoy. All this in a top location near the beach! Just listed at \$75,000.

**LOVELY HILL VIEW.** And you can take advantage of the new \$2000 Tax Credit on this brand new family home convenient to Carmel High School. Good floor plan, spacious rooms, wonderful storage and closets, underground utilities. Three bedrooms, 2 baths, interesting entry, living room with picture windows to catch the panoramic view, family room with fireplace. An excellent buy at \$79,500.

**RANCHO CANADA.** Just minutes from Carmel... an ideal family residence in sunny Carmel Valley, with ample space for horses. Attractive adobe ranch-style home on a corner acre... 3 bedrooms, 2 baths, spacious living room with open beams and raised-hearth fireplace, family room with fireplace and wetbar. Tack house and corral. A great place to raise your family! \$110,000.

**REDUCED TO \$62,500!** "Old Fashioned" but modernized where you want it. Woodsy setting, close to town, a great vacation house. One bedroom plus pine den or sleeping room, 2 baths, cozy living room with brick floor-to-ceiling fireplace, dining room, tiled kitchen, double garage. Freshly painted and ready for immediate occupancy!

**SOUTH OF OCEAN AVE.** an easy walk to town. Attractive split-level home with tree top outlook. An interesting entry leads up a few steps to the rough-sawn pine paneled living room with used brick fireplace, sunny dining room, modern kitchen, 2 bedrooms, 1 bath, front deck and rear garden. Down a few steps off the entry is another bedroom and bath which has its own outside entrance, so it can be used as a rental room. A clean, bright, cheerful home. \$67,500.

**HACIENDA CARMEL.** We have two choice garden apartments available now... a Studio at \$22,500, just right for the single person. And a 1 bedroom unit located on the berm, with southern exposure and lovely hill view, at \$31,500. Start to live a full carefree life in this outstanding adult community just minutes from Carmel and situated between two magnificent golf courses.



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& FOSTER  
REALTORS

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P.O. Box 1172, Carmel

### THE VILLAGE REALTY

Elisabeth Setchel, Realtor  
Polly Chamberlin Ada Roxbury  
Sales - Rentals Property management  
Ocean Ave. & Lincoln  
Phone 624-3754 P.O. Box BB, Carmel

### Maggie Arnold Real Estate

MEDICAL-DENTAL BLDG. with expansion potential. Well seasoned leases. \$360,000 price has 9.1 per cent capital rate.

BUILT FOR ENJOYMENT AND PRIVACY. 5,538 sf high on a Carmel Highlands hill with superb ocean view through the trees. 34 x 20 living room. 25 x 30 master suite and matching bath with sunken jacuzzi tub and sauna. 2 more bedrooms and 2½ baths. \$239,500.

ALL OF THIS PLUS YOUR OWN PALAMINO. Very special! 3 bedrooms, 2½ baths, music room with its own grand piano. Pool, patios, corrals, barn, all on 1½ acres on the river. \$116,600.

550 C-2 Hartnell St., Monterey  
373-4427

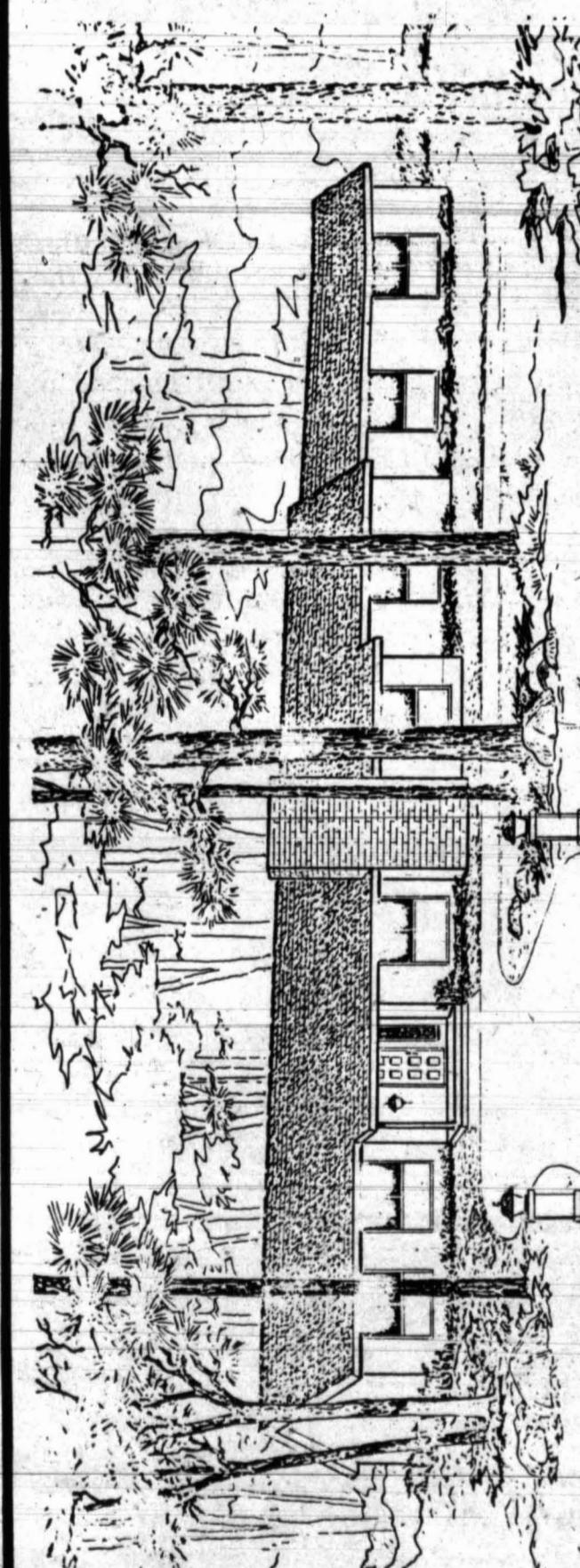
**COUNTRY CLUB GATE CONDOMINIUMS**  
**Open 1-4 P.M.**  
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THREE 2 bedroom condominiums, free-standing, all electric kitchens, double garages. \$63,500.  
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NEARING COMPLETION NEAR STEVENSON SCHOOL, an appealing white New England farmhouse. Lovely kitchen and baths with Komar surfaces, decorator wallpaper. Set to the back of the beautifully wooded lot. \$137,500

**Lois Renk**  
Real Estate By The Sea

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We'll give you a free checking account with no service charge and no limit to the number of checks you can write. And no minimum balance to maintain although we do request the normal \$50 initial deposit to start things off.

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This handy identification, available free to all Bank of America customers who qualify for the Check Guarantee Card, lets you quickly cash a check for up to \$100 at any

Bank of America office in California. It's also honored by thousands of merchants throughout the state. It's perhaps the handiest check-cashing I.D. you can carry.

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You can buy BankAmerica Travelers Cheques with no service charge at any Bank of America office in California. And no limit to the number you can buy. They're the safe way to carry money wherever you travel. And you get a prompt refund if they should be lost or stolen.

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We can arrange for your Social Security check to be deposited directly into your Bank of America checking or savings account. When your application is approved, this convenient service safeguards your check: it can't get lost in the mail. Once we receive your first

check, we guarantee that each subsequent payment to which the Social Security Administration determines you are entitled will be deposited into your account on the date it is due. And you don't have to visit the bank to deposit the check. A record of your deposits is provided to you on your regular checking account statement. All at no charge. The guaranteed deposit means that the check is credited to you even if it is delayed in reaching us.

To qualify for Service-62, just provide confirmation that you're at least 62. And that you have a Bank of America savings account. But that's no problem. If you don't have one, we'd be glad to open a regular passbook savings account for you. And no more than the normal minimums are required to open Time Deposit accounts. All our Personal Choice Savings Plans earn the highest rate of interest allowable.

For the best combination of checking and savings accounts at the one bank with over 1,000 offices in California, open a Service-62 Account at Bank of America. Depend on us. More Californians do.

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